


# HULLA BALOO

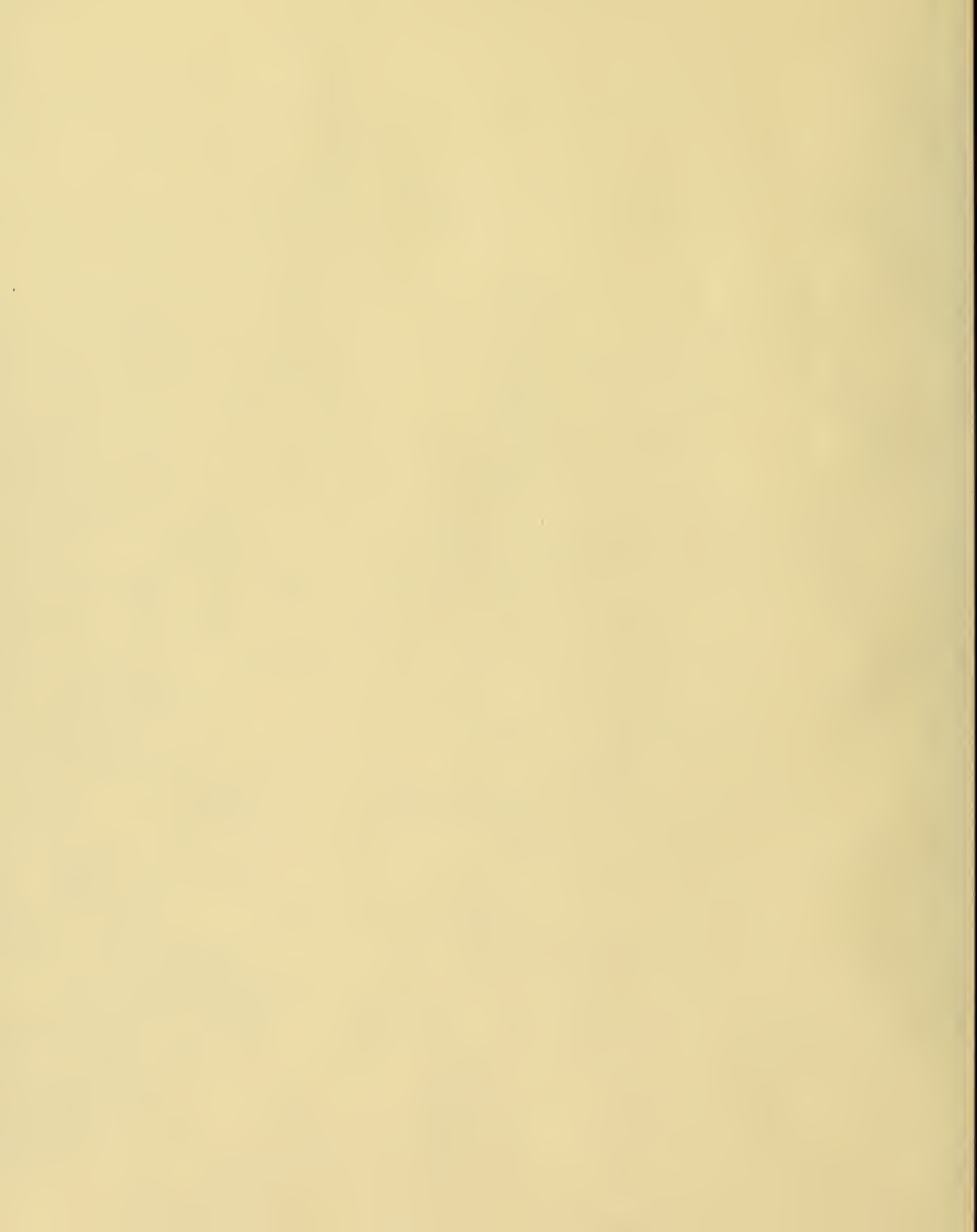






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Press of  
GUGGENHEIMER  
WEIL & CO.  
Baltimore, Md.  
1898



Liberty  
and  
Lombard  
Streets





THE  
HULLABALOO



JOHNS HOPKINS  
UNIVERSITY




PUBLISHED BY  
THE CLASS OF NINETY-EIGHT

*DEDICATED*  
*to our*  
*FAIR CONTEMPORARIES*  
*of the*  
*JOHNS HOPKINS*  
*MEDICAL*  
*SCHOOL*



## INTRODUCTION.

A vertical decorative border on the left side of the text block, featuring a repeating pattern of stylized flowers and leaves.

**I**F it be true that a preface is the most interesting and valuable part of a book, because it satisfies our curiosity by revealing the author's beliefs, and renders a perusal unnecessary by announcing the conclusions that have been reached, this volume needs no preface. Its authors have no beliefs, and the book has reached no conclusions. The gentle reader is therefore advised to peruse it.

The editors are painfully conscious of the many defects which the ungentle reader will find herein. It lacks continuity; the names are not euphonious; the photographs have not that subtle charm which makes the year-book of our "Ladies" College a joy forever. But despite all this, they still take comfort in the thought that in all the world there is not another book quite like it.

One word more. The gentle reader will find between these covers a few stray efforts at a joke. Now joking is serious business, and the editors are not serious. It is, therefore, altogether possible that some jokes may need explaining. But if the gentle reader be also passing fair, the explanation may be readily obtained from any member of the Class of '98, or, at any rate, from

THE EDITORS.

## YELLS

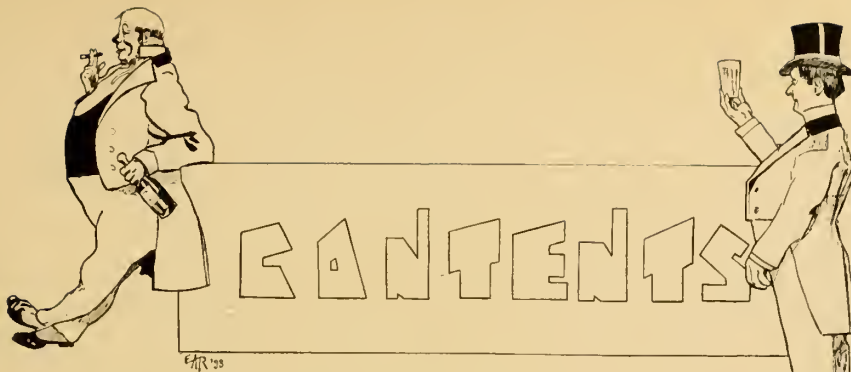


We run this place we do!  
We run this place we do!  
When runs are many or few;  
When runs are many  
We run right well!  
When runs are few  
We run like hell!  
We run this place we do!

Hullabaloo! Canuck! Canuck!  
Hullabaloo! Canuck! Canuck!  
H-u-rrah! H-u-rrah!  
J. H. U.!

Hoo, Wah, Hoo!  
Hoo, Wah, Hoo!  
Hoo, Wah! Hoo, Wah!  
J. H. U.!

Rah Johnnie! Rah Hop!  
Rah Johnnie, Hopkins!  
Hoorah! Hoorah!  
Black! Blue!  
Hopkins!



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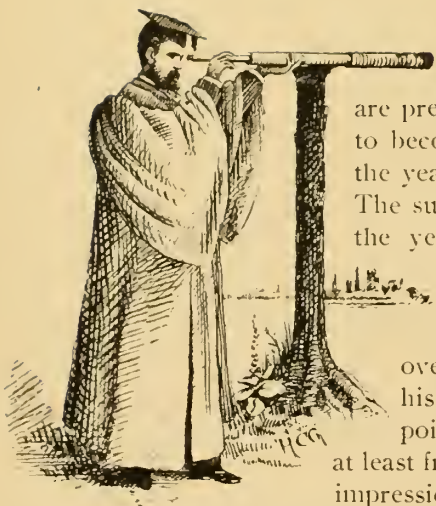
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## FOUR GREAT UNIVERSITIES.

Recollections and Impressions.



THE experiences of boyhood and of youth, though they are precious and are deeply engraved in the memory, are apt to become confused in the retrospect. We recall events by the year, perhaps also by the season in which they occurred. The summer in which one learned to swim or to sail a boat, the year in which he began to study Latin, are readily recalled ; but in the even tenor of a boy's life few days stand out distinctly. His days are so much alike, his experiences so often repeated, that one experience overlaps or covers up that which preceded it ; so that his impressions, though deep and lasting, are often, in point of time, blurred and indistinct. Seldom is he able, at least from his own recollection, to date with accuracy an early impression, unless it be connected with some external event.

Across the space of twenty-six years one day in my boyhood comes to mind with great distinctness — the midsummer day in which we (a family party) drove over thirty or forty miles of Massachusetts roads. Early in the morning we passed the old manse which had been built for Emerson's grandfather. In an upper room in this house Emerson began his "Nature," and in the same room, a few years later, Hawthorne wrote his "Mosses from an Old Manse," which began with a charming description of this historic home. It was in this room "that the clergyman who then dwelt in the manse stood watching the outbreak of a long and deadly struggle between two nations ; he saw the irregular array of his parishioners on the farther side of the river and the glittering line of the British on the hither bank. He awaited in an agony of suspense the rattle of the musketry. It came, and there needed but a gentle wind to sweep the battle smoke around this quiet house." The Reverend William Emerson had encouraged his parishioners to withstand the British troops who had been sent to Concord to destroy military stores ; but when the time for the struggle came, his people would not permit him to leave his house. Sixty-one years later, at the completion of the monument commemorating the Concord Fight, his grandson read the well-known poem on the spot where

"once the embattled farmers stood,  
And fired the shot heard round the world."

At a short distance from the old manse we passed the "plain square wooden house" which was Emerson's home from the time of his marriage in 1833 until his death, forty-seven years later—the house in which he wrote his "Conduct of Life" and the greater part of his poems and essays. The fallen roof, the blackened walls, told of the destruction that had taken place only the day before. After driving about half a mile we passed the "Wayside," once the home of Bronson Alcott, afterward the home of Hawthorne during the last twelve years of his life. On his return from Europe Hawthorne added to the house a tower modeled after one that he had admired in Rome; and in this tower he wrote "Our Old Home," and the unfinished "Septimus Felton" and "The Dolliver Romance."

From Concord to Lexington we followed the road traversed by the British soldiers in April, 1775. At several places along this road are memorial stones, erected in honor of fallen patriots. Beyond Lexington our route coincided in part with that of Paul Revere in his famous ride. Late in the afternoon we drove under the old elm that shadows the place where, on July 3, 1775, Washington took command of the American troops; and as we drove slowly past Cambridge Common, I caught a glimpse of "old Harvard's scholar-factories red," as Lowell calls the dull-red brick buildings that to an American seem old, though the oldest was begun as recently as 1719.

Though my boyhood was spent within a few miles of Cambridge, my visits to that city must have been infrequent; for my first distinct recollection of the buildings of Harvard does not antedate that long July day. Among the books in my father's library was Duyckinck's "Cyclopædia of American Literature," over the pages of which I used to pore by the hour, making the acquaintance of Captain John Smith, of Cotton Mather, of Benjamin Franklin, and of numerous other worthies of colonial and of later times. Among the illustrations was a wood-cut of the Harvard Library, Gore Hall, the architecture of which emulates in a mild way that of the noble chapel of King's College at the mother university in Cambridge, England. Through this and other pictures, the buildings of Harvard had been familiar to me for so long that I cannot with certainty separate the first actual view from the pictured view. Indeed, I am possessed by a haunting fear lest in my recollections I may have confused the events of more than a single day.

It would be hazardous to assert that the experiences of that day were actually a turning-point in my life. Yet it is a fact that only the summer before I was disinclined to go to college. Fired by the military biographies and histories that were so numerous during the years immediately following the Civil War, by the stories of the war told by my uncle, by the sight of his uniform, and by the fact that one of his horses—a genuine war-horse—had come into my father's possession, my ambition had set

strongly toward West Point ; during that summer I faced about, and turned collegeward. Thenceforth, wherever I traveled, whether in this country or in Europe, colleges and universities had a strong attraction for me ; whatever else might be omitted, these must not be passed by. With four great universities I have come into relations of special intimacy ; and some account of the impressions received at these universities it has seemed appropriate for me to offer to readers who are chiefly college and university students.

Three years of hard study brought me again to Cambridge, this time to undergo the ordeal of three days of examinations. During the closing examination of the third day the air was astir with the clanging of bells and the repeated discharges of cannon. These sounds of jubilation were by no means helpful to youths who were struggling in the hottest part of a July day to despatch an examination paper in the short space of one hour. A few hours later we were more in sympathy, but were too tired and too much pre-occupied to realize very keenly that the one hundredth anniversary of Washington's taking command of the American Army had just been commemorated with appropriate exercises, including the well-known poem by Lowell.

“ Historic town, thou holdest sacred dust,  
Once known to men, as pious, learned, just,  
And one memorial pile that dares to last;  
But Memory greets with reverential kiss  
No spot in all thy circuit sweet as this,  
Touched by that modest glory as it past.  
O'er which yon elm hath piously displayed  
These hundred years its monumental shade.”

In the autumn days that followed, many a new friendship was made during pleasant walks to places of historic interest. Within the college yard stands the old President's house, which was built in 1726, and which now bears the name of Wadsworth House, in memory of the first President who occupied it. This house was given up to General Washington, and was used by him as temporary headquarters during the summer of 1775. Indeed, all the college buildings then standing—Harvard Hall, Stoughton, Hollis, Massachusetts, and Holden Chapel—were given up to the army, chiefly for use as soldiers' quarters. During the winter of the siege of Boston, 1775-76, the college was transferred to Concord, and, though degrees were given as usual, public commencements were omitted for several years. It is said that during the occupancy of the soldiers the lead was stripped from the roof of Harvard Hall for the purpose of making bullets. Those were days when strict economy was necessary. In August, 1777, the Corporation voted “that the Steward

shall provide at the common charge only bread or biscuit and milk for breakfast ; . . . and if any scholars choose to have their milk boiled, or thickened with flour, if it may be had, or with meal, the Steward, having seasonable notice, shall provide it."

Close by the college yard, on the site now occupied by the Law School building, was then standing "the old gambrel-roofed house" in which Holmes was born, and which was described by him in "The Poet at the Breakfast-Table." It was then occupied by one of the professors of Latin, Dr. William Everett, whose father, Edward Everett, had been President of the University during a short interval in his long political career. In 1775 this house was the headquarters of General Artemas Ward, who was next in command to Washington.

Near the opposite end of the college yard begins Brattle Street, in earlier times known as Tory Row, from the number of Tory owners who had abandoned their handsome residences, and joined the British troops in Boston. The finest of these mansions was that which had been built in 1759 by Colonel John Vassall. By order of the Provincial Congress, it was furnished as permanent headquarters for Washington, and was occupied by him for eight months. After the war was over it came into the possession of Dr. Andrew Craigie, who had been Apothecary-General of the Revolutionary Army, and who had cared for the wounded at the battle of Bunker Hill. In this house he practiced lavish hospitality, entertaining numerous distinguished guests, among them Talleyrand and the Duke of Kent, the father of Queen Victoria. His widow was left so poorly provided for that she found it necessary to add to her income by letting rooms. Among those who lived in the house were two men who afterwards became Presidents of the University—Edward Everett and Jared Sparks ; the latter lived there while he was editing the writings of Washington. In 1837 Longfellow, who had just entered upon the duties of his professorship, was given the room which had been General Washington's chamber ; and until his death, forty-five years afterward, his home was there. In 1843 the house came into his possession, and the office of Washington became the study of Longfellow.

Just off Brattle street, at the distance of about a quarter of a mile, is Elmwood, the birthplace and the home of Lowell. This also is a colonial mansion of historic interest. Thomas Oliver, the last of the royal Lieutenant-Governors of Massachusetts, was living there in 1774, and there he signed his resignation of the office to which he had been appointed by King George the Third, adding these words : "My house in Cambridge being surrounded by five thousand people, in compliance with their command, I sign my name." In this house Benedict Arnold and his company of Connecticut troops were quartered in the spring of 1775. After the war it came into the possession of Elbridge Gerry, Revolutionary patriot and signer of the Declaration of Independence ; he was

afterward Governor of Massachusetts, and died in office while Vice-President of the United States. His well-deserved reputation as a patriot and statesman has been obscured by the not unmerited use of his name to describe the unsavory practice of "gerrymandering" or redistricting a State in such a manner as to favor the dominant political party. The trick is said to have been devised in Virginia in 1788 in an attempt, fortunately unsuccessful, to prevent the election of James Madison to the first Congress ; it was introduced into Massachusetts in 1812, with the support of Elbridge Gerry while he was Governor, and was temporarily successful.

Enough has been said, without pursuing the subject further, to show how American history and American literature were made very real to us. The names of great Americans were frequently brought to our minds, not only by the homes of the departed, by the presence, and, occasionally, the voices of the living, but also by the portraits that looked down upon us from the walls of the noble dining-hall. The faces of graduates and benefactors of the college who had played their parts well were an example and an inspiration to students of a later day who were destined to fill humbler parts. The great dining-hall reminds one of the hall of William Rufus, at Westminster. It is approached by a transept with a lofty groined ceiling ; and along the sides are marble tablets bearing the names of former students who fell in the struggle over a once divided but now happily reunited country. City and college dwell in an atmosphere of history and of literature.

It is not my purpose to write in detail of the various and never-to-be-forgotten experiences of "my sweet time spent at Cambridge,"—to borrow old Roger Ascham's phrase. I pass over the various successes and defeats,—each with its educational value, though not seen or understood at the time; the societies, literary, forensic, musical, dramatic ; the afternoons spent at the press in making up the college paper ; the spring afternoons when in a shaky shell one made his way up the Charles River, past Mount Auburn—unpleasantly suggestive sight—to the old arsenal at Watertown, or later, when more skill had been acquired, in single scull or in four-oar, shooting the bridges down to Boston ; the concerts by glee club and orchestra, attended by our mothers and sisters—and by our friends' sisters. For many more hours, in truth, were spent in the class-room and in study behind a sported oak.

How many of those who were active as teachers in my college days have passed away—Andrew Preston Peabody, Oliver Wendell Holmes, Benjamin Pierce, Asa Gray, Francis Bowen, Joseph Lovering, James Russell Lowell, Josiah Dwight Whitney, Ezra Abbot, and, as it were but the other day, Josiah Parsons Cooke, Francis James Child, George Martin Lane, and Frederick De Forest Allen. With only a few of these great

teachers and scholars did I pursue courses of study. I attended a course of lectures on physics by Professor Lovering, and a course on chemistry by Professor Cooke, saw the experiments they performed, and read a book on physics and one on chemistry. Of laboratory work there was none ; indeed, there was no provision at that time for a class of two hundred students. Laboratory facilities were provided for those who elected to study the sciences.

Among my teachers who are still active were Professors Goodwin and Greenough, Bôcher and Hill, Paine and Smith, and Palmer, Hale, White, Lanman, and Sheldon. How much these men might have taught me ; how little I was able to receive ! Like most undergraduates, I lived along contentedly, confident that no other college was so good, no other faculty so learned as ours ; propositions so self-evident there was no occasion for discussing. This opinion I have found to be almost universal among college students. Such filial affection I respect and admire, for it is the proper attitude to hold toward one's *Alma Mater* ; rightly "to love her is a liberal education."

We did, indeed, hear now and then of a university in Baltimore that was beginning at the top, adopting standards of scholarship hitherto unsurpassed in this country. Our eyes were opened in a wholesome manner when a professor of classical philology was called from Yale, a professor of Sanskrit from Johns Hopkins ; it was true, then, that our faculty was susceptible of some improvement. So enthusiastic, so genial, were these new professors, as to attract to their classes some students who were not particularly fitted to profit by their instruction.

Among the opportunities that I recall with especial pleasure were the frequent evening readings in ancient and modern literatures. With text in hand, a student might follow the translation, with occasional comments, of a considerable amount of the best literatures, ancient and modern. Thus, during my six years at the University, we had the privilege of hearing books of the *Odyssey*, read by Professor Palmer ; of the *Iliad*, read by Professor Briggs ; the plays of Aeschylus and of Aristophanes, read by Professor Goodwin ; plays of Sophocles, read by Professors Palmer and White ; plays of Euripides, by Professor Dyer ; the poems of Lucretius and Vergil, read by Professor Everett ; the *Satires* and *Epistles* of Horace, the comedies of Plautus and Terence, by Professor Greenough ; Dante read by Professor Norton, Cervantes by Professor Lowell, Molière by Professor Bôcher, Lessing and Schiller by Professors Bartlett and Sheldon, Chaucer and Shakespeare by Professor Child ; and musical recitals by Professor Paine. Occasionally, as in the case of the comedies of Molière, the reading was in the original tongue. With especial delight I recall Professor Palmer's readings of books of the *Odyssey*, and Professor Bôcher's readings of the comedies of Molière.

These readings were attended both by students who were already

familiar with the works to be read, and by those who had little or no acquaintance with them. The one class had the pleasure of hearing in its unity a work that had been read piecemeal ; the other class realized that a slight, even a passing acquaintance with a literary masterpiece is better than none at all. It was not supposed, either by those who read or by those who listened, that sound knowledge could be obtained by such means. A little learning is *not* a dangerous thing for those who know that they have only a little ; it is only by prolonged and earnest study that one can gain more than a little learning, and then only in one or two subjects. As I write these words, I have particularly in mind the wide range of reading that is needed by one who wishes to specialize in the literature of any modern language. Of the many who study Latin, how few have an adequate acquaintance with Latin literature. They usually stick fast in the medium, their energy expended in learning the Latin language. How many undergraduate students, I wonder, have ever read as a whole, or at a single sitting, one of the orations of Cicero, or a book of Cæsar or of Vergil with reference, not merely to the language, but to argument, thought, and structure ?

This system of evening readings was greatly extended soon after I left Cambridge, and finally broke down, either through its own weight, or, perhaps, owing to the rapid development of departments, to one of which student as well as instructor gives all his time. The professor of today gives all, or nearly all, his effort as a teacher to the training of specialists. I am thankful that my time at Cambridge fell during the years when this system of evening readings was at its best ; and I wish to record my gratitude to the busy men who were not too busy to bestow their time and their learning upon those who had no thought of following them as specialists. In place of these readings are now given numerous lectures under the supervision of the various departments. Frequently these lectures are repeated at other universities ; the interchange of lecturers, if not of instructors, appears to be on the increase.

The first of these readings that I attended is an amusing experience in the retrospect. It was a reading of the Prologue to Chaucer's " Canterbury Tales," by Professor Child, whose researches had made it possible to read Chaucer's verse as verse, and who shares with Professor Ten Brink the reputation of being the first Chaucer scholar of this century. At the beginning of my Freshman year I had not yet come to feel (like many instructors) that much hearing—as well as giving—of lectures is a weariness to the flesh, and that all is vanity save the one subject about which my own studies have centred. On the contrary, I was determined to improve every opportunity ; and with this spirit I went to the first Chaucer reading. At that time I had read nothing of Chaucer, and, unfortunately, I had no text ; so that when Professor Child began to read the charming introductory verses of the Prologue in approximately the

pronunciation of Chaucer's time, what I heard was as intelligible as so much Chinese would have been, far less intelligible than so much Greek. Not a glimmer of an idea did it convey to me. One or two Freshmen, likewise unprovided with texts, strode from the room with heavy step. My respect and my shyness were too great to permit me to follow their example ; and one of the longest hours that I have ever known was that in which I first listened to the musical flow from the "well of English undefiled,"—English that conveyed to me no meaning. Later I had the privilege of studying Chaucer with this most learned and genial of teachers ; but it would have been difficult to persuade me on that evening, as I left the hall in a supremely dissatisfied state of mind, that in time every word that I had listened to would be a secure possession in my heart, and that I should find great happiness in communicating the knowledge of them to hundreds of students of a later generation.

My six years at Cambridge were broken by a year and a half of travel and study in Europe. From the oldest university in America I passed to the University of Leipzig, which, next to Heidelberg, is the oldest of the purely German universities. The oldest of the universities at which German is spoken is the University of Prague, founded in 1347 by Charles, King of Bohemia and German Emperor. Only a year earlier his father, the blind King of Bohemia, had fallen in the thick of the battle of Crecy, fighting against Edward the Third of England, and his son, the Black Prince. In 1347 Edward the Third, then the most powerful sovereign in Europe, was chosen German Emperor ; but the English Parliament was unwilling that he should accept the imperial crown, and it passed to Charles of Bohemia, whose claims were pressed by Pope Clement the Sixth. King Charles wished to see in his own kingdom of Bohemia, for which he cared much more than he cared for the empire, a school of learning which should resemble the University of Paris, where he had spent his student years. One of his first concerns, after ascending the throne, was to procure from the Pope a bull establishing a university at Prague, which was thus the first university directly founded by charter.

The good Queen Anne, who was wife to Richard the Second, and queen of England for twelve years, was the daughter of the king and emperor. To celebrate her wedding Chaucer may have written his "Parlement of Foules," and in honor of her he certainly wrote his "Legende of Good Women." Students from Prague followed their princess to England, and studied at the University of Oxford, which at that time eclipsed the reputation of the University of Paris, somewhat obscured by the Hundred Years' War. These students became acquainted with the writings of Wiclif, who died about two years after the royal

marriage. The writings of Wiclif were eagerly copied by these Bohemian students, and were carried to Prague, where they were diligently read and studied. Among the notable scholars at Prague was John Hus, who received various honors, until he became Dean of the philosophical faculty and finally Rector of the University. He adopted and preached with vigor the theological views of Wiclif. Division and dispute arose within the University. This was the time of the rival Popes, of Gregory XII at Rome, of Benedict XIII at Avignon. The party of Hus supported King Wenceslas in his refusal to obey Pope Gregory ; the result of this division was the withdrawal of students of the Bavarian, Polish, and Saxon "nations," whose representation in the university council had been diminished, and the foundation of the University of Leipzig in 1409. With the burning of Wiclif's books at Prague in the following year, and with the burning of Hus a few years later we are not now concerned. What is of special interest to note is upon what apparently slight causes the history of a great university may turn. The pleasant student years of the Emperor Charles at the University of Paris led him to found the University of Prague, the mother of German universities, and in some respects the model for them all. The marriage of Anne of Bohemia to Richard the Second of England was indirectly the remote cause of a profound change in the University of Prague, and of the founding of the University of Leipzig.

My own reasons for preferring Leipzig had little to do with its history. It was, indeed, interesting to me as the university at which Leibnitz and Lessing and Goethe and Wagner, and many other great men had studied ; and it was interesting as I went about the city to note the tablets that marked the birthplace of Wagner (set in place while the composer was still living), the student-lodging of Goethe, the residence of Schiller. To me the chief attractions were these, that through friends who had studied there I already knew something of the professors, that Leipzig was a publishing and book-selling centre, that it was a musical centre, and that it was about equidistant from Berlin and from Dresden.

The University of Leipzig has since been outstripped both in numbers and in influence by Munich, but at that time it was second only to Berlin. In nearly every department there were eminent men, though I had to do only with those who gave courses in German literature — with Professor Zarneke in the *Nibelungenlied*, with Professor Hildebrand in Walther von der Vogelweide, with Professor Biedermann in literature of the sixteenth and seventeenth centuries, with Dr. Creizenach in *Faust*, and Professor Arndt in the life of Goethe. If the truth must be told, among these eminent men were some of the dullest lecturers that it has ever been my fortune to hear : the most interesting, the most stimulating lecturer was, perhaps, the least eminent as a scholar. Long afterward I learned that his teaching had been an inspiration to one

of my colleagues in this university. How well I remember his hearty greeting, when, after much hesitation, I had found my way to his study, and in stumbling German had expressed my interest in his course :— *Und viel Schwierigkeit mit der Sprache ?* What to say, even more than how to say it, was the cause of difficulty on that particular occasion. Several courses of lectures, daily reading of German, and private lessons in writing German, kept me busily employed. Of *Kneipen* and dueling — the features of German student life that are uppermost in the minds of many questioners — I knew very little. These features did play a less important part at Leipzig than at some other universities, such as Heidelberg, for example. The caps that indicated membership in the various *Studentencorps* were not very numerous. Occasionally a face would be missed from the lecture-room for a few days, and would reappear disfigured by long strips of court-plaster.

One of the privileges of university students was reduced rates for tickets to concerts and to the theatre and opera. Tickets to the public rehearsals (*Hauptproben*) of the Gewandhaus orchestra, reputed to be the best in the world, could be bought for about twenty-five cents. Concerts were given every week regularly under the direction of Carl Reinicke, occasionally under the direction of visitors, such as Brahms and Rubinstein. These concerts were given in the same hall in which Mendelssohn had directed the Gewandhaus orchestra of his day ; and on the wall was the same motto that had confronted his eyes — *Res severa est verum gaudium*. Nor must I forget the weekly singing of motets by the boy choir in the St. Thomas Church, the church at which Bach had been cantor for twenty-seven years ; nor the fine choral music, with accompaniment of orchestra and organ, that was sung on alternate Sundays at the St. Thomas and the Nicolai Churches. These musical opportunities were supplemented by the opera, at which a fine repertoire was sung, though the singers were inferior to those of Berlin, Hamburg, Dresden, and Munich.

Of greater importance as supplementing the university courses in German literature were the dramatic performances in the New Theater. To say nothing of the frequent performances of the plays of Shakespeare, including plays seldom or never produced in this country, during this one winter were given in chronological order all the plays of Schiller, the *Egmont* and *Faust* of Goethe, the *Emilia Galotti* of Lessing. Such performances were rightly judged by university authorities to have great educational value. The German theatre is subsidized ; the people are taxed to aid in its support. The result is moderate prices and a high artistic standard. In this country and in England the theatre is a private venture, and the standards are lower. It is an interesting and a curious fact that within the last twenty years there has been, with the approval of college and university authorities, a revival of the ancient custom of

presenting plays to university audiences with the parts taken by students. In this country college students have produced plays of Sophocles, of Plautus, of Terence, of Molière, of Racine, of Shakespeare, of Dekker, of Beaumont and Fletcher ; and recently the plea has been put forth, whether judiciously or not I will not say, for actual participation in dramatic performances as a means of education in one of the great forms of art.

In striking contrast with this ancient German university, in the heart of a city that stretches out on a broad plain, there comes to my mind one of the youngest of our American universities, that for a time I knew very pleasantly, though not intimately. For two years I taught at Wells College, which is situated on one of the beautiful lakes in Central New York. Twenty miles to the south, on a site of great natural beauty, a table-land with deep ravines to the east and the south, and with a superb outlook over the lake, is Cornell University. On one side of the broad campus are the university buildings ; on the avenues which slope up the opposite side are the residences of the professors ; on the westerly and southwesterly slopes are several chapter-houses of the various societies, in which room some of the more favored upper classmen ; the majority of the students live in the town below.

Remembering how the college yard in Cambridge is given up to students, I once expressed to a professor who had been educated at another university the opinion that the Cornell professor is as much to be felicitated upon the site of his home as the Cornell student is to be commiserated. His reply was to the effect that he did not believe in dormitories ; he regarded them as the homes of devilry. So positive an opinion brought to mind the statement that Professor Dorner, the distinguished German theologian, is reputed to have made in a speech delivered by him during his visit to this country. He was trying to explain to his audience the points of difference between German and American universities. " With you," he said, " the students are grouped together in large dormitories ; with us they are dissipated throughout the town." Apparently Professor Dorner's study of Latin had preceded his study of English. My own observation has been that the few students who have been inclined to dissipation have preferred the seclusion of a private house to the more public life of a dormitory.

Both the President and the professors of Cornell University gave me a most hospitable welcome to the privileges of library and lecture-rooms. I became a frequent visitor, especially in the courses of Professor Wheeler in Comparative Philology, of Professor Moses Coit Tyler in American History of Professor Corson in English Literature, of Professor Hart in English Philology. Cornell is fortunate in its library building, one of the finest in this country, and in its choice collections of books in certain

departments. Within a few years the Germanic library of Professor Zarneke of Leipzig, the classical library of Professor Anthon of Columbia, the Oriental and philological library of Professor Bopp of Berlin, the historical library of President Sparks, and the Dante collections of Professor Fiske, have found a resting place at this university. The most notable collection, however, is the extensive historical library of Ex-President White, brought together during a life devoted to historical study. It is unusually rich in books and papers relating to the French Revolution, to the history of superstitions, and to the Reformation.

The fourth great university that I have come to know well is the university that has given to Baltimore its widespread reputation as an educational centre. Such was the influence and the fame of this university that long before I had visited Baltimore I had followed her courses of lectures, especially the Turnbull lectures, and, indeed, had compiled from them notes for my own use. But the character of this or of any university is not to be learned by hearsay, nor yet by the diligent examination of catalogues and courses of study ; prolonged residence, with opportunity for close observation, is the only basis of trustworthy knowledge. Such knowledge I have endeavored to gain, not only by observing the work of my own students, but also by visiting the lecture-rooms and seminaries of other professors, by observing their methods of instruction, and the work done by their students. Especially attractive to me have been the lectures in Philosophy, in Biblical Study, in Comparative Philology, and the work of the English Seminary. There is a pleasure at times in breaking loose from the paddock in which one has confined himself, and in browsing in pastures new that for the time being seem more attractive, however unwilling one may be in point of fact to forsake his own field for any other.

The feature of the Hopkins which has impressed me most is the comparative absence of tradition, the disregard of precedent. Questions of administration, of discipline, of instruction, appear to be viewed entirely upon their own merits. The best and most direct means to a given end appear to be sought, without inquiry as to how similar matters are conducted at other institutions. This feature of college and university administration has led to original solutions of problems that older and more conservative institutions are still struggling with. If the Hopkins lacks the associations that come with a long history, there is likewise the absence of hampering traditions.

“ How tall among her sisters and how fair—  
How grave beyond her youth, yet debonair  
As dawn, 'mid wrinkled *Matres* of old lands,  
Our youngest *Alma Mater* modest stands!”

It is possible that even Johns Hopkins students may not understand the uniqueness of their *Alma Mater*, may fail to realize how she has stood apart as an individual type — until other institutions began to imitate her.

It is not surprising that younger colleges and universities should imitate the Hopkins ; but it certainly is a striking tribute to the sagacity of her administrators, a ratification of their far-sightedness, that universities three, four, ten times as old should, either through imitation or as a result of their own deliberations, adopt features that have been regarded as characteristic of the Hopkins. I refer to such matters as the adoption of the "group system" by a number of colleges, some younger, some older than the Hopkins ; to the recent recommendation of the President of Harvard University that degrees be conferred in February as well as in June ; to the recent abolition of classes at the University of Michigan ; to the award of the A. B. degree to students who have never studied Greek, permitted at Harvard since 1888, permitted at the Hopkins from the outset ; and to the three-year course of undergraduate study.

One of the problems with which educators are struggling today is the number of years of study that should be required as preliminary to the A. B. degree. During the last fifty or sixty years the requirements for the degree have been advanced one, two, or even three years ; and the age of admission to college, and of graduation, has correspondingly advanced. George Bancroft graduated from college at the age of sixteen ; Edward Everett at the age of seventeen ; Longfellow and Emerson, at the age of eighteen ; Holmes and Lowell, at the age of twenty. It has been discovered that now-a-days professional students begin their work too late — incidentally that the requirements for the A. B. degree have been raised too high, overlapping university work by a year or two — and that it is highly desirable that the degree be won, as is the case in England, at the close of three years of undergraduate study. Those institutions that have steadily raised the requirements for the degree are finding that the solution of the problem of university education does not lie in the direction in which they had originally sought for it, but in the three-year undergraduate course. Several of our most important universities — Harvard, Columbia, Cornell, Michigan — under the leadership of men who are not afraid to be pioneers in educational matters, are undertaking, each in its own way, to solve this problem. At Michigan, as is practically the case at the Hopkins, there is no fixed system of classes, thus leaving the student free to take his degree whenever he is ready for it ; and Harvard appears to be moving in the same direction. At Columbia and at Cornell students have been allowed to save a year by electing professional studies during the fourth year, thus counting the work of a single year toward two degrees. This problem, which is causing so much perplexity at other universities, was settled for the

Hopkins at the outset ; for with singular far-sightedness the administrators imposed a stiff entrance examination, to be followed by a three-year undergraduate course.

A similar solution may be the outcome of discussion and experimentation at other colleges and universities. A few institutions will doubtless hold on to the older — not oldest — four-year course ; and it is desirable that this type of college should continue. The aim of some educators of our day appears to be to bring about a uniformity of type in institutions of the same grade. Such a result appears to me to be highly undesirable. Harvard and Yale and Princeton and Johns Hopkins have differed in history, in environment, and, consequently, in character ; they stand for different types of education, for different means of making men and scholars. It would be a misfortune if these various types were to be reduced to imitations of any one of them, or to a composite of them all.

If I might venture to express an opinion as to what constitutes genuine college spirit, my suggestion would be that it consists in being permeated with the spirit of the institution of which one is a part, not in endeavoring to introduce the spirit of other institutions — least of all that of twenty-five or fifty years ago. Not that a college or its representative should deliberately undertake to be unique ; that were to resemble a man whose aim is to be eccentric. But in a college that owes its distinction largely to the fact that it was the originator of a type, independent self-realization, not timorous imitation, should be the aim.

I believe also that a student's loyalty and affection should go beyond the college and university to the town or city of which it forms a part. To many this loyal affection comes by birthright ; but every student should acquaint himself with the history and traditions of the city in which he receives his education. Much he will inevitably learn, even if he makes no effort to do so ; but by intelligently directed effort he may learn much more. If I have said little about the home of our university, it is because there is, or should be, little need to inform my readers regarding the historical and literary associations of Baltimore, of the admirable libraries that are so easy of access, and of the many opportunities that the city affords to the lover of pictures, music, and literature. Moreover, the path has been made plain by members of our own academic staff. Has not Professor Browne edited the archives of the State of Maryland, and told her story for the period during which she was a palatinate ? Has not Dr. Steiner written and edited a history of education in Maryland ? Has not Dr. Hollander prepared a most helpful guide for those who wish to become well acquainted with the city of Baltimore ? And are not the memories of Poe and of Lanier treasured in the hearts of the citizens of Baltimore ? Assuredly, it is a serious mistake for any young man who comes from a distance to study at this university for several years, and yet to carry away with him little knowledge of this

university city and of its history. How much one might learn, if he were curious to know the origin of the names of the streets through which he walks from day to day. For one who has always lived in Baltimore, and who expects to remain a Baltimorean, it is a grievous mistake not to become intimately acquainted with the traditions, historical and literary, of his own city. Who, if not her own citizens, are to cherish local history and local traditions?

Whether the undergraduate course covers three years or four years, there is much to be done. The three-year course is a crowded one; and the shorter course seems to have banished from the college the word leisure. Leisure, I say, not indolence. In the four-year course there was time for much that adds to the breadth of life—for wide reading, for meditation. There is less room for these things in the college of today, and still less in the university. We are paying dearly for the demand of the modern world that a man shall be proficient in one thing, for its indifference to his ignorance of other things. Thirty-five years ago Lowell said: "We snatch our education like a meal at a railroad station. Just in time to make us dyspeptic, the whistle shrieks, and we must rush, or lose our places in the great train of life." What words he would use to describe the hurry and bustle of today it is difficult to imagine. There is danger that the student of the present day may be unable to comprehend what Milton had in mind when he wrote of "beholding the bright countenance of truth in the quiet and still air of delightful studies." Certainly the student of the closing years of the nineteenth century should jealously guard some few moments of leisure, time for meditation and reflection; for realizing the experiences of life as they sweep over him. A specialist he must be, and a proficient one; but there are gifts that, like the sunshine and the rain, are intended not merely for a cult of specialists, but for all men, for "joy in widest commonalty spread," and among these gifts are poetry, history, music, pictures, and the voice of nature.

Ten or fifteen years ago a professor in our oldest university said to me: "The Johns Hopkins University has helped all our American universities by making it clear that it is no longer necessary for our young men to go abroad to pursue advanced studies." In 1895 a professor in the University of Geneva, who came to this country commissioned by the Swiss Republic to study our educational institutions, said to me: "I was particularly instructed to visit two universities, Johns Hopkins and Harvard; other institutions I might pass by, but on no account was I to fail to visit those two." In 1891 M. Gabriel Compayré, Rector of the Academy and University at Lyons in France, wrote as follows: "Cornell University . . . can throw down the gauntlet, after only twenty-five years of existence, to the universities of Europe." In 1895 Principal Fairbairn of Mansfield College, Oxford, wrote as follows: "The founding and the organization of the Johns Hop-

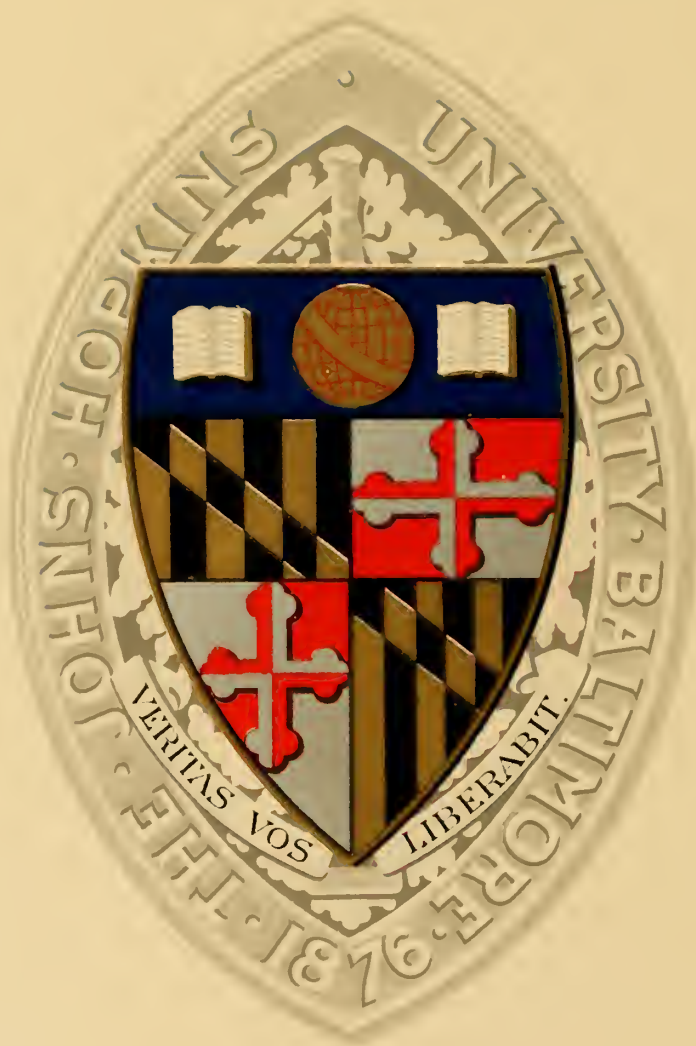
kins University marked an era in university history. . . . A new spirit has been breathed into universities—English as well as American." Within a few weeks an editorial writer in the London *Spectator*, discussing the question, "What is a University?" said that it is to the United States rather than to Germany or to France that England should look for the model of a university; and the writer instanced the Johns Hopkins, with other American universities, as an example of the type that is to be preferred if London is to have a great university.

How is it that an American university only twenty-five years old should be admitted to be a worthy rival of the great universities of Europe? How is it that one of the youngest of our universities has won in Europe a place beside the oldest as a representative American university? In each instance these things, I believe, have been brought into a fortunate conjunction: A large endowment; liberal-minded trustees; and a president who has been an educational pioneer, at once fearless and sagacious. As I read of the large endowments that are coming to sister universities, I have a feeling, not of envy, but of strong desire that there may be further opportunity to show what this university can do with increased endowment; for surely never before or since has so much been accomplished with relatively so small an amount. These generous gifts have been largely, though by no means altogether, tokens of affection from graduates of these universities; it may be that among the Class of 1898 there are those who in time will be enabled thus to show their affection for their *Alma Mater*.

Herbert Eveleth Greene







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\*Died November 9, 1897.

†Died January 14, 1898.

## FACULTY.

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DANIEL C. GILMAN, LL. D., *President of the University.*

A. B. Yale College, 1852, and A. M., 1855; L.L. D., Harvard University, 1876, St. John's College 1876, Columbia College, 1887, Yale University, 1889, University of North Carolina, 1889, and Princeton University, 1896; Librarian, Secretary of the Sheffield Scientific School, and Professor of Physical and Political Geography in Yale College, 1856-'72; President of the University of California, 1872-'75; Corresponding Member of the British Association; Officer of Public Instruction in France; President of the American Oriental Society, 1893-'97.

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BASIL L. GILDERSLEEVE, PH. D., LL. D., *Professor of Greek.*

A. B., Princeton 1849, and A. M., 1852; PH. D., University of Göttingen, 1853; LL. D., College of William and Mary, 1869, and Harvard University, 1886; Professor of Greek in the University of Virginia, 1856-'76; Professor of Latin in the University of Virginia, 1861-'66; D. C. L., University of the South, 1884; Hon. Member of the Cambridge Philological Society, of the Philological Syllogos of Constantinople, and of the Archaeological Society of Athens.

Editor of the American Journal of Philology.

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IRA REMSEN, M. D., PH. D., LL. D., *Professor of Chemistry and Director of the Chemical Laboratory.*

A. B., College of the City of New York, 1865; M. D., College of Physicians and Surgeons, N.Y., 1867; Ph. D., University of Göttingen, 1870; LL. D., Columbia College, 1893, and Princeton University, 1896; Professor of Chemistry in Williams College, 1872-'76, and previously Assistant in Chemistry in the University of Tübingen; Corresponding Member of the British Association.

Editor of the American Chemical Journal; Secretary of the Academic Council.

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HENRY A. ROWLAND, PH. D., LL. D., *Professor of Physics and Director of the Physical Laboratory.*

C. E., Rensselaer Polytechnic Institute, 1870; Assistant Professor in the same, 1872-'75; Ph. D. (Hon.), Johns Hopkins University, 1880; L.L. D., Yale University, 1895, and Princeton University, 1896; Honorary Member of the Physical Society of London, of the French Physical Society, of the Groenian Academy of Natural Sciences, Sicily, and of the Literary and Philosophical Society of Manchester; Corresponding Member of the British Association and of the Royal Society of Göttingen; Member of the Cambridge (Eng.) Philosophical Society; Foreign Member of the Royal Society of London, of the Stockholm Academy of Sciences, of the Reale Accademia dei Lincei, Rome, of the Italian Society of Spectroscopists; Foreign Correspondent French Academy of Sciences; Officer of the Legion of Honor of France; Hon. Fellow of the Royal Society of Edinburgh.

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PAUL HAUPT, PH. D., *Professor of the Semitic Languages.*

Gymnasium Augustum, Görlitz, 1876; Ph. D., University of Leipsic, 1878; Privat-docent in the University of Göttingen, 1880, and Professor of Assyriology in the same, 1883; Honorary Curator of the collection of Oriental Antiquities in the U. S. National Museum, Washington, D. C.

Co-editor of The Assyriological Library, and of Contributions to Assyriology and Comparative Semitic Philology; Editor of the Sacred Books of the Old Testament.

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A. B., Yale College, 1870; M. D., College of Physicians and Surgeons (N. Y.), 1875; LL. D., Western Reserve University, 1894, and Yale, 1896; M. D. (Hon.), University of Pennsylvania, 1894; late Professor of Pathological Anatomy and General Pathology in the Bellevue Hospital Medical College; President of the Medical and Chirurgical Faculty of Maryland, 1891-'92.

Pathologist to the Johns Hopkins Hospital; Editor of the Journal of Experimental Medicine.

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SIMON NEWCOMB, PH. D., LL. D., *Professor of Mathematics and Astronomy.*

S. B., Harvard University, 1858; LL. D., Columbia University, 1874, Yale, 1875, Harvard, 1884, Columbia, 1887, Edinburgh, 1891, Cambridge, 1896, Glasgow, 1896, and Princeton, 1896; Ph. D. (Hon.) University of Leyden, 1875; Ph. D. (Hon.), University of Heidelberg, 1886; Dr. Sc., University of Döhlin, 1892; Dr. Nat. Phil., University of Padua, 1892; Senior Professor of Mathematics, U. S. Navy; Superintendent of the American Ephemeris and Nautical Almanac, Washington; Associate, Royal Astronomical Society, 1872; Corresponding Member, Institute of France, 1874, and Foreign Associate, 1896; Foreign Member of the Royal Society of London and of the Reale Accademia dei Lincei, Rome; Member of the Academies in Berlin, St. Petersburg, Munich, Stockholm, Amsterdam, etc.; Copley Medalist, Royal Society, London, 1890; Honorary Member, Royal Institution of Great Britain; Officer of the Legion of Honor, of France.

Editor of the American Journal of Mathematics, 1884-'94.

Residence, 1620 P Street, Washington.

The duties of Professor Newcomb as a teacher terminated January 1, 1894.

EDWARD H. GRIFFIN, D. D., LL. D., *Professor of the History of Philosophy and Dean of the College Faculty.*

A. B., Williams College, 1862, and A. M., 1865; Union Theological Seminary, New York, 1867; D. D., Amherst College, 1880; LL. D., Princeton College, 1888; Professor of Latin in Williams College, 1872-'81, Professor of Rhetoric, 1881-'86, and Mark Hopkins Professor of Intellectual and Moral Philosophy, 1886-'89.

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WILLIAM OSLER, M. D., LL. D., F. R. C. P., *Professor of the Principles and Practice of Medicine.*

M. D., McGill University, 1872, and LL. D., 1895; Fellow of the Royal College of Physicians, London; Professor of the Institutes of Medicine, McGill University, Montreal, 1874-'84; Professor of Clinical Medicine, University of Pennsylvania, 1884-'89.

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A. B., University of Michigan, 1863, and A. M., 1870; M. D., University of Michigan, 1866, and LL. D., 1895; Superintendent of the Eastern Michigan Asylum, 1878-'89.

Superintendent of the Johns Hopkins Hospital.

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A. B., University of Pennsylvania, 1877, and M. D., 1882; Associate Professor of Obstetrics, University of Pennsylvania, 1888-'89.

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A. B., Amherst College, 1872; Ph. D., University of Heidelberg, 1876; LL. D., University of Alabama, 1891; Fellow of the Johns Hopkins University, 1876-'78.

Editor of the Studies in Historical and Political Science.

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WILLIAM K. BROOKS, PH. D., LL. D., *Professor of Zoölogy and Director of the Chesapeake Zoölogical Laboratory.*

A. B., Williams College, 1870; Ph. D., Harvard University, 1875; LL. D., Williams College, 1893; Fellow of the Royal Microscopical Society of London.

Editor of the Memoirs from the Biological Laboratory.

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C. E., Lafayette College, 1875; Fellow, Johns Hopkins University, 1876-'79, and Ph. D., 1878. Editor of the American Journal of Mathematics.

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A. B., Haverford College, 1866, and A. M., 1878; A. B., Harvard University, 1868; Ph. D., (Hon.) Princeton, 1877; LL. D., Wake Forest College, 1891.  
Editor of Modern Language Notes.  
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A. B., Yale College, 1874; M. D., College of Physicians and Surgeons (New York), 1887; formerly Attending Surgeon to the Presbyterian and Bellevue Hospitals, New York.  
Surgeon to the Johns Hopkins Hospital and Chief of the Dispensary.  
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A. B., Amherst College, 1873; Ph. D., University of Göttingen, 1875; Instructor in Chemistry, Amherst College, 1875-'76.  
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A. B. Tufts College, 1870; Ph. D., University of Strassburg, 1879; Director, American School of Classical Studies in Rome, 1896-'97.  
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HENRY WOOD, PH. D., *Professor of German.*

A. B., Haverford College, 1869; Ph. D., University of Leipsic, 1879.  
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Ph. D., University of Freiburg, 1880; Assistant in Chemistry in the University of Munich, 1880-'85.  
Residence, 416 W. Hoffman Street.

JOHN J. ABEL, M. D., *Professor of Pharmacology.*

Ph. B., University of Michigan, 1883; M. D., University of Strassburg, 1888; Professor of Materia Medica and Therapeutics, University of Michigan, 1891-'93.  
Associate Editor of the Journal of Experimental Medicine.  
Residence, 1604 Bolton Street.

WILLIAM H. HOWELL, PH. D., M. D., *Professor of Physiology.*

A. B., Johns Hopkins University, 1881, Fellow, 1882-'84, and Ph. D., 1884; M. D., University of Michigan, 1890; Lecturer and Professor of Physiology and Histology, University of Michigan, 1889-'92; Associate Professor of Physiology, Harvard University, 1892-'93.  
Associate Editor of the Journal of Experimental Medicine.  
Residence, 232 W. Lawrence Street.

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M. D., University of Michigan, 1883; Fellow, Johns Hopkins University, 1886-'88; Adjunct Professor of Anatomy, Clark University, 1889-'92; Professor of Anatomy, University of Chicago, 1892-'93.  
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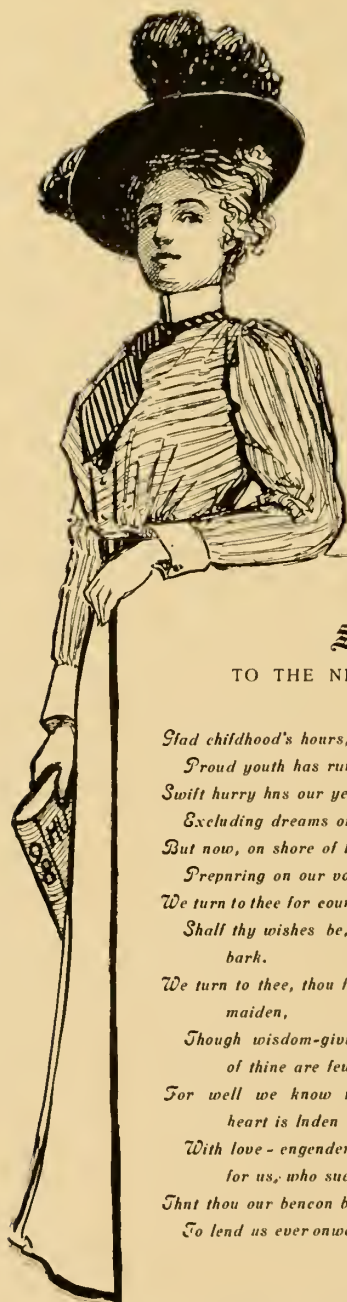
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Proud youth has run his course in heedless glee ;  
Swift hurry hns our years, in pnt, befitted,  
Excluding dreams of future and of thee.  
But now, on shore of life's wide ocean standing,  
Preprning on our voyage to embark,  
We turn to thee for counsel, and commanding  
Shall thy wishes be, unto our faltering  
bark.  
We turn to thee, thou fair and glndsome  
maiden,  
Though wisdom-giving years  
of thine are few,—  
For well we know thy loynl  
heart is lnden  
With love - engendered plans  
for us, who sue  
Thnt thou our bencon be, with flashing fire  
To lend us ever onward, upwnrd, higher.*



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'Rah ! 'Rah ! White !  
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WILLIAM WILLOUGHBY FRANCIS,  $A$ ,  $\Delta$ ,  $\Phi$ .—*Group III*.—Toronto, Ontario.

Glee Club, 1896-'97, '97-'98.



ALEXANDER GORDON, JR.—*Group VI.*—Baltimore.  
Mandolin Club, 1896-'97

"CONTRELLIC."



WILLIAM BROWNE HAMMOND, JR.—*Group VI.*—Baltimore.

"SHORTY."



PHILIP WARNER HARRY—*Group I.*—Pylesville, Md.

"SENATOR HAIRY."



LEONARD KEENE HIRSHBERG—*Group III.*—Baltimore.  
Correspondent to "New York Tribune."

"HUSH."



"CONNY."

CONWAY SHALER HODGES, A. Δ. Φ.—*Group I*.—Baltimore.

Glee Club, 1896-'97, '97-'98; Manager Second Lacrosse Team, 1896-'97; Editor 1898 "HILLARALOO;" Class Executive Committee, 1897-'98 (resigned); Gymnasium House Committee, 1898; Δ. U. Δ.; Usher Commemoration Day, 1896-'97; Usher Commencement Day, 1896; Assistant Manager Glee, Banjo and Mandolin Clubs, 1898. Captain Second Lacrosse Team, 1898.



"BILLY."

WILLIAM RANDLE HUBNER, Φ. Γ. Δ.—*Group VI*.—Baltimore

Senate Debating Team, 1898.



"BOB."

ROBERT HENRY JONES, Φ. Γ. Δ.—*Group I*—Fairmount.



"HUBBY."

JAMES ALFRED KENNARD, Δ. Φ.—*Group VI*.—Baltimore.

Class Vice-President, 1895-'96; Varsity Lacrosse Team, 1896-'97; Banjo and Mandolin Clubs, 1896-'97, '97-'98; Varsity Football Team, 1895, 1897; Debating Team, 1898.



"LUCKY."

HENRY JOHN LUCKE—*Group II.*—Baltimore.

Hopkins Scholar, 1895-'96; Honorary Hopkins Scholar, 1896-'97,  
'97-'98; Debating Team,  
Phi Beta Kappa.



"GOLIAT."

DAVID GREGG MCINTOSH, JR., A. Δ. Φ.—*Group III.*—Towson.

Banjo Club, 1895-'96, '97-'98.



"SMILES."

FRANK OLDHAM MILLER—*Group IV.*—Baltimore.



"SAL."

RAYMOND DURBIN MILLER—*Group I.*—Catonsville.

Editor 1898 "HULLABALOO;" Hopkins Scholar, 1896-'97; Class Executive, 1896-'97; Associate Editor of "News-Letter," 1897-'98.



"JIMMY'S PAL."

SOLOMON BRENNER MYERS—*Group III.*—Baltimore.



"BEAU (1)"

EDWARD LIVINGSTON PALMER, JR., B. O. II.—*Group III.*—Baltimore.

Delegate to Lacrosse Association, 1896-'97; Committee Field Day Games, 1897; Delegate to Matriculate Society, 1897-'98; Class Executive Committee, 1897-'98; Usher, Commemoration Day, 1897; Δ. U. Δ.



"BEAU (2)"

JOHN HOWARD PALMER, B. O. II.—*Group VII.*—Roland Park.

Class Treasurer, 1897-'98; Assistant Business Manager "HULLABALOO;" Usher at Commencement, 1897.



"HAROLD."

HAROLD PENDER—*Group II.*—Baltimore.

Honorary Hopkins Scholar, 1896-'97, '97-'98.  
Phi Beta Kappa.



"PETE."

JAMES GIRVIN PETERS, Δ. Φ.—*Group VII*.—Baltimore.

Leader Mandolin Club, 1895-'96, '96-'97, '97-'98; Member of Banjo Club, 1895-'96; Leader Banjo Club, 1896-'97, '97-'98; Glee Club, 1896-'97, '97-'98; President Glee, Banjo and Mandolin Club Organization, 1898; Δ. U. Δ.



"ANCHOR."

THOMAS LINDLEY PYLE—*Group I*.—Pylesville, Md.

Class Tug of War Team, 1896-'97.



"DUTCH."

VINCENT ADAMS RENOUF, B. Θ. II.—*Group III*.—Baltimore.

Class Relay Team, 1896-'97; Class Executive Committee, 1896-'97; Honorary Hopkins Scholar, 1896-'97; Class Historian, 1897-'98; Editor of "News-Letter," 1897-'98; Class Tug of War Team, 1895-'96; Gymnastic Team, 1895-'96.

Phi Beta Kappa.



"EDDY."

EDWARD AYRAULT ROBINSON, Δ. Δ. Φ.—*Group VII*.—Baltimore.

Class President, 1895-'96; Class Banquet Committee, 1895-'96; Marshal Commemoration, 1895-'96; Banjo and Mandolin Clubs, 1895-'96, '96-'97, '97-'98; Glee Club, 1897-'98; Delegate to Matriculate Society, 1896-'97; Editor of "HULLABALOO."



"STONEWALL."

GEORGE BARR SCHOLL, B. O. II.—*Group III.*—Baltimore.

Editor-in-Chief 1898 "HULLABALOO;" Director of Athletic Association, 1895-'96, '96-'97; Manager of Varsity Hockey Team, 1895-'96, '96-'97, '97-'98; Varsity Hockey Team, 1895-'96, '96-'97, '97-'98; Committee on Field Day Games, 1895-'96; Chairman Tennis Committee, 1895-'96; Class President, 1896-'97; Captain Varsity Hockey Team, 1897-'98 (resigned); Assistant Lacrosse Manager, 1896-'97; Chairman of Committee of Field Day Games, 1896-'97; Glee Club, 1896-'97; Class Banquet Committee, 1896-'97; Marshal Commemoration Day, 1897; Secretary and Treasurer of Debating Society, 1896-'97; Class Executive Committee, 1897-'98; Delegate to Maryland Inter-Collegiate Association, 1897; Committee of Revision of Athletic Association Constitution, 1897; Committee on Maryland Inter-Collegiate Field Day Games; Delegate to Inter-Collegiate Association of Amateur Athletes of America, 1898; Assistant Captain of Track Team, 1898; Manager Varsity Track Team 1897-'98 (resigned).



"DIOGENES."

ALEXANDER LAZEAR SETH—*Group VI.*—Baltimore.

Editor "HULLABALOO;" Class Executive Committee, 1895-'96; President Hopkins Debating Club, 1896-'97; Class Secretary, 1896-'97, '97-'98; Member of Executive Council of Y. M. C. A.; Manager Varsity Track Team, 1898.



"FRED."

FREDERICK WILLIAMSON SMITH, A. Δ. Φ. —*Group I.*—Baltimore.

Varsity Football Team, 1895-'96; Varsity Lacrosse Team, 1896-'97; Delegate to Football Association, 1896-'97; Delegate to General Athletic Association, 1897-'98; Banjo and Mandolin Clubs, 1895-'96, '96-'97, '97-'98; Glee Club, 1896-'97, '97-'98; Manager of Glee, Banjo and Mandolin Clubs, 1896-'97, and Assistant Manager 1895-'96; Secretary Matriculate Society, 1896-'97; Class Executive Committee, 1895-'96, '96-'97.



"MARDIE."

ROBERT MARSDEN SMITH, A. Δ. Φ.—*Group I.*—Baltimore.

Leader Banjo Club, 1895-'96; Banjo Club, 1896-'97, '97-'98.



"EDGEWISE."

VICTOR EDGEWORTH SMITH, A. Δ. Φ.—*Group I*.—Baltimore.

Hopkins Scholar, 1895-'96, '96-'97; Banjo Club, 1895-'96, '96-'97, '97-'98; Mandolin Club, 1895-'96; Class Historian, 1895-'96, '96-'97; Joint Editor "News-Letter," 1896-'97; Editor-in-Chief "News-Letter," 1897-'98; Editor "HULLABALOO," Δ, U, Δ.; Commencement Usher, 1897; President Chess Club, 1896-'97, '97-'98; Vice-President of the Senate, 1897-'98.



"MINNIE."

CHARLES MINER STEARNS, A. Δ. Φ.—*Group VII*.—Hartford, Connecticut.

Senate Debating Team, 1898.  
Phi Beta Kappa.



"THE SQUIRE."

WILLIAM PLUNKET STEWART, A. Δ. Φ.—*Group VI*.—Baltimore.

Class Banquet Committee, 1895-'96; Delegate to Matriculate Society, 1895-'96; Glee Club, 1896-'97, '97-'98.



"EGAD."

ALBERT GAD STIDMAN—*Group VII*.—Baltimore.

Hopkins Scholar, 1895-'96; Woodyear Scholarship, 1896-'97, '97-'98.



"BILL."

WILLIAM ELLINGER STRAUS—*Group II*.—Baltimore.

'Varsity Football Team, 1895 and 1897; 'Varsity Lacrosse Team, 1896-'97; Delegate to Lacrosse Association, 1896-'97; Class Tug of War Team, 1895-'96.



"JAKE."

JOSEPH NATHAN ULMAN—*Group VI*.—Baltimore.

Editor "HULLABALOO;" Class Executive Committee, 1895-'96, '96-'97; Class Banquet Committee, 1896; Class-Pin Committee; President Hopkins Debating Club, 1895-'96; Marshal Commemoration Day, 1896; Prize for Public Speaking, 1897; Senate Debating Team, 1898; Hopkins Scholar, 1895-'96; Honorary Hopkins Scholar, 1896-'97, '97-'98; Class Poet.

Phi Beta Kappa.



"COLONEL."

POWHATAN JOHNSON WOOLDRIDGE,  $\Phi. K. \Psi.$ ,—*Group III*.—Louisville, Kentucky.

Sergeant-at-Arms of Senate, 1897-'98.



"INNOCENT."

JACOB FORNEY YOUNG,  $\Phi. I. \Delta.$ ,—*Group II*.—Baltimore.

Banjo and Mandolin Clubs, 1895-'96, '96-'97, '97-'98; Glee Club, 1896-'97, '97-'98; Class Banquet Committee, 1896; Marshal Commemoration Day, 1897; Class Executive Committee, 1898.

## SPECIAL STUDENTS.



"REINDEER."

RENIER KOLLER BEEUWKES—*Electricity*—Baltimore.  
Class Relay Team, 1896-'97; Class Tug-of-War Team, 1896.



"BILL."

WILLIAM TROUT EVERETT, K. A —*Electricity*—Baltimore.  
Base Ball Team, 1895-'96, '96-'97; Delegate to Base Ball Association, 1896-'97.



"TINY."

STEPHEN PAUL HARWOOD, Δ. Φ. —Baltimore.

Editor "HULLABALOO;" Banquet Committee, 1896; Class Vice-President, 1896-'97; Class Executive Committee, 1897-'98; Delegate to Athletic Association, 1896-'97; Sub. Varsity Relay Team, 1896; Varsity Relay Team, 1897; Captain Class Relay Team, 1897; Manager Varsity Lacrosse Team, 1895-'97, '97-'98 (resigned); Manager Varsity Football Team, 1897; Editor of "News-Letter" (resigned); Glee Club, 1896-'97, '97-'98; Soloist of Glee Club, 1897-'98; Δ. U. Δ.; Gymnasium House Committee, 1898; Board of Governors Atlantic Association of American Athletic Union.

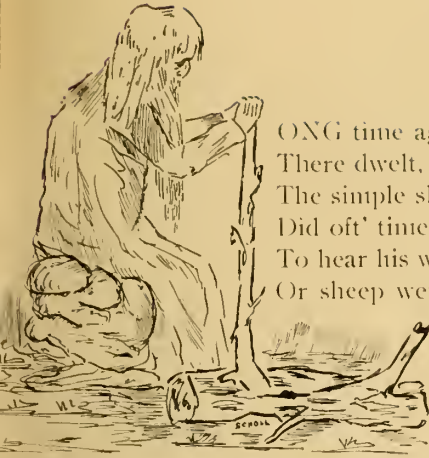


"SLEEPY."

JAMES WILLIAM SWAINE—*Mathematics and Physics*—Baltimore.

Delegate to Base Ball Association, 1896-'97; Class Tug-of-War Team, 1895-'96; Varsity Base Ball Team, 1895-'96, '96-'97.

## NINETY-EIGHT CLASS POEM.



LONG time ago, in Eastern land far off,  
There dwelt, within a cave, a man inspired.  
The simple shepherds living thereabout  
Did oft' times go, when sore were their afflictions  
To hear his words ; when cruel were the winds,  
Or sheep were plagued, unto this man they went,  
His prophecies to hear. Thus, on a time,  
When six long weeks had passed, and ne'er a drop  
Of grateful rain had moist'n'd the soil,  
Unto the hermit's cave in sorrow trooped  
A multitude of men. They paused awhile  
At entrance of the cave, to learn his will —  
When, suddenly, before them waiting there  
Appeared a vision monstrous to behold.  
The ever gentle hermit, whom they loved,  
Rushed forth, his blood-shot eyes wide-spread in fear,  
His raiment rent asunder, and his hands  
All stained with blood. " Begone, ye wretched people !  
" Here is comfort none — nay, none for you —  
" Nor for your children's children ! Woe is this world  
" And all its men, until ————"

But all had fled.  
No ! not all, for one — a gentle youth —  
Waited to help the poor old man ; and, waiting,  
Took a stone to note his prophecy.  
Strange things he wrote, and words with meaning dark ;  
But words which *now* are clear as light of day.  
Unto this prophecy, therefore, turn we  
To hear what story it will tell. Thus runs it :  
" Woes shall increase, and life on earth shall be  
" A living Hell ! Rapine and murder, stalking  
" Open on the highway, shall menace life !  
" All law shall cease ! Worse and worse shall be  
" This dwelling-place of man, 'till ' Ninety-eight ' ॥

" Relief shall bring ! For, in that year, Johns Hopkins  
" Forth shall send a sturdy band of men.  
" Well trained by *Alma Mater* — dear to all —  
" Sinful man of sins to castigate,  
" Forth shall they fare as warriors 'gainst the foes  
" Of all mankind ! Disease shall yield to them —  
" Laws they'll amend — and kindly Nature, too,  
" Will aid them, in their works ! At last, our earth,  
" Created fresh by this devoted band,  
" Will be a place where men may dwell in peace !  
" And peacefully they'll dwell, and ever sing  
" The praises of inspired ' Ninety-eight ' ! "

\* \* \* \* \*

Thus ends the graven prophecy, my friend,  
In kindly spirit and in words of wisdom ;  
So now I do request that you it heed,  
And praise with me the glorious " Ninety-eight."



## HISTORY OF NINETY-EIGHT.



ALL MEN who endeavor to excel above the rest of the animal world should do their utmost not to lead an eventless life, as cattle do, stupidly obeying only the calls of their stomachs. Our whole strength lies in mind and in body : The mind leads, and is served by the body. The one we share with the gods ; the other with the beasts. To me, then, it seems more warrantable to seek distinction through our mental powers rather than with brute force, and, as life itself is short, to prolong to the farthest future the memory of our achievements."

This ancient motto of Sallust, prefixed to his account of Catiline's plot, is admirably adapted to the brief history of the Class of Ninety-eight. Not that we vie in any way with Catiline's achievements, though we doubtless could have done better in his place. No, it is the intellectual distinction of the class, that the historian wants to emphasize.

The Greek's ideal of manhood was that of a strong body, combined with refinement and high mental development. Modesty forbids the writer to compare his classmates with this conception of the appreciative ancients. But I leave hints and generalizations, to proceed to a record of the main happenings of the past three years.

In the spring ninety-five, and again in the first October days of the same year, the examiners of the Johns Hopkins University were watching with unfeigned pleasure a host of bright boys, who were toiling in the oppressive atmosphere of McCoy Hall. To the historian the professor's pleased faces indicated simply the fiendish enjoyment of the torturer over his victim. Some of his informants, however, who claimed to have had glimpses of the stage machinery, assured him that the professorial glee was due to the signs of unusual promise on part of the boys. These same informants stated some months later that the Faculty was badly disappointed in its fond expectations, and that the Dean especially regretted the uproarious behavior of his Freshmen. They seemed to have forgotten their high calling, and were stooping even to fisticuffs with the ill-fated Juniors. In defense of these crimes they could, however, plead the aggressive spirit of their would-be superiors. The fable of the lion and the ass shows that even the most magnanimous



creature may forget its dignity to punish the insolence of the braying enemy. It was with this intention that Ninety-eight stormed the old locker-room and pulled the Juniors from their pedestal into the dust of defeat. 'Tis true, indeed, that they succeeded once in shoving some of our heroes into the coal cellar.

Shall I mention the rumors of Senior assistance, of Ninety-seven's shameful victory, and of Ninety-eight's honorable defeat?

History draws a veil over these dark deeds.

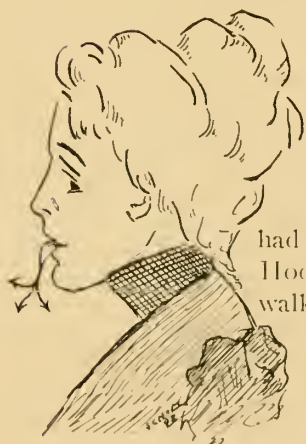
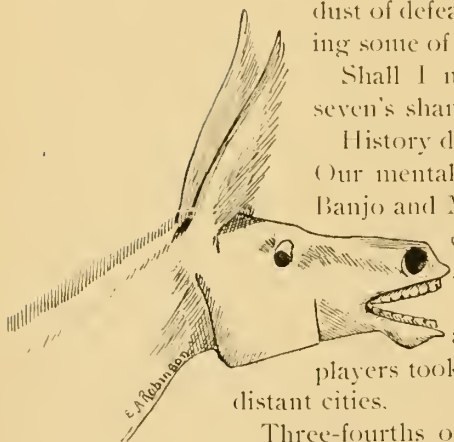
Our mental energy bore its first fruit in the organization of the Banjo and Mandolin Clubs. The remarkable musical talent of the class found a brilliant leader in Peters, the gifted composer.

For years past, all musical aspiration had been dead at the Hopkins. In the winter of ninety-five, our players took whole Baltimore by storm, and extended our fame to distant cities.

Three-fourths of the performers were drawn from Ninety-eight, and Ninety-eight has kept ahead all through its career.

Meanwhile we did honor to athletics as well. Straus and F. W. Smith played on the football team; Scholl won his first laurels as a hockey player. Our tug-of-war team was defeated, to be sure, but how were we beaten? The Juniors had practically glued their hands to the rope, had given one big pull in the first second, and then braced themselves against our successive efforts, led by Pyle's rumbling "heave."

With sad misgivings the historian approaches the darkest part of his narrative—the episode of his Freshman banquet. Dark treason was lying in ambush for our non-suspecting class. The tongue of a woman, it is said, delivered five brave men into captivity. The Juniors were triumphant, when, lo and behold! their fortress was besieged, and taken by storm in the dark of the night. Our imprisoned classmates regained their liberty; our foes were vanquished. To remove the stain from our reputation, we wanted to capture at least one Junior at the time of our opponent's banquet. For two days before, they dared to show themselves only in large bands, and several Juniors had some hairbreadth escapes from our watchful patrols. Bold Hodges, relying on his speed and bodily strength, ventured to walk the streets with another fleet-footed Junior. His legs were



too short, his arms too weak, to baffle our men. We kept him in storage until the Junior banquet was well over. After the banquet-fever followed the inevitable class rush in the locker-room. The stove was red-hot, so were the fighters, and the battle surged through all the layers of struggling limbs, until heat and dust stopped the choking men. The victory was claimed by both sides. The impartial historian cannot give decisive judgment of the fray, as nobody counted correctly the chaos of the bottom layer. After a hoarse class yell, we rushed upstairs to Dr. Greene, who frowned at the sight of our mangled collars, torn neck-ties and wildly disordered hair. This battle was the last one of the warfare against the Juniors. A period of peace and study followed, lasting up to the arrival of certain newcomers in the Spring.

These gentlemen had a peculiar swagger, unbearable to our sensitive nerves. Since they boasted of the intention of assuming the dignity which we had borne so well during the previous year, we had to give them a glimpse of its vicissitudes. The Faculty assured us that no direct steps on our part were needed, thus showing a peculiar lack of insight into the first principles of ethics. Argument on the point seemed useless. The Dean was so far from being convinced of our righteousness that he placed policemen all around McCoy Hall, to prevent our meeting his pullets. In spite of the watchful bluecoats, we scraped acquaintance with several nestlings, and even procured for one of them a formal introduction to the President. Next day, alas! the Dean cut short all further ceremonies by surprising three of our ushers, who were trying to persuade a young man to accompany them to headquarters. With skillful argument, the President and the Dean placed our men between the horns of a dilemma, the truth of which they could not refute.

The final outcome was a compromise between the Class of Ninety-eight and the Faculty, which abolished further lessons in deportment during the reign of Ninety-eight.

Thereafter peace reigned supreme over our class. Our remarkable mental power, which had lain half dormant during the period of strife, was now developed to its full extent.

The Banjo and Mandolin Club was governed by Ninety-eight, as before. A Glee Club was now formed, three-fourths of the singers coming from our class. Our musical successes are too well known to need any further mention.

The Chess Club was founded and maintained by members of our class. It was a Ninety-eight man who founded, together with a bright Senior, our College paper. The first appearance of *The News-Letter* is a landmark in the literary history of this University. A paper like *The News-Letter* can have immeasurable



influence over the whole mental life of the students. True college spirit, loyalty to the University's cause, a broader interest in College affairs, love for literary attainments : all these can be spread through the columns of such a paper. Much has been achieved during the few months of *The News-Letter's* existence. The House and Senate owe their origin to its timely aid. Our poets have found inspiration and encouragement in the prizes offered by the editors of the paper. Through its columns celebrated men like Albert Shaw, Woodrow Wilson, and Professor Adams have spoken directly to all the students. May *The News-Letter* continue its activity for many years !

The intellectual superiority of Ninety-eight was shown most clearly in the actual class records. In all departments our men have done brilliant work. The Registrar's memorandum shows a list of four students who tied at the end of the year, with the highest mark in every branch. Never during the University's existence had such a high standard of scholarship been reached. On one occasion two men had gained a similar distinction. So the early expectations of the examiners were realized, and even excelled.

Our fame in intellectual spheres kept us in no way from upholding the dignity of the class in the eyes of the Freshmen. With unparalleled luck they had stolen the march on us by holding their banquet in sombre silence, and by guarding against any betrayal. This feeble success elated their spirits, and quickened their dull wits, inducing them even to undergo large pecuniary sacrifices for the proposed kidnapping of Juniors. Their efforts were good in a way, but their methods were too ancient to deceive even a small child. The historian remembers how he received a forged message, and recognized instantly the low cunning of the Freshmen. An hour later ten tired searchers came to the door, and were told that the man who was watching them from the window was not at home. The Freshmen's disappointment was boundless, when on the morning of the banquet-day they learned that all the Juniors were safely assembled at the hotel. It was here that we heard of the capture of Peters. A rescue party instantly took the cars for Catonsville, near where we knew the captive to be hidden. A crash of window panes was the first warning his three guards had of our arrival. Cold terror numbed their limbs ; their faces seemed to bear the stamp of death, while they stared at the invincible Juniors. " Pete " was jubilant, and joined with all his might the thundering class yell. The three Freshmen were hustled to the hotel, where they joined a fourth one as fit decorations of the hall. Now their classmates assembled before the hotel in hopes of catching Fitzgerald, who was to come from Union Station in a cab. " Fitz " rushed through the phalanx of Freshmen, who had to give up their prey after a fierce combat with the Juniors. Even the police could not keep Straus from reaching

the hotel by clever concealment in a furniture wagon. Outwitted on every point, the Freshmen retreated shamefacedly from the scene of action. And the Class of Ninety-eight celebrated with wine, speeches, and songs the most successful feast of the season.

The next morning saw us back at the lectures, light of heart, though with heavy heads and rasping voices.

There followed a course of training diet, seasoned with assiduous jogging and sprinting, or daily lacrosse practice. Seven men were in training for the athletic games at the Armory ; even a greater number were looking forward to a chance of making the lacrosse team. The class relay race, in which Ninety-nine also ran, was won by the Seniors, who had two 'Varsity runners on their team.

The lacrosse team drew four players and the manager from our class.

Clunet was recognized by all for the best shot at goal, and Fitz-

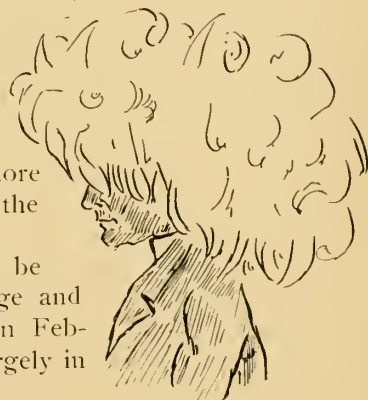
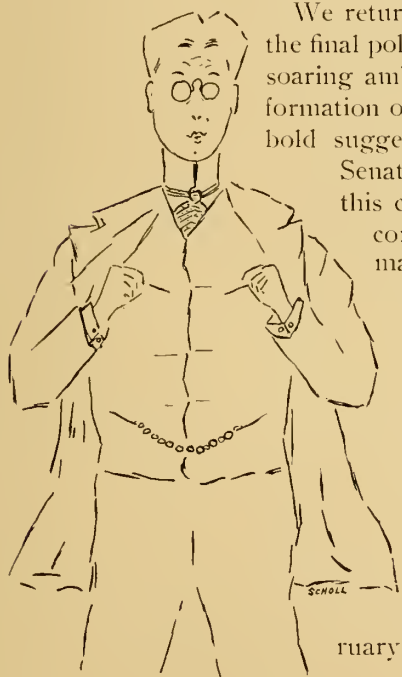
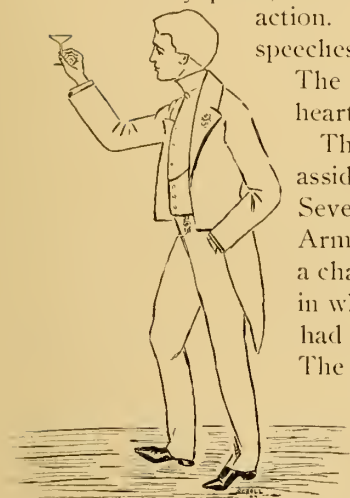
gerald was called a star man of the team. The field

day games, in which Scholl won the high and the broad jumps, closed the athletic season. Next week the breathless examination struggle, and then off we scattered to all the quarters of the globe.

We returned in the fall as dignified Seniors, ready to give the final polish to our intellectual attainments. To gratify our soaring ambition, the Dean planned during the Summer the formation of official debating classes. So the outcome of our bold suggestion was nothing less than the new Hopkins Senate and House. It was our crowning achievement, this carpeted rotunda of wits and politicians, surveyed cornerwise by a watchful Lion of etiquette. With his mane tossed proudly over one shoulder, the superb

eyes flashing triumph or scorn, did he stand and roll forth in majestic sentences the programme of the session. Let us thank the Lion ; we owe to him the great public debate — in which we won a glorious victory—and, far more even than that, some twelve cuts from the Dean.

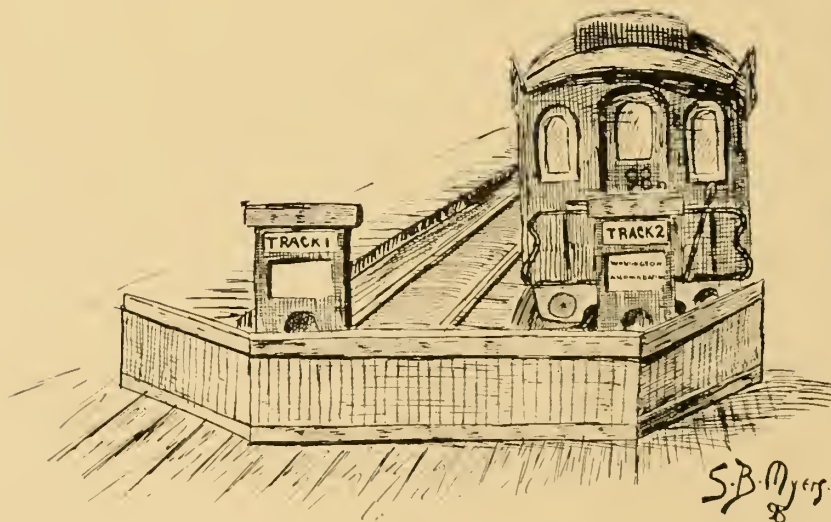
One more remarkable event must be chronicled on these pages. The cage and the new gymnasium were opened in February, 1898. They were built at this time largely in



consequence of agitation by the athletes of Ninety-eight. We stand then, at the threshold of a new and prosperous era for Hopkins athletics.

Perhaps this history contains too much narrative, and not enough characterization. But the historian has, alas ! no life insurance policy, and must, therefore, refer his readers to the safer pages of this gentle book. But, surely, he may with impunity commemorate noble ties of friendship formed and strengthened in this class. May Orestes Bestor and Pylades Pender walk together through life as serenely as they have waded through knowledge ! Can we ever forget the truly Pythagorean friendship of Solomon Myers and Jim Ferguson ? Such constancy remains even to the looker-on a bright memory forever ! Thus let all the members of Ninety-eight preserve the name of their class through future years, and they will follow the hearty wish of

THE HISTORIAN.





# CLASS OF NINETY-NINE.



Colors—GREEN AND WHITE.

## YELL.

'Rah ! 'Rah ! 'Rah !

'Rah ! 'Rah ! 'Rah !

Ninety-nine ! Ninety-nine ! Ninety-nine !



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*Vice-President*, JAMES MORFIT MULLEN.

*Secretary*, JOHN ALBERT KALB.

*Treasurer*, ARTHUR WRIGHT.

*Historian*, EDDY BURKE FOSNOCHT.

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EDWIN ALBERT SPILMAN.

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## Delegates to General Athletic Association.

GEORGE WROTH KNAPP, JR.

GEORGE CANBY ROBINSON.



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EDWARD SKIPWITH BRUCE, A.Δ.Φ. . . . .	Group II . . . . .	Baltimore.
LYTTLETON MORGAN CHAMBERS . . . . .	Group I . . . . .	Baltimore.
GEORGE DUGUID DAVIDSON . . . . .	Group VII . . . . .	Baltimore.
HENRY CARTER DOWNES . . . . .	Group VI . . . . .	Baltimore.
FERDINAND COLQUHOUN FISHER, Φ. Γ. Δ. . . . .	Group I . . . . .	Baltimore.
WALTER MELVIN FOOKS . . . . .	Group VI . . . . .	Baltimore.
EDDY BURKE FOSNOCHT . . . . .	Group VII . . . . .	Delaware.
SIMON WALTER FRANK . . . . .	Group VI . . . . .	Baltimore.
JOHN CALVIN FRENCH . . . . .	Group I . . . . .	Baltimore.
CHARLES CARTER GADDES, Φ. Γ. Δ. . . . .	Group VI . . . . .	Baltimore.
JOHN REED GEMMILL, Φ. Γ. Δ. . . . .	Group VI . . . . .	Pennsylvania.

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CLARENCE MAURICE GUGGENHEIMER . . . . .	<i>Group VI.</i>	Baltimore.
HUGH SISSON HANNA, $B. \Theta. II.$ . . . . .	<i>Group IV.</i>	Baltimore.
LOUIS WARDLAW HASKELL, $A. \Delta. \Phi.$ . . . . .	<i>Group III.</i>	Georgia.
HARRY LOUIS HOMER . . . . .	<i>Group VI.</i>	Maryland.
TALBOT DICKSON JONES . . . . .	<i>Group VI.</i>	Maryland.
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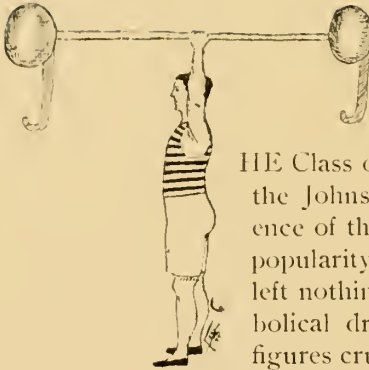
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## HISTORY OF NINETY-NINE.



"History is only a confused heap of facts."—

CHESTERFIELD.



THE Class of Ninety-nine occupies an unique place in the history of the Johns Hopkins University. In the twenty-two years' existence of the institution, classes have entered, enjoyed a short-lived popularity, boasted of glorious achievements, have passed out, and left nothing more permanent to posterity than unintelligible symbolical drawings on the whitened walls of the gymnasium, or figures crudely cut on the chairs of the lecture-rooms. Not so will it be with Ninety-nine. One thing at least will suffice forever to preserve her from oblivion: the incomparable, inestimable, incontestable honor of having been the first class to receive at the hands of the President and the Trustees the title REPRESENTATIVE.

Flattering as this title may seem, it does not appear inappropriate after a survey of the varied achievements of the class since the last record was made.

One of the first well-meant but much misunderstood acts of Ninety-nine, which occurs to the historian, was an unsuccessful attempt to prevent certain over-bibulous members of Ninety-eight, who were sure temporarily to destroy their superfine perceptions when in the possession of certain delectable liquids, from attending their annual banquet. This action on the part of Ninety-nine was a practical expression of her interest in the welfare of Ninety-eight and in the honor of the self-same *Alma Mater*. But a misunderstanding, in which seven portly minions of the law figured conspicuously, arose in the street before the banqueting-house. The result was that the "Bouquet" of Ninety-eight, with several Ninety-nine men, was requested to settle the question in the less public rooms of the Central. This honorable member of Ninety-eight and the other gentlemen were there told by a fatherly old peace-maker not to discuss the matter further, but each to hold to his own opinion. A discussion did arise, however, before the gallant Junior reached the banquet-hall, and the city ushers were again compelled to stop the debate. Again a small knot of men strolled leisurely down to the Central, but this time another set of Freshmen wore the coveted "Bouquet." On arriving

at this clearing-house-of-petty-disputes, the human "Bouquet" said that he was twenty-one years old and needed no advice, whereupon the white-bearded mediator decided that, since he was a *Junior* citizen, he should receive unusual considerations ; and appointed three guiding stars of the first magnitude to conduct him to his solicitous *contrerces*. Ninety-nine then turned from the place of festivities with heavy hearts, heavy with sorrow and with love for those who were bent upon alimental excess. So persuasive were the entreaties to the young men of Ninety-eight that the morning papers pronounced them among the most heroic, most forceful, and most urgent bits of eloquence ever employed by Freshmen in the behalf of their upper classmen.

This corrective influence, exerted by the Class of '99, did not disappear, however, after the event just spoken of. It remains, and still acts with subtle power upon the manners and habits of the student body. It seems almost superfluous to relate another instance where this influence has been particularly marked ; but the faithful historian should not, without a word, pass over such a praiseworthy deed. One day last June, a few newly evolved Juniors were horrified to hear a confused noise of childish voices issuing from the Assembly Hall. It was evident from the beginning that no initiated persons would be so thoughtless as to desecrate the hallowed stillness of the place in such a demoniacal fashion. It followed, therefore, that this noise proceeded from the candidates for matriculation, who were known at that time to be undergoing a cranial examination in the building. "A lesson in the Art of Reverence !" quoth one Junior. "And in the Art of Deference !" said another. Nothing was simpler. ————— In a stable loft

\* \* \* \* \*

Amid tears of repentance they vow homage and obedience to the Class of Ninety-nine, which condescended to teach them their first lesson in the conventionalities of Hopkins' life. Object lessons and concrete examples are always attractive, as well as instructive, to children. So picturesque were the objects and so striking were the examples that the Class of Ninety-nine, it may be added, has not been forced to repeat the performance.

We must not dwell longer on the philanthropic acts of the class ; but must review those for which strength, skill, quickness, fleetness, and courage are required. I refer to athletics.

In athletics, the class is well represented. Not only have some men established new records in the University ; but one, at least, G. W. Knapp, Jr., ties, in the thirty-yard dash, for the State championship.

In football, this year, the class was represented by Haskell, Lazenby, Mullen, Talty, Guggenheimer, and Robinson ; in baseball, last season, by Haulenbeek, Joyner, Grimes, Spilman, and Talty. In lacrosse also the representation was large, and of the brilliant work of Robinson, Guggenheimer, and Knapp every wearer of the green and white may be justly proud.

On Field Day of last year, it is noteworthy that Ninety-nine made more than as many points as the Classes of Ninety-seven and Ninety-eight taken together, making first place in five events, and second in about eight. Talty, Knapp (two), Mullen, and Taveau made first places ; Guggenheimer, Mullen, Talty, Joyner (four), and Taveau, second places. In these events, Mullen and Taveau established new records, while in three others the old record was equaled.

Ninety-nine also boasts of two of the fastest sprinters in the University. Last year, Knapp and Mullen were the marrow of the relay team.

Then, too, the managerial ability latent in the Class of Ninety-nine is receiving recognition. R. H. Grimes is manager of the lacrosse team, and business manager of *The News-Letter*. Joshua Levering, Jr., is manager of the Glee, Banjo and Mandolin Clubs.

The historian, in looking over the class-roll of last year, becomes painfully aware of the absence of some of the men this. They are : Armstrong, R. H. Bogue, Kleinschmidt, Krebs, and Muller. Fain would we linger in fond remembrance over these our former associates, but over none more tenderly than over Harry Hoen Muller, who was fatally injured in August last. His studious habits, his pleasing address, his cheerful manner, and his sympathetic disposition, made him beloved by all his classmates, who feel his untimely death a personal loss. Four new men have been added to the class : Messrs. Ramsay, Ross, Greenbaum, and Rickey.

Before this perfectly truthful history closes, it is fitting to mention the names of a few men who are rapidly becoming prominent in fields other than those already surveyed. Fooks is fleshing-up for Governor, and Hanna is a dark horse for the Legislature. French is the literary critic, and Davidson the versatile writer. Jones is a strong advocate of Single-tax. Fisher has written a pamphlet, "Why Hawaii Should Not be Annexed," containing five hundred practical reasons — and the "Song of the Shirt." Downes and Frank are well known for "that tired feeling," and Werber for his clumsiness. Remsen analyzes all our class difficulties, and Wright collects the fines. Murkland bids fair to become a second Lord Chesterfield, and Kalb already over-shadows Richardson as a letter-writer. The rest have not such obvious vices, and theirs is the happier life.

THE HISTORIAN.

NAUGHTY  
- NAUGHT  
THE  
CENTURY  
CLASS



H. KAUFMAN 1900

# CLASS OF NINETEEN-HUNDRED.



Colors—MAROON AND WHITE.

## YELL.

Rimbuckle ! Rambuckle !  
Black ! Blue !  
'Rah ! 'Rah ! Naughty ! Naught !  
J. H. U.!



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# HISTORY OF NAUGHTY-NAUGHT.

(1900)



AMERICAN history affords two great examples of revolution — one for higher freedom in 1776, and one for higher education one hundred years later.

This revolution in 1876 has become more important with the progress of time, until the name of Johns Hopkins heads the roster of American universities and stands on a coëquality with Heidelberg.

Every class thus far in Hopkins history has done everything to maintain her high standard, and the same honored duty has devolved upon the Class of Nineteen Hundred. Naughty-Naught occupies a peculiar and responsible position. It will have the glory of completing its course with the completion of the present century, and its disposition during the Junior and Senior years of its existence will have much to do in determining the course of conduct of the entering classes for the next hundred years.

But I am indulging in a discourse upon future possibilities, while history is the foot-prints of the past, so that I must cease from constructing Spanish castles, however pleasing the pastime may prove, and concern myself with those events which have occurred thus far.

The class is still young, but is a lusty infant, and, while its foot-prints have not been markedly numerous wherever we have stepped, *the mark is there.*

Our class banquet was a most brilliant success, despite the wiles, tricks, pit-falls, and crafts of the argus-eyed Juniors ; but the Freshman fly was not to be inveigled into the skillfully laid net, and, although night after night, amid the most abominable varieties of weather, the Juniors vigilantly watched probable hotels, when the time for the much-anticipated affair really did come, there wasn't a trace of a Ninety-niner within a mile's walk.

It was natural that such an outwitting of their pet scheme should prove ruffling to Junior dignity, and the next morning (February 5) they lay

in wait for the festive Bacchanalians with chagrin in their craws and fight in their eyes. Naughty-Naught, flushed with the success of its maiden function, was somewhat on the hunt for trouble also, and expressed its contempt of its elders by posting a most wrath-arousing caricature.

NAUGHTY-  
NAUGHT  
HOLDS  
ITS  
BANQUET  
UN-  
INTERRUPTED  
—SUN-  
—FEB 9



The result was several comminglings on the concrete basement floor, as a result of which quite a respectable collection of second-hand molars and whips of hair was collected by an enthusiastic relic-hunter. At twelve o'clock the warring factions adjourned to the cage, and amid defiant yells the first pot social in the new building was started.

I have neither space nor inclination to indulge in the story of the Junior host's overthrow. Suffice to say that the papers were most eloquent in their description of the Freshman victory.

Before I drop my stub, justice to their fame compels me to mention the names of the distingué men of our class.

First of all, there's Burrel, little Cupid Burrel ; Burrel, the charmer of thousand hearts and the breaker of them all. A brighter page than this colorless sheet gleams with the glory of his name. His phenomenal solo, as the corpse in "Lohengrin," is still

JUNIOR AND AFTER ALL OUR EFFORTS TO PREVENT IT lingering in the ears of those Baltimoreans who were so fortune-favored as to witness the last performance of the Damrosch Opera Company. So much impressed did the management of that far-famed organization become that it offered the most extravagant terms to tempt Beau Brummel along, with Deanlet Griffin and "Fatty" Purcell, who shared the overwhelming success of the engagement, from our midst. To the glory of all these gentlemen it can be said that even the magnificent emoluments of the proffered positions could not offer the slightest temptation.

Then, too, we have Liddell, rampant rustic from the mountains of the West, Liddell, eloquent in his muteness, and famed for his adoration of Herbie Eveleth. The name of Smith — uncommon cognomen — stands forth in letters of Herculean size, though scarcely great enough to extoll his feat of eating a dozen pound bananas at one sitting. There are Wight and Hyde, knock-about verse contortionists ; Shriver, eloquent and scornful of the razor's edge. Nor for worlds would I omit mention of airy-fairy Lindy ; of Stephens, ever punctual ; of thunder-tongued Wingert ; of the Hill twins ; of Commuter Clark, or of Reggie Van Renssalaer Schermerhorn, the one-and-a-half, and Altvater, the other half.

In the field of athletics, Naughty-Naught is already well represented. Francis, late Captain of the 'Varsity eleven ; Abercrombie, Delegate to the Athletic Association ; Wight, Marshall, Bouchelle, Morrison and White will all be heard from further.





## CLASS OF NINETEEN HUNDRED AND ONE.



*Colors*—GOLD AND BLUE.

### YELL.

Wackalacka ! Wackalacka !  
 'Rah ! 'Rah ! Run !  
 Chew Tobacco ! Fire-Cracker !  
 'Rah for Nauglity-One !



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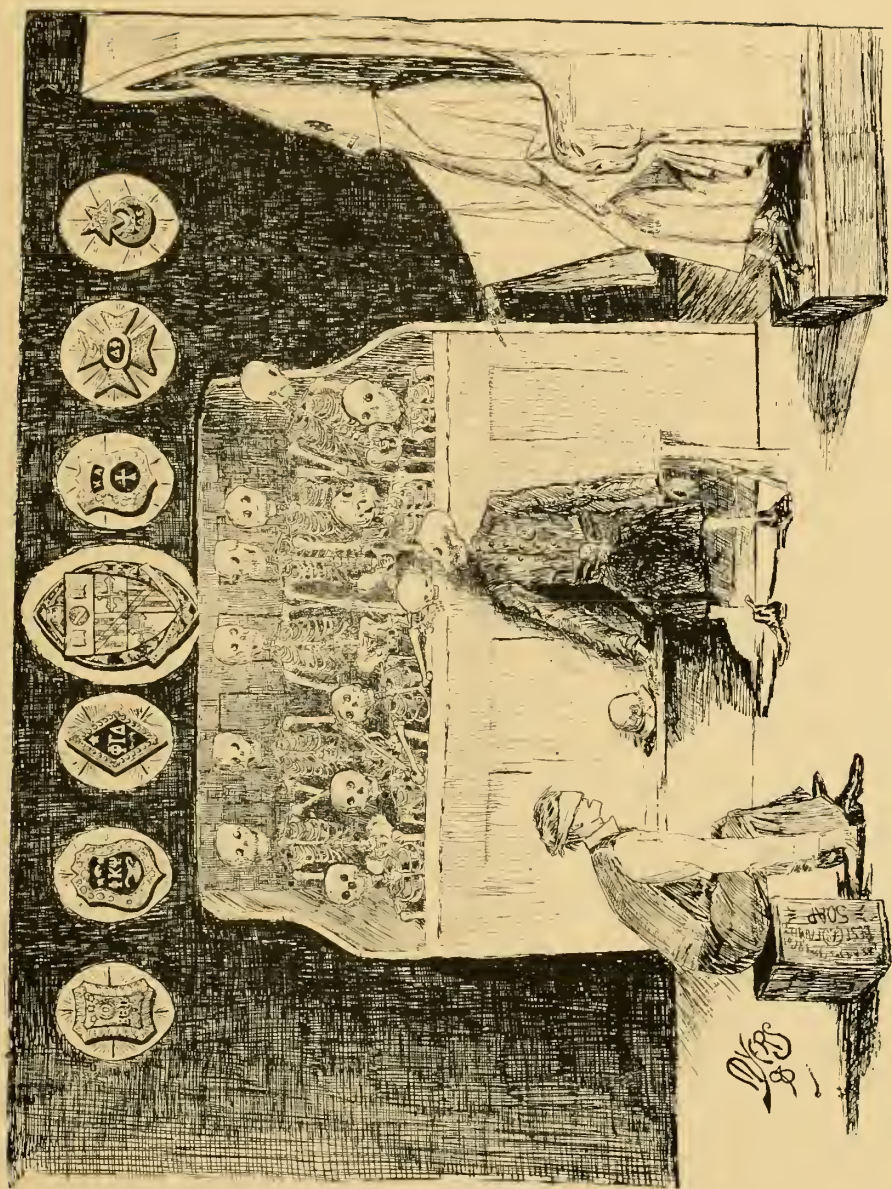
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OHIO DELTA . . . . .	Ohio State University . . . . .	1880
WISCONSIN GAMMA . . . . .	Beloit College . . . . .	1881
NEW YORK BETA . . . . .	Syracuse University . . . . .	1884
MINNESOTA BETA . . . . .	University of Minnesota . . . . .	1887
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NEW YORK ZETA . . . . .	Brooklyn Polytechnic Institute . . . .	1893
ILLINOIS BETA . . . . .	University of Chicago . . . . .	1893
NEBRASKA ALPHA . . . . .	University of Nebraska . . . . .	1894
MASSACHUSETTS ALPHA . . . . .	Amherst College . . . . .	1895
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ALPHA . . . . .	Union College.
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GAMMA . . . . .	University of New York.
DELTA . . . . .	Columbia College.
EPSILON . . . . .	Rutger's College.
ZETA . . . . .	Harvard College.
ETA . . . . .	University of Pennsylvania.
LAMBDA . . . . .	Rensselaer Polytechnic Institute
NU . . . . .	Lehigh University.
XI . . . . .	Johns Hopkins University.
OMICRON . . . . .	Sheffield Scientific School.
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## *Roll of Chapters.*



HAMILTON . . . . .	Hamilton College . . . . .	1832
COLUMBIA . . . . .	Columbia College . . . . .	1837
YALE . . . . .	Yale University . . . . .	1837
AMHERST . . . . .	Amherst College . . . . .	1837
BRUNONIAN . . . . .	Brown University . . . . .	1837
HUDSON . . . . .	Adelbert College . . . . .	1841
BOWDOIN . . . . .	Bowdoin College . . . . .	1841
DARTMOUTH . . . . .	Dartmouth College . . . . .	1845
PENINSULAR . . . . .	University of Michigan . . . . .	1846
ROCHESTER . . . . .	University of Rochester . . . . .	1850
WILLIAMS . . . . .	Williams College . . . . .	1851
MANHATTAN . . . . .	College of the City of New York . . . . .	1855
MIDDLETOWN . . . . .	Wesleyan University . . . . .	1856
KENYON . . . . .	Kenyon College . . . . .	1858
UNION . . . . .	Union College . . . . .	1859
CORNELL . . . . .	Cornell University . . . . .	1860
PHI KAPPA . . . . .	Trinity College . . . . .	1878
JOHNS HOPKINS . . . . .	Johns Hopkins University . . . . .	1889
MINNESOTA . . . . .	University of Minnesota . . . . .	1892
TORONTO . . . . .	University of Toronto . . . . .	1893
CHICAGO . . . . .	University of Chicago . . . . .	1896
MCGILL . . . . .	McGill University . . . . .	1897



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OHIO STATE UNIVERSITY.	WILLIAM SEWELL COLLEGE.
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Chapter Founded, 1891.

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ETA . . . . .	Richmond College.
THIETA . . . . .	Kentucky State College.
IOTA . . . . .	Furman University.
KAPPA . . . . .	Mercer University.
LAMBDA . . . . .	University of Virginia.
NU . . . . .	Polytechnic Institute, A. & M. College
XI . . . . .	Southwestern University.
OMICRON . . . . .	University of Texas.
PI . . . . .	University of Tennessee.
SIGMA . . . . .	Davidson College.
UPSILON . . . . .	University of North Carolina.
PHI . . . . .	Southern University.
CHI . . . . .	Vanderbilt University.
PSI . . . . .	Tulane University.
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ALPHA BETA . . . . .	University of Alabama.
ALPHA GAMMA . . . . .	Louisiana State University.
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ALPHA EPSILON . . . . .	Southwestern Presbyterian University.
ALPHA ZETA . . . . .	William and Mary College.
ALPHA ETA . . . . .	Westminster College.
ALPHA THIETA . . . . .	Kentucky University.
ALPHA IOTA . . . . .	Centenary College.
ALPHA KAPPA . . . . .	Missouri State University.
ALPHA LAMBDA . . . . .	Johns Hopkins University.
ALPHA MU . . . . .	Millsaps College.
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A	of Vermont, University of Vermont . . . . .	—
B	of Vermont, Middlebury College . . . . .	—
A	of Massachusetts, Harvard University . . . . .	1781
B	of Massachusetts, Amherst College . . . . .	1853
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Δ	of Massachusetts, Tufts College . . . . .	—
A	of Rhode Island, Brown University . . . . .	1829
A	of Connecticut, Yale University . . . . .	1780
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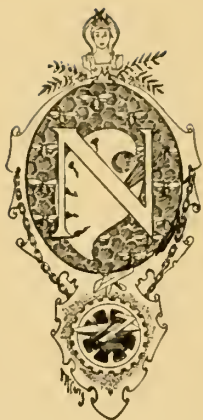
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EAR the end of the last college year, thanks to the efforts of some (over)zealous members of the University, a new sprig was grafted into the already heterogeneous "Dean's course."

This sprig blossomed out early this year in the form of a College Congress. The Congress consists of two houses — a Senate, composed of Seniors, and a House of Representatives, composed of Juniors.

Both houses have their proper quota of officers duly elected by the respective houses, and are directly controlled by a Censor, who rejoices in the euphonic title of "Professor of Forensic Oratory."

At Hopkins, as in Washington, all the affairs of the nation are discussed and disagreed upon. We find the main difference between us and our contemporaries is that we have no desks for our feet, and are compelled to pay some slight attention to the debates.

What fruits this newly re-developed branch of philosophy may bear, the future alone can tell ; but, certainly, we of the Senate extend our most heartfelt sympathies to those who are destined, by the "facultative deities," to follow in our footsteps.



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H. BOGUE.  
 F. C. FRENCH.  
 P. A. MURKLAND.  
 L. W. HASKEL.  
 A. KEIDEL.  
 P. S. MORGAN.  
 R. TAVEAU.  
 O. S. WERBER.  
 E. S. BRUCE.  
 J. A. KALB.  
 W. M. FOOKS.  
 C. C. GADDESS.  
 R. H. GRIMES.  
 H. S. HANNA.  
 T. D. JONES.  
 G. W. KNAPP, JR.  
 J. LEVERING, JR.  
 L. A. REYMAN.  
 E. B. FOSNOCHT.  
 G. L. TANEYHILL.  
 — RAMSEY.  
 W. S. ROSS.

L. M. CHAMBERS.  
 J. H. KING.  
 E. A. SPILMAN.  
 K. JUNGBLUTH.  
 M. LAZENBY.  
 G. C. ROBINSON.  
 R. H. THOMAS.  
 A. WRIGHT.  
 C. M. REMSEN.  
 H. C. DOWNES.  
 S. W. FRANK.  
 J. R. GEMMILL.  
 C. M. GUGGENHEIMER.  
 L. L. JOYNER.  
 M. JUNGBLUTH.  
 W. M. KRAGER.  
 J. M. MULLEN.  
 G. D. DAVISON.  
 M. U. SMULL.  
 — TOBIN.  
 H. S. GREENBAUM.  
 D. L. VERPLANK.

# THE NEW ATHLETIC ASSOCIATION.



*President, PROFESSOR EDWARD RENOUF.*

*Vice-President, WILLIAM H. MADDREN.*

*Secretary, FRANK J. CLUNET.*

*Treasurer, DR. J. BASCOM CRENSHAW.*

## DELEGATES.

*Delegate from Alumni Association, . . . . ALLAN McLANE.*

*Delegates from Graduate Department, . . . ROBERT GARRETT.  
WILLIAM H. MADDREN.*

*Delegates from Undergraduate Department : F. W. SMITH, '98.  
F. J. CLUNET, '98. G. W. KNAPP, JR., '99.  
G. C. ROBINSON, '99. RONALD T. ABERCROMBIE, 1900.*



## THE NEW ATHLETIC ASSOCIATION.

THE history of the Athletic Association for the last ten years has been checkered; from comparative success, it sank under the general apathy of the students toward athletics; until four years ago the few athletically inclined, recognizing the lack of support among the students hoped to stimulate interest in the single teams by taking the control of games from the Athletic Association and creating separate associations. The mass of the students favored the plan, hoping that in some occult way it would prove a panacea for the actual troubles. By the change accepted, only tennis, indoor, and track athletics were left under the Athletic Association, whose dues were abolished. Three new associations for football, baseball and lacrosse, also without dues, were called into existence on paper; other than a paper existence they scarce had, for as the associations consisted practically only of the team members, after the first flicker of enthusiasm had died out association meetings were never held. The old Athletic Association, now modernized into a limited liability concern, led a quiet but modestly useful life. Through its yearly indoor athletic exhibition, thanks to Dr. Crenshaw's untiring care and the zeal of a few faithful gymnasts, some money was earned to divide among its



emancipated but hungry children — the teams. Track athletics existed only in name. The athletic spirit slept peacefully, for the panacea of separate associations and divided effort proved but an opiate. But in the Fall of 1896 this spirit awoke from its slumbers and made a notable effort.

The Athletic Association voted to hold jointly with the Fifth Regiment Athletic Association an indoor meet at the Fifth Regiment Armory, on a scale never before attempted in Baltimore. The credit for this scheme is due to Dr. Crenshaw, and Mr. W. H. Mackdermott, whose plans were enthusiastically taken up by the Athletic Association, and seconded by all the Hopkins athletes. The track teams, thanks to Mr. Mackdermott's able coaching and to the enthusiasm which he inspired in the participants, did excellently and won a good share of the prizes in the different events. The Governor of Maryland presided over the meet, which was open to the colleges and athletic associations of the State. It was a great success ; space fails to speak of it with the detail it deserves ; it is referred to here as the first proof of a new spirit in Hopkins athletics.

The students who trained for this meet felt the need of a better place for training than the old gymnasium. The idea of a cage was broached and pushed by students of the Classes of Ninety-seven and Ninety-eight. They found a sympathetic friend in Mr. James L. McLane, chairman of the Executive Committee of the Board of Trustees, whose plans for our present roomy cage and well-equipped gymnasium were approved by the Trustees of the University. This was the second proof of the new spirit.

Early in October, 1897, the President of the Athletic Association called a meeting of the old Board of Directors, and suggested to them the need of bringing the athletic interests under a definite management. Without dissent, the Board deemed it advisable to call together all students interested in athletics and discuss the question. At a general meeting of students the separate-team associations were unanimously abolished, and a committee, consisting of Messrs. Crenshaw, Hancock, H. M. Reese, Dieffenbach, Scholl, Grimes, G. C. Robinson and F. Foster, was appointed to draw up a constitution for a new centralized athletic association.

At a subsequent meeting the constitution proposed by the committee was adopted, with a few minor amendments. The important points in this constitution are as follows :

Active membership is restricted to students. Only active members may play on teams. The government is by a board of directors, consisting of one member of the academic staff, one alumnus not a member of the University, and two graduate students ; the above members to be elected by ballot at the annual meeting of the Association ; of a treasurer, to be elected from the active members of the Association by the Board of Directors ; of two Seniors, two Juniors and one Freshman,

to be elected by their respective classes. The officers are president, vice-president, secretary, and treasurer, elected by the Board of Directors from its own membership. The term of office is one year. Each team has its finance committee, which consists of the president, alumnus and treasurer of the Association and the manager of the respective teams ; its duties are to pass on and approve the schedule made by the manager, and to govern the team finances. It has power to discipline or suspend for the season any player who refuses to obey captains or coach, or who breaks training rules.

The manager of each team and a manager of the scrub team shall be recommended by the members of the team and elected by the Board of Directors at the close of the playing season. The manager shall present an itemized account of the state of the finances of his team to the Finance Committee whenever asked, and shall present his accounts and pay any balance into the general treasury at the close of the playing season. The captain is elected by the members of the team at the close of the playing season. Regular monthly meetings of the Board of Directors are enjoined and special meetings when necessary.

The most important features of the new constitution are the close relation of the captains and managers to the Directors, and the control of the finances by a small committee of the most experienced members.

As in many athletic associations, the question of ways and means has always been a burning one at the Hopkins. Enough money might be subscribed by friends to start a team, but bad weather at a game often meant canceling other games, or team bankruptcy. A settled income for the Association, which should free us from the need of begging from friends or from the University, was an urgent need and seemed likely to remain so. Help came in an unforeseen way. Learning that it was the intention of the Trustees to collect a gymnasium locker-rent to help pay the expenses of the gymnasium, as is the custom in many Northern colleges and in most athletic clubs, the Finance Committee of the Athletic Association, relying on the college spirit of the students, circulated among them a petition to the Trustees asking that the use of the gymnasium and cage be coupled with an annual locker-rent of five dollars, the sum resulting to go to the Athletic Association, to be expended for athletic (not gymnasium) purposes. Over two-thirds of the undergraduate students signed this petition, and it was granted by the Trustees, with the understanding that henceforth no further aid of any kind should be asked. This assures us an income sufficient with economy for our needs.

At the beginning of the academic year we shall be able to estimate our approximate income from membership fees, locker-rents, and any surplus gate receipts from the Spring games, and to arrange our expenses

so that we can keep within our income. Each team manager will know how much money he can command, can schedule his games and play them according to schedule, free from the spectre of impending bankruptcy.

At present the Athletic Association has a hockey team in the field, four teams — lacrosse, baseball, track, and basketball — in practice, and provides instruction in fencing and wrestling. We look forward to one or more indoor meets in the cage next winter, and feel confident in increasing interest and active participation among students who hitherto have held themselves aloof.

Will the new Athletic Association guide the Hopkins students to ever new successes in the athletic field, or will it share the fate of its predecessor? All depends on the spirit in which it is maintained by its members; if they continue imbued with true college spirit, keep themselves free from all rivalries, save true athletic rivalry, keep the Association and its teams free from college politics, always putting the best athletes and hardest workers in the places of honor and responsibility, there can be no doubt that the Association, with its advantages of cage, gymnasium, and a certain income, and its hope of a field in the near future, will so flourish that the time will soon come when it will be a reproach to a Hopkins student not to be an active member.





# TRACK TEAM

Talty	Guggenheimer	Renouf	Scholl	Beenwkes	E. Armstrong	Lazenby
Fitzgerald	Harwood	Mullen	Capt. Garrett	J. Armstrong	Radcliffe	Mackdermott, Coach



STARTING

Mackdermott, Coach

Fitzgerald

Tally

Harwood

Mullen

Knapp

J. Armstrong

Radcliffe

## *BEST HOPKINS RECORDS.*



GAMES HELD UNDER SANCTION OF A. A. U. and L. A. W.



<i>Event.</i>	<i>Holder.</i>	<i>Date.</i>	<i>Record.</i>
50 Yards Dash . . . . .	R. LACY, '96 . . . . .	June 9, 1896,	5½ sec.
100 Yards Dash . . . . .	R. LACY, '96 . . . . .	June 9, 1896,	11 sec.
220 Yards Dash . . . . .	A. GANTZ, '96 . . . . .	June 10, 1896,	24¾ sec.
440 Yards Dash . . . . .	M. MULLEN, '99 . . . . .	May 19, 1897,	55¾ sec.
Half-Mile Run . . . . .	H. M. WILSON, '97 . . . . .	May 19, 1897,	*2 min. 9½ sec.
One Mile Run . . . . .	H. M. WILSON, '97 . . . . .	May 19, 1897,	5 min. 12½ sec.
Running High Jump . . . . .	G. B. SCHOLL, '98 . . . . .	June 8, 1897,	5 ft. 7 in.
Running Broad Jump . . . . .	R. GARRETT . . . . .	Nov. 6, 1897,	*21 ft. 11 in.
Running Hop, Step and Jump . . . . .	G. B. SCHOLL, '98 . . . . .	May 19, 1897,	*39 ft. 9 in.
Standing Broad Jump . . . . .	G. B. SCHOLL, '98 . . . . .	May 19, 1897,	*9 ft. 9¾ in.
Standing High Jump . . . . .	G. B. SCHOLL, '98 . . . . .	May 19, 1897,	4 ft. 6 in.
Three Standing Broad Jumps . . . . .	G. B. SCHOLL, '98 . . . . .	May 19, 1897,	29 ft. 11 in.
Putting 16-pound Shot . . . . .	R. GARRETT . . . . .	Nov. 27, 1897,	*43 ft. 1½ in.
Throwing Discus . . . . .	R. GARRETT . . . . .	_____	107 ft. 7 in.
Throwing 16-pound Hammer . . . . .	G. B. SCHOLL . . . . .	May 19, 1896,	59 ft. 6 in.
Half-Mile Bicycle . . . . .	L. NAYLOR, '97 . . . . .	June 8, 1896,	1 min. 20¾ sec.
Mile Bicycle . . . . .	R. TAVEAU, '99 . . . . .	May 19, 1897,	2 min. 51¾ sec.

\*State Records.

## TRACK ATHLETICS.



ROBERT GARRETT

**B**ECAUSE of the great enthusiasm of the athletic world for football, lacrosse and our national game, baseball, one hardly realizes, without stopping a moment to think, how much ahead of them all in age is the branch of sport classed as "track athletics." It is only necessary, however, to call to mind the famous running matches, jumping contests, and the pentatheaon recorded in the accounts of ancient Greece, in order to appreciate that what is accomplished from day to day by the aspirant to honors in running, hurdling and throwing the weights is in a measure a repetition, after centuries, of similar efforts made with great earnest-

ness and perseverance by men desirous of gaining the rewards offered by a world which worshipped the human form and admired the skill obtainable by man after severe training. Up to the year 776 A. D. games were held in Greece every four years for some twelve centuries, with hardly a break. Then there came a long interval, during which little is recorded that would lead one to think athletics were indulged in to any extent. It is only during the last quarter century or more that there has been a revival in track and field games, and, while Germany excels in gymnastics, here England and America easily lead all the nations; further, a comparison between these two usually gives some preference to the latter. In the longer distances, England is generally better, but in the so-called dashes and the quarter-mile, as well as the hurdles and field events, America can claim a slight advantage. Individual performances now and then may give a different impression, but these do not indicate the average of the best records.

It is scarcely possible to compare the performances in any event of today with those of early Greece, for there are few records extant, and those known are very evident exaggerations. We are shown marks at Olympia, for instance, which are said to be the foot-prints of jumpers,

landing from a distance of fifty feet. Since this is a physical impossibility, they may indicate the finish of a "triple jump," or the equivalent of the "hop-step-and-jump," provided, of course, the marks are authentic.

In the United States the chief organizations controlling or governing track athletics are the Amateur Athletic Union, the Inter-Collegiate Association, and the Inter-Scholastic Association. The names of the last two indicate sufficiently their scope, and only a word need be said of the first. The Amateur Athletic Union is a body nominally regulating the amateur status of the whole country. It has jurisdiction over all the athletic clubs in nearly all branches of sport in which they indulge. It controls, however, only members of the colleges and schools which have their respective associations, in so far as they are also members of an outside club. There have been many discussions upon this point, but it was finally decided that college men need not obtain from the Amateur Athletic Union the registration card indicating their eligibility, in order to compete in college games; this rule has also lately been applied to the schools. Thus the inter-collegiate and inter-scholastic meetings or games are held without the sanction of the Amateur Athletic Union, whereas club meets are governed by it.

In February last the University was admitted into the Inter-Collegiate Association of Amateur Athletes of America, composed of thirty-eight members, and consequently must have her representatives compete in at least three events at the games of the Association in May, held near New York. In addition to this, the University must hold a set of games on home grounds some time during the year. As is well known, the Hopkins is also a member of the Inter-Collegiate Association of Maryland and the District of Columbia, which had its series of contests on the twenty-first of May.

Although in most of the events at the New York meet the competitors are among the best athletes in the country, and the pace set is very fast and difficult to attain, yet if our candidates for the track team work and strive earnestly in behalf of their *Alma Mater*, there is every reason to expect her to advance immediately into a position among the leaders.

In the Maryland Association she should carry off first honors, for she is the largest institution in every way, among its five members, and the facilities recently acquired in the shape of the athletic cage with an excellent cinder track, and the new gymnasium, will admit of no excuse for a position lower than that of leaders. The reason heretofore for the lack of success in athletics at the Hopkins has been the low ebb of college "spirit" and enthusiasm, and the absence of any earnest desire to do all in one's power to help the teams along. But now, in this new era, let us try to put life into our work, show others what we are capable of, and how much pride we take in the success of the University in athletics, as well as in her renown in academic circles.

*INTER-COLLEGIATE ASSOCIATION  
OF AMATEUR ATHLETES OF AMERICA.*



COLLEGES OF THE ASSOCIATION.

AMHERST.	BOSTON COLLEGE.	BOSTON UNIVERSITY.
BOWDOIN.	BROWN.	CALIFORNIA.
COLUMBIA.	COLUMBIAN.	COLLEGE CITY OF NEW YORK.
CORNELL.	DARTMOUTH.	FORDHAM.
GEORGETOWN.	HARVARD.	HAVERFORD.
HOLY CROSS.	IOWA.	JOHNS HOPKINS UNIVERSITY.
LAFAYETTE.	LEHIGH.	LELAND STANFORD
MICHIGAN.	NEW YORK UNIVERSITY.	PENNSYLVANIA.
PRINCETON.	ROCHESTER.	RUTGERS.
STEVENS.	SWARTHMORE.	SYRACUSE.
TRINITY.	UNION.	WESLEYAN.
WILLIAMS.	WISCONSIN.	WASHINGTON AND JEFFERSON.
	YALE.	PENNSYLVANIA STATE COLLEGE.

## RECORDS OF INTER-COLLEGIATE A. A. A.



<i>Event.</i>	<i>Record.</i>	<i>Holder.</i>	<i>Date.</i>
100 Yards Dash . . . .	9½ secs.	B. J. WEFERS, Georgetown.	May 30, 1896.
220 Yards Dash . . . .	21½ secs.	B. J. WEFERS, Georgetown.	May 30, 1896.
440 Yards Run . . . .	49½ secs.	G. B. SHATTUCK, Amherst.	May 30, 1896.
880 Yards Run . . . .	1 min. 56½ secs.	E. HOLLISTER, Harvard.	May 30, 1896.
One Mile Run . . . .	4 mins. 23½ secs.	G. W. ORTON, Pennsylvania.	May 25, 1895.
Running Broad Jump . .	22 ft. 11¼ in.	VICTOR MAPES, Columbia.	May 30, 1891.
Running High Jump . .	6 ft. 3 in.	J. D. WINSOR, JR., Penn.	May 29, 1897.
Putting the Shot . . . .	42 ft. 11½ in.	W. O. HICKOCK, Yale.	May 25, 1895.
Throwing the Hammer, .	136 ft. 3 in.	W. G. WOODRUFF, Penn.	May 29, 1897.
Pole Vault . . . . .	11 ft. 3¾ in.	B. JOHNSON, Yale.	May 29, 1896.
120 Yards Hurdle . . . .	15½ secs.	H. L. WILLIAMS, Yale.	May 30, 1891.
220 Yards Hurdle . . . .	24½ secs.	J. L. BREMER, JR., Harvard.	May 25, 1895.
One Mile Walk . . . .	6 mins. 52½ secs.	F. A. BORCHERLING, Princeton.	May 28, 1892.
Quarter-Mile Bicycle . .	32½ secs.	{ J. T. WILLIAMS, JR., Columbia. H. K. BIRD, Columbia. }	{ May 27, 1896.
Half-Mile Bicycle . . . .	1 min. 6½ secs.	G. RUPPERT, Columbia.	May 27, 1896.
One Mile Bicycle . . . .	2 mins. 25½ secs.	J. S. McFARLAND, Yale.	May 27, 1896.
Five Mile Bicycle . . . .	13 mins. 4½ secs.	F. A. L. SHADE, Columbia.	May 27, 1896.
One Mile Tandem . . . .	2 mins. 16¾ secs.	{ E. HILL, Yale. J. S. McFARLAND, Yale. }	{ May 27, 1896.

## INTER-COLLEGIATE ATHLETIC ASSOCIATION OF MARYLAND AND DISTRICT OF COLUMBIA.

Organized 1897.



### MEMBERS.

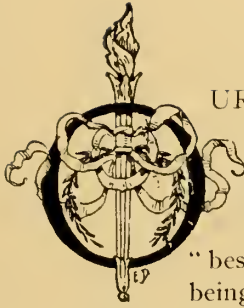
ST. JOHN'S COLLEGE.	WESTERN MARYLAND COLLEGE.
GALLAUDET COLLEGE.	JOHNS HOPKINS UNIVERSITY.
MARYLAND AGRICULTURAL COLLEGE.	

### OFFICERS.

*President.* PROFESSOR J. W. CAIN, St. John's.  
*Vice-President.* PROFESSOR ROLAND WATTS, Western Maryland.  
*Treasurer.* MR. GEORGE C. MORRISON, J. H. U.  
*Secretary.* MR. H. M. STRICKLER, M. A. C.

# LACROSSE.

## *Review of Season '96-'97.*



Our '96 team made such a poor showing against Lehigh, being defeated 10 to 1, that all lovers of the game at the Hopkins became disgusted. A firm determination, however, was made to do better next year. Our efforts were finally rewarded ; our '97 team has been justly styled the "best Hopkins team turned out for years." Owing to there being no football team in the Fall of '96, the men had no athletic work on hand, and so all their attention was turned to lacrosse. A call for candidates was made about the middle of October, and a large number of promising men appeared, among them Maddren, of Brooklyn. To him may be attributed the success of the team. He was elected captain.

It will be remembered that only three men of our '96 team remained. The other members had to be picked from almost entirely new material. Every day the candidates were put through a course of tipping and throwing in the yard adjoining the gym. No man was allowed to play on the team who did not do a certain amount of gymnasium work. On Saturdays the men went out to Druid Hill Park, and scrub games were played. About the first of February, men were put on a training diet, which was adhered to throughout the season.

Our '97 team had more practice games than any Hopkins lacrosse team has ever had here ; this was a great benefit to the green men, who would have been very liable to lose their heads in the championship games if they had had no previous experience.

Our record was a victorious one until we met Lehigh. The team left for South Bethlehem a little bit over-confident. Our game with Lehigh was one of the prettiest and most evenly matched ever played. Lehigh excelled in tipping and catching ; we had the better runners and were better trained. Lehigh won by a score of 6 to 3. Four minutes before the end of the game the score was but 4 to 3 in their favor, while at the first part of the second half it had been 4 to 1.

The Hopkins team left South Bethlehem immediately after the game a sad and depressed lot.

We finished the season in Brooklyn with the crack Crescent Athletic Club. We were defeated by a score of 5 to 2, but played an excellent up-hill game.

This culminated the most prosperous season our lacrosse team has had since 1891, when we won the inter-collegiate championship of the United States. We have nearly all our old men back, and hope to turn out even a better team this year than last.



# LACROSSE TEAM

Straus	Wilson	Fitzgerald	Kennard	Naylor	Hodges	Robinson
	Harwood, Manager	Lupton	Madden, Captain	Knapp	Ginggenheimer	Claret
			Smith			

## LACROSSE TEAM.



### *Officers for 1898.*

*Captain*, GEORGE CANBY ROBINSON.

*Manager*, HARRY GRIMES.



### *'VARSITY TEAM, '97.*

*Captain*, WILLIAM H. MADDREN.

*Manager*, STEPHEN P. HARWOOD.

*Goal*, C. M. GUGGENHEIMER.

*Cover point*, F. A. LUPTON.

*Second defense*, J. A. KENNARD.

*Centre*, H. M. WILSON.

*Second attack*, G. C. ROBINSON.

*Out home*, F. J. CLUNET.

*Point*, WILLIAM H. MADDREN.

*First defense*, W. L. HODGES.

*Third defense*, F. W. SMITH.

*Third attack*, T. FITZGERALD, JR.

*First attack*, W. E. STRAUS.

*In home*, L. A. NAYLOR.

*Substitutes*, G. W. KNAPP and E. ARMSTRONG.

## INTER-COLLEGIATE LACROSSE ASSOCIATION.



LEHIGH UNIVERSITY.

JOHNS HOPKINS UNIVERSITY.

STEVENS INSTITUTE OF TECHNOLOGY.



### *Officers for 1898.*

*President*, ROSS SCOTT, Stevens.

*Vice-President*, HARRY SYMINGTON, Lehigh.

*Secretary and Treasurer*, G. CANBY ROBINSON, Johns Hopkins.

### *Executive Committee.*

STEPHEN P. HARWOOD, Johns Hopkins (*Chairman*).

JOHN B. LINDSAY, JR., Lehigh.

HERMON ROBINSON, Stevens.



### GAMES, 1897.

April 7.	Johns Hopkins vs. M. A. C. . . . .	7—0
April 10.	Johns Hopkins vs. Swarthmore . . . . .	4—0
April 28.	Johns Hopkins vs. College of the City of New York . . . .	2—1
May 1.	Johns Hopkins vs. M. A. C. . . . .	10—0
*May 8.	Johns Hopkins vs. Stevens . . . . .	6—2
*May 15.	Johns Hopkins vs. Lehigh . . . . .	3—6
May 22.	Johns Hopkins vs. Crescent Athletic Club . . . . .	2—5

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\*Championship games.

# *RECORDS OF J. H. U. LACROSSE TEAMS.*



1888.

J. H. U. vs. Druids . . . . . 1—5  
J. H. U. vs. Pattersons . . . . . 6—2

1889.

J. H. U. vs. Lehigh . . . . . 6—0  
J. H. U. vs. Philadelphia . . . . . 2—2  
J. H. U. vs. Druids . . . . . 3—3

1890.

J. H. U. vs. U. of P. . . . . 10—0  
J. H. U. vs. Lehigh . . . . . 2—3  
J. H. U. vs. Princeton . . . . . 2—3  
J. H. U. vs. Stevens . . . . . 13—1

1891.

\*J. H. U. vs. Lehigh . . . . . 5—2  
\*J. H. U. vs. Stevens . . . . . 7—1  
J. H. U. vs. U. of P. . . . . 4—0  
J. H. U. vs. U. of P. . . . . 6—0  
J. H. U. vs. Schuylkill N. A. C. . . 6—1  
J. H. U. vs. Schuylkill N. A. C. . . 0—3

1892.

\*J. H. U. vs. Stevens . . . . . 2—3  
\*J. H. U. vs. Lehigh . . . . . 3—8  
J. H. U. vs. Stevens . . . . . 4—2

1893.

\*J. H. U. vs. Stevens . . . . . 6—3  
\*J. H. U. vs. Lehigh . . . . . 3—6  
J. H. U. vs. C. C. of N. Y. . . . . 9—1  
J. H. U. vs. Druids . . . . . 2—4  
J. H. U. vs. Schuylkill N. A. C. . . 6—2  
J. H. U. vs. Schuylkill N. A. C. . . 4—2

1894.

\*J. H. U. vs. Stevens . . . . . 5—7  
\*J. H. U. vs. Lehigh . . . . . 6—4  
J. H. U. vs. Druids . . . . . 1—3

1895.

\*J. H. U. vs. Stevens . . . . . 6—3  
\*J. H. U. vs. Lehigh . . . . . 0—5  
J. H. U. vs. M. A. C. . . . . 10—0

1896.

\*J. H. U. vs. Stevens . . . . . 1—8  
\*J. H. U. vs. Lehigh . . . . . 1—10  
J. H. U. vs. Harvard . . . . . 2—2  
J. H. U. vs. M. A. C. . . . . 8—0

1897.

J. H. U. vs. M. A. C. . . . . 7—0  
J. H. U. vs. Swarthmore . . . . . 4—0  
J. H. U. vs. C. C. of N. Y. . . . . 2—1  
J. H. U. vs. M. A. C. . . . . 10—0  
\*J. H. U. vs. Stevens . . . . . 6—2  
\*J. H. U. vs. Lehigh . . . . . 3—6  
J. H. U. vs. Crescents . . . . . 2—5

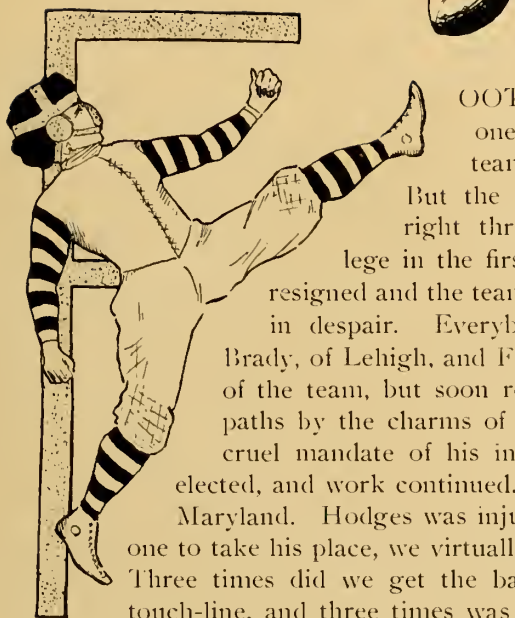
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\*Championship games.



# FOOTBALL TEAM

Marshall	Straus	Kennard	Harwood, Manager	Huff	Rushmore	Brady	Whitman
Talty	J. Armstrong	Guggenheimer	Lazenby	Robinson, Captain	Hodges	Bouchelle	Haskell
				Mullen	Hardenbeck		



## FOOTBALL.



FOOTBALL history of the season of '97 is one long, sad tale of hard luck. We had a team capable of winning the State banner. But the fates were against us. We ploughed right through the Maryland Agricultural College in the first game of the series, but then Hodges resigned and the team went to pieces. The management was in despair. Everybody wanted to throw up the season. Brady, of Lehigh, and Francis were successively elected captains of the team, but soon resigned, one being enticed into gentler paths by the charms of the fair sex, the other debarred by the cruel mandate of his inexorable sire. Finally Robinson was elected, and work continued. We lost our next game with Western Maryland. Hodges was injured in the first play, and, as we had no one to take his place, we virtually finished the game with but two backs. Three times did we get the ball within five yards of our opponent's touch-line, and three times was it lost through alleged off-side play or misinterpretation of signals.

Next we betook ourselves to Washington to play the *deaf mutes*, and lost by the score of 6 to 4. When Armstrong tried for goal, he missed it by about six inches, owing to a stiff wind. Then the wind died down, and the big mute, when his turn came, sent the ball soaring right between the posts.

But on Thanksgiving Day our luck came back, and we showed the Cambridge people how "Tom" Hopkins could bury in the dust the colors of their old rival, St. John's. In the first half we got the ball within three yards of the goal, when a fumble gave the ball to St. John's. During the second half we were clearly outplaying St. John's, but somehow we could not score.

Our rooters were nearly frantic. The ball was first at one end of the field and then at the other. But at last — three minutes before time was called, when we were on St. John's thirty-yard line — Robinson got the ball, and, aided by good interference, went round the end for a touchdown. Everybody went crazy. In triumph we marched to our hotel, frightened the landlord by the way we ate our dinner, and sat up till one o'clock on the way home to Baltimore, and sang till every voice was husky.

## FOOTBALL.



*Manager*, STEPHEN P. HARWOOD.  
*Captain*, GEORGE CANBY ROBINSON.

### *The '97 Foot-Ball Eleven.*

*Centre*, F. A. HANCOCK.

*Right guard*, J. A. KENNARD.

*Right tackle*, { I. FRANCIS.  
                  { W. B. HUFF.

*Right end*, A. W. TALTY.

*Left guard*, S. RUSHMORE.

*Left tackle*, M. LAZENBY.

*Left end*, J. R. C. ARMSTRONG.

*Quarter-back*, J. M. MULLEN.

*Right half-back*, { W. B. BRADY.  
                          { W. L. HODGES.

*Left half-back*, G. C. ROBINSON.

*Full-back*, W. E. STRAUS.

*Substitutes*, { BOUCHIELLE.  
                  { GUGGENHEIMER.  
                  { MARSHALL, WHITMAN.



### GAMES IN MARYLAND INTER-COLLEGIATE CHAMPIONSHIP.

Johns Hopkins vs. Maryland Agricultural College . . . . .	30—6
Johns Hopkins vs. Western Maryland College . . . . .	0—10
Johns Hopkins vs. Kendall College . . . . .	4—6
Johns Hopkins vs. St. John's College . . . . .	6—0

For other games see next page.

## FOOTBALL SCORES.



1888.

J. H. U. vs. Kendall College . . . .	6—4
J. H. U. vs. St. John's College . . .	0—4
J. H. U. vs. Princeton . . . . .	0—104
J. H. U. vs. Pennsylvania Military Academy . . . . .	6—12
J. H. U. vs. Maryland University . .	54—0
J. H. U. vs. Baltimore Club . . . .	6—0
J. H. U. vs. Duponts of Washington . . . . .	26—0
J. H. U. vs. Naval Academy . . . . .	25—12
J. H. U. vs. U. of P. . . . .	10—22
J. H. U. vs. University of Virginia .	26—0
J. H. U. vs. St. John's College . . .	6—10

1889.

J. H. U. vs. Franklins . . . . .	62—0
J. H. U. vs. Kendall College . . . .	0—0
J. H. U. vs. Naval Academy . . . .	0—36
J. H. U. vs. St. John's . . . . .	10—4
J. H. U. vs. Pennsylvania Military Academy . . . . .	0—12
J. H. U. vs. University of Virginia .	0—68
J. H. U. vs. Lehigh . . . . .	0—36

1890.

No 'Varsity team. Ninety-one team won championship of classes.

1891.

No 'Varsity team. Ninety-three won championship of classes.

1892.

J. H. U. vs. B. A. C. . . . .	24—0
J. H. U. vs. Maryland Agricultural College . . . . .	62—0
J. H. U. vs. Delaware Field Club . .	8—0
J. H. U. vs. C. A. C. . . . .	10—16
J. H. U. vs. Kendall College . . . .	6—4
J. H. U. vs. St. John's College . . .	6—0
J. H. U. vs. St. John's College . . .	10—6

1893.

J. H. U. vs. Swarthmore . . . . .	12—12
J. H. U. vs. Haverford . . . . .	24—0
J. H. U. vs. Baltimore City College .	38—0
J. H. U. vs. University of Virginia .	12—28
J. H. U. vs. City Eleven . . . . .	4—6
J. H. U. vs. St. John's College . . .	6—6
J. H. U. vs. St. John's College . . .	10—16

1894.

J. H. U. vs. University of Virginia .	0—72
J. H. U. vs. Kendall . . . . .	6—4
J. H. U. vs. Haverford . . . . .	—
J. H. U. vs. Chestertown . . . . .	—

'Varsity broke up into class teams.

1895.

J. H. U. vs. Haverford . . . . .	14—4
J. H. U. vs. Swarthmore . . . . .	14—28
J. H. U. vs. St. John's College . . .	4—22
J. H. U. vs. St. John's College . . .	0—18

Ninety-five won the championship.

1896.

No football team.

1897.

J. H. U. vs. Haverford . . . . .	0—10
J. H. U. vs. Swarthmore . . . . .	0—16
J. H. U. vs. Maryland Agricultural College . . . . .	30—6
J. H. U. vs. Western Maryland College . . . . .	0—10
J. H. U. vs. Kendall College . . . .	4—6
J. H. U. vs. Balto. Medical College .	4—4
J. H. U. vs. St. John's College . . .	6—0

# BASE BALL.

## A Memorable Trip.



IN SPITE of the wide fame of the '97 baseball team, we feel sure that much of its checkered career has never been recorded. And to this unrecorded epoch let us direct our attention.

Accordingly, skipping modestly over our opening victory at Gallaudet College, rapidly over our bad defeat at Georgetown, and, if possible, even more rapidly over our ignominious Waterloo at Yale, we come to that memorable trip through old Virginia. How lamentable the fact that no Alexander Dumas lives to immortalize that period of adventures in which our team reacted the various parts of the "Three Musketeers." Now gaining victories, now frightening the enemy (Hampden-Sidney) into disgracefully canceling their game with us ; now living at the Hotels Hygeia and Chamberlain in princely splendor ; now existing obscurely at the Hotels Ivy and Barnes ; at one minute flushed with victory ; at another discouraged by defeat ; now riding in side-door Pullmans, now in common day coaches ; now leaving our trunk containing our baseball suits ; now losing our manager, who persisted in patronizing a certain bakery in Newport News, presumably to buy bread for his hungry players, (?) but in reality to play Romeo in Dieffenbach's new comedy, entitled "Hard Doughnuts to Crack ; or, How to Feed Twelve Wolves on Credit." Ah ! me, those *were* times which must ever live in the memories of the '97 baseball team !

Speaking without sentiment, we defeated Randolph-Macon College in Ashland, Va., by the score of 7 to 4. That was a beautifully played game, and one which might reflect credit on any team. Following this, we suffered defeat at the hands of the Norfolk League team, but as the Boston and Brooklyn teams had met with the same fate in Norfolk that week, we felt no humiliation. Next after this came our defeat at the hands of the Newport News League team. Our team played like school-boys. We ought to have won easily, but were defeated by 13 to 7. A brace came next day, however, when we defeated the soldier team of Fortress Monroe by the decisive score of 15 to 3. They were a strong team, and, in their own words, expected to make "monkeys" of our boys. But Hopkins was out to win that day, and in a most fitting way demonstrated they could play ball if properly enthused.

Having made enough money on that game to pay our way home, we felt somewhat relieved, and not so bitter toward Hampden-Sidney and Randolph-Macon, who caused all the financial trouble.

Altogether, our season was an unsuccessful one, due primarily to lack of training of the men. Of the twenty-one games arranged by Manager Dieffenbach, only eleven were played. The season was cut short.

This year we have the cage, and there is every reason that we should win the championship of Maryland.





## 1897 ' VARSITY TEAM.



*Manager*, ALBERT C. DIEFFENBACH.

*\*Captain*, EDWIN D. NELSON.



*Catcher*, W. L. HODGES.

*Pitchers*, { G. A. GOODRICH.  
E. HAULENBEEK.

*Short stop*, A. B. HERRICK.

*First base*, L. L. JOYNER.

*Second base*, G. M. CLARKE.

*Third base*, J. SWAINE.

*Right field*, E. D. NELSON.

*Left field*, A. W. TALTY.

*Centre field*, { E. HAULENBEEK.  
W. W. WILLIAMS.

## 1898 'Varsity Team.

*Captain*, GEORGE M. CLARKE.

*Manager*, ELMER HAULENBEEK.

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\*George M. Clarke succeeded Nelson as captain April 10.

## RECORDS OF HOPKINS BASEBALL TEAMS.



1888.		1891.	
J. H. U. vs. Rock Hill . . . . .	9—0	J. H. U. vs. Dartmouth . . . . .	7—6
J. H. U. vs. Law School . . . . .	12—0	J. H. U. vs. Y. M. C. A. . . . .	11—10
J. H. U. vs. Pastimes . . . . .	5—3	J. H. U. vs. Naval Academy . . . .	14—5
J. H. U. vs. St. John's . . . . .	21—6	J. H. U. vs. University of Virginia .	16—13
J. H. U. vs. Volunteers . . . . .	14—9	J. H. U. vs. Georgetown . . . . .	1—8
J. H. U. vs. Dickinson . . . . .	10—4	J. H. U. vs. Pastimes . . . . .	2—4
J. H. U. vs. Maryland Agricultural College . . . . .	14—4	J. H. U. vs. Dickinson . . . . .	5—6
J. H. U. vs. Pastimes . . . . .	Draw.	J. H. U. vs. Pastimes . . . . .	4—8
J. H. U. vs. Naval Academy . . . .	7—7	J. H. U. vs. Naval Academy . . . .	7—2
		J. H. U. vs. University of Virginia .	2—1
		J. H. U. vs. University of Virginia .	3—13
1889.		1892.	
J. H. U. vs. Franklins . . . . .	12—5	J. H. U. vs. U. of P. . . . .	3—1
J. H. U. vs. U. of P. . . . .	2—14	J. H. U. vs. Navy . . . . .	5—1
J. H. U. vs. All Baltimore . . . . .	13—10	J. H. U. vs. C. A. C. . . . .	3—1
J. H. U. vs. Maryland Law School .	12—9	J. H. U. vs. Dickinson . . . . .	4—3
J. H. U. vs. Dietricks . . . . .	29—11	J. H. U. vs. Navy . . . . .	6—1
J. H. U. vs. All Baltimore . . . . .	5—10	J. H. U. vs. U. of P. . . . .	8—9
J. H. U. vs. U. of P. . . . .	3—15	J. H. U. vs. Franklins . . . . .	19—2
J. H. U. vs. Maryland Agricultural College . . . . .	11—0	J. H. U. vs. Pastimes . . . . .	14—8
J. H. U. vs. Penn. Military Academy	15—9	J. H. U. vs. C. A. C. . . . .	4—2
J. H. U. vs. Catonsville . . . . .	4—2	J. H. U. vs. Franklins . . . . .	11—14
J. H. U. vs. Naval Academy . . . .	9—8	J. H. U. vs. Pastimes . . . . .	9—1
J. H. U. vs. University of Virginia .	4—6	J. H. U. vs. Franklins . . . . .	11—5
J. H. U. vs. Naval Academy . . . .	2—1	J. H. U. vs. University of Virginia .	5—6
J. H. U. vs. Hagerstown . . . . .	0—4		
J. H. U. vs. Hagerstown . . . . .	5—3		
1890.		1893.	
J. H. U. vs. Franklins . . . . .	11—3	J. H. U. vs. Columbia . . . . .	14—4
J. H. U. vs. Lehigh . . . . .	10—7	J. H. U. vs. Yale . . . . .	7—7
J. H. U. vs. U. of P. . . . .	12—32	J. H. U. vs. St. John's . . . . .	7—2
J. H. U. vs. Franklins . . . . .	2—4	J. H. U. vs. Yale Law School . . .	5—8
J. H. U. vs. Lafayette . . . . .	15—26	J. H. U. vs. Naval Academy . . . .	8—13
J. H. U. vs. Towson . . . . .	13—3	J. H. U. vs. U. of P. . . . .	3—16
J. H. U. vs. C. A. C. . . . .	5—11	J. H. U. vs. Washington . . . . .	8—0
J. H. U. vs. U. of P. . . . .	5—7		
J. H. U. vs. Pastimes . . . . .	13—4		
J. H. U. vs. University of Virginia .	1—7		
J. H. U. vs. University of Virginia .	0—11		
J. H. U. vs. Pastimes . . . . .	3—12		
J. H. U. vs. Naval Academy . . . .	10—4		
J. H. U. vs. Dickinson . . . . .	5—4		
J. H. U. vs. Western Maryland Col- lege . . . . .	6—4		
J. H. U. vs. Lehigh . . . . .	0—13		
		1894.	
		J. H. U. vs. Towsons . . . . .	2—4
		J. H. U. vs. Carey's School . . . .	3—3
		J. H. U. vs. Columbian University .	10—4
		J. H. U. vs. University of Vermont .	6—13
		J. H. U. vs. U. of P. . . . .	1—27
		J. H. U. vs. Baltimore City College	19—1
		J. H. U. vs. Georgetown . . . . .	8—24
		J. H. U. vs. Kendall . . . . .	9—2
		J. H. U. vs. Baltimore Club . . . .	22—2
		J. H. U. vs. Franklin and Marshall .	5—17
		J. H. U. vs. Kendall . . . . .	2—6

## 1895.

J. H. U. vs. Dobbins Financial . . .	16—9
J. H. U. vs. St. John's . . . . .	1—6
J. H. U. vs. U. of P. . . . .	2—14
J. H. U. vs. Medical School . . . .	19—2
J. H. U. vs. Western Maryland Col- lege . . . . .	15—7
J. H. U. vs. Washington College . .	6—7
J. H. U. vs. Dickinson . . . . .	5—11
J. H. U. vs. Navy . . . . .	6—12
J. H. U. vs. Georgetown . . . . .	6—12
J. H. U. vs. Georgetown . . . . .	3—26

## 1896.

J. H. U. vs. Yale Law School . . .	13—5
J. H. U. vs. Kendall . . . . .	6—13
J. H. U. vs. University of Virginia .	7—15
J. H. U. vs. U. of P. . . . .	2—36
J. H. U. vs. Maryland Agricultural College . . . . .	16—1

## 1897.

J. H. U. vs. Kendall . . . . .	11—7
J. H. U. vs. Yale . . . . .	0—27
J. H. U. vs. Georgetown . . . . .	0—25
J. H. U. vs. Catholic University of America . . . . .	8—11
J. H. U. vs. U. of P. . . . .	2—20
J. H. U. vs. Norfolk League . . . .	6—24
J. H. U. vs. Randolph-Macon . . . .	7—4
J. H. U. vs. Artillery School . . . .	15—3
J. H. U. vs. Newport News . . . . .	7—13





# HOCKEY TEAM

Fitzgerald	Maddren	McInnes	Butler	Scholl	Carey	Williams	Abercrombie
	Mitchell						

## HOCKEY.



AFTER a long series of games, with local and visiting teams, the Hopkins hockey team of '97-'98 has disbanded. The scores below will indicate with what success the team has played. Not so many games were won as we should like, for we wanted to win them *all* ; but not such a bad record was made, considering the obstacles with which we had to contend. The defeats, too, were not the kind of which we need feel ashamed. Several games, such as those with the Maryland Athletic Club and Northhamptons, were so close that it needed only a very little aid from the proverbial "Hopkins luck" to decide them against us.

Many of our games were played with two or more "subs," owing to the unavoidable absence of the regular players.

The new cage also probably had a bad influence on the welfare of the team during the latter part of the season, strange as this may seem ; for the activity there has been so great, and it has been so much easier to go just over Little Garden street than to go all the way out to the rink, that the hockey scrubs have been few and far between, and thus the team has not been able to have the practice that it should have had.

Nor was it very encouraging to the team to have to use opera glasses to find the Hopkins "rooters," for the number of rooters was often so small that they were almost invisible to the naked eye. There is no excuse for this lack of interest among the undergraduates.

We hope and believe that the rink management will, in the future, be more in sympathy with the Hockey League. The season just past has been marked by an almost continuous series of contentions between the League and the rink management, which contentions must have had a bad effect upon the welfare of the game in Baltimore. The change of practice hours from early in the morning to late in the afternoon is a blessing for which we are still truly thankful.

The team next year should be much stronger than it was during the past season.

We lose but one man by graduation, and, though an almost irreparable loss, his place will be, and, in fact, *has been*, well filled in a number of games by a player from the Medical School.

With the experience of the past season, the new men — and there were several of them — should play a far stronger game than was possible for inexperienced men.

Next season let Hopkins men give their hearty support to the hockey team, and encourage it by attending all the games, for it is an undeniable fact that the hockey team “cuts more ice” than any team in the University.



## ' VARSITY HOCKEY TEAM.



*Captain, C. R. McINNES.*

*Manager, G. B. SCHOLL.*

*Left wing, H. W. CAREY.*

*Centre, { J. I. BUTLER.*  
*{ R. ABERCROMBIE.*

*Right wing, T. FITZGERALD.*

*Rover, C. R. McINNES.*

*Cover-point, W. W. WILLIAMS.*

*Point, { S. A. MITCHELL.*  
*{ W. H. MADDREN.*

*Goal, G. B. SCHOLL.*

*Substitutes, { H. BAETJER.*  
*{ W. P. WHITE.*



### SCORES :

December	14.	Johns Hopkins vs. Northampton	2—4
December	21.	Johns Hopkins vs. Walbrook	3—1
January	4.	Johns Hopkins vs. Walbrook	2—0
January	13.	Johns Hopkins vs. M. A. C.	5—5
January	17.	Johns Hopkins vs. M. A. C.	1—0
January	28.	Johns Hopkins vs. M. A. C.	0—1
February	1.	Johns Hopkins vs. University of Maryland	0—2
February	8.	Johns Hopkins vs. Walbrook	2—2
February	14.	Johns Hopkins vs. Walbrook	1—1
February	17.	Johns Hopkins vs. Northampton	1—2
February	18.	Johns Hopkins vs. University of Pennsylvania	1—2
February	19.	Johns Hopkins vs. Quaker City	0—5
February	25.	Johns Hopkins vs. University of Maryland	0—6
March	1.	Johns Hopkins vs. M. A. C.	1—0
March	7.	Johns Hopkins vs. Northampton	0—1
March	9.	Johns Hopkins vs. Walbrook	1—0
March	10.	Johns Hopkins vs. University of Maryland	0—0



# GLEE, BANJO AND MANDOLIN CLUBS

Lamson	Stewart	Kennard	F. Smith	Young	Jungbluth	Hume
Krager	Rensen	E. Robinson	Hodges	Hill	Francis	Bernheim
McIntosh	Sioussat	C. Robinson	Levering, Manager	M. Smith	Cook	Grimes
	Fowler	Harwood	Peters, Leader	W. Smith	E. Smith	
				Clmnet		

## GLEE, BANJO AND MANDOLIN CLUBS.



*President*, J. G. PETERS, '98.

*Manager*, J. LEVERING, '99.

*Assistant Manager*, C. S. HODGES, '98.



### GLEE CLUB.

*Leader*, E. H. HUME, M. S.

#### *First Tenors.*

F. J. CLUNET, '98.  
H. A. FOWLER, M. S.  
W. W. FRANCIS, '98.  
C. P. ROGERS, P. G.

#### *Second Tenors.*

S. P. HARWOOD, '98.  
J. P. HILL, 1900.  
C. S. HODGES, '98.  
E. H. HUME, M. S.  
A. M. REESE, P. G.  
G. C. ROBINSON, '99.

#### *First Basses.*

J. G. PETERS, 1900.  
E. A. ROBINSON, JR., '98.  
W. P. STEWART, '98.  
L. M. WARFIELD, M. S.  
J. F. YOUNG, '98.

#### *Second Basses.*

J. E. EWELL, 1900.  
K. JUNGBLUTH, '99.  
J. A. LAMSON, M. S.  
F. W. SMITH, '98.

## *BANJO CLUB.*



*Leader*, J. G. PETERS, '98.

### *Banjsaurines.*

J. G. PETERS, '98.	W. L. SMITH, 1900.
R. M. SMITH, '98.	V. E. SMITH, '98.
G. C. ROBINSON, '99.	J. F. YOUNG, '98.
W. M. KRAGER, '99.	

### *Banjos.*

J. LEVERING, JR., '99.	ST. G. L. SIOUSSAT, P. G.
D. G. MCINTOSH, JR., '98.	

### *Guitars.*

F. W. SMITH, '98.	E. A. ROBINSON, JR., '98.
E. S. BRUCE, '99.	J. A. KENNARD, '98.
C. M. REMSEN, '99.	R. H. GRIMES, '99.

### *Mandolins.*

L. H. FOWLER, '98.	B. M. BERNHEIM, 1901.
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### *Violin.*

F. J. CLUNET, '98.

## *MANDOLIN CLUB.*



*Leader*, J. G. PETERS.

### *Mandolins.*

J. G. PETERS, '98.  
H. W. COOK, '98.  
L. H. FOWLER, '98.

B. M. BERNHEIM, 1901.  
R. H. GRIMES, '99.  
J. F. YOUNG, '98.

### *Mandola.*

G. C. ROBINSON, '99.

### *Violin.*

F. J. CLUNET, '98.

### *Flute.*

M. W. HILL, '96.

### *Guitars.*

F. W. SMITH, '98.  
E. S. BRUCE, '99.

C. M. REMSEN, '99.  
E. A. ROBINSON, JR., '98.  
J. A. KENNARD, '98.

# Δ . U . Δ .

ORGANIZED NOVEMBER, 1897.



## *Graduates.*

HOMER V. BLACK.  
CHARLES E. LYON.

GEORGE L. P. RADCLIFFE.  
ST. GEORGE L. SIOUSSAT.

## *Seniors.*

GEORGE M. CLARKE.  
FRANK J. CLUNET.  
ALBERT C. DIEFFENBACH.  
JOHN S. FISCHER.  
THOMAS FITZGERALD, JR.

STEPHEN P. HARWOOD.  
CONWAY S. HODGES.  
EDWARD L. PALMER, JR.  
J. G. PETERS.  
EDGEWORTH SMITH.

## *Juniors.*

HENRY BOGUE.  
R. HAROLD GRIMES.  
MORRIS LAZENBY.  
L. W. HASKELL, JR.

JOHN H. KING.  
GEORGE W. KNAPP, JR.  
JOSHUA LEVERING, JR.  
CHARLES M. REMSEN.  
G. CANBY ROBINSON.

## *Specials.*

J. R. C. ARMSTRONG.

WILLIAM L. HODGES.

# M.Φ.M.



F. J. CLUNET . . . . .	Prestumps.
C. S. HODGES . . . . .	Tressec.
J. G. PETERS . . . . .	Major Pfatzenkopf.
H. BAETJER, '97 . . . . .	Luntzenbooze.
C. M. GUGGENHEIMER . . . . .	Perpetual Banker.
J. SWAINE . . . . .	Holder of Nether Pairs.
C. M. REMSEN. . . . .	<i>Heavenly</i> { Diabalo.
G. C. ROBINSON . . . . .	<i>Twins.</i> { Angelica.

## JOHNS HOPKINS CHESS CLUB.



### OFFICERS.

*President*, V. EDGEWORTH SMITH, '98.

*Vice-President*, JOHN S. FISCHER, '98.

*Secretary-Treasurer*, WILLIAM B. HAMMOND, '98.

### MEMBERS.

V. E. SMITH, '98.

J. S. FISCHER, '98.

WILLIAM B. HAMMOND, '98.

F. J. CLUNET, '98.

H. W. COOK, '98.

C. S. HODGES, '98.

R. L. McALL, 1900.

V. A. RENOUE, '98.

W. E. STRAUS, '98.

P. J. WOOLDRIDGE, '98.

S. W. FRANK, '99.

C. M. GUGGENHEIMER, '99.

—— REYMAN, '99.

NORVIN LINDHEIM, 1900.

A. WRIGHT, '99.



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# The News=Letter.

[PUBLISHED FORTNIGHTLY DURING THE UNIVERSITY YEAR.]



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*Head-Quarters, Wherever there are fences.*

# GENERAL ALUMNI ASSOCIATION OF THE JOHNS HOPKINS UNIVERSITY.



*President*, JOSEPH SWEETMAN AMES, A. B., '86, and Ph. D., '90.

*Secretary*, ALFRED JENKINS SHRIVER, A. B., '91.

*Treasurer*, HENRY OLIVER THOMPSON, A. B., '87.



## *Executive Committee.*

THE OFFICERS, AND

JOHN HEMSLEY JOHNSON, A. B., '81.	GEORGE STEWART BROWN, A. B., '93.
WYATT WILLIAM RANDALL, Ph. D., '90.	ALBERT C. RITCHIE, A. B., '96.
ROBERT MILLIGAN McLANE, JR., A. B., '87.	THOM-DUDLEY WILLIAMS, A. B., '97.
C. W. L. JOHNSON, A. B., '91; Ph. D., '96.	CHARLES GAMBRILL BALDWIN, A. B., '92.
GEORGE LEFEVRE, A. B., '91; Ph. D., '95.	JAMES PIPER, A. B., '94.



THE Alumni Association held its regular business meeting at 10 A. M. in Room 11 of McCoy Hall on February 22, and elected officers and directors for the ensuing year.

The annual dinner was given in the evening in the large banquet hall of the Rennert Hotel. The room was decorated profusely with large potted plants, and the tables with cut flowers. Flags and shields of the University hung on the walls. Set speeches of the evening were made by Mr. Charles J. Bonaparte, who referred to the subject and advocated State aid to the University; by Major Richard M. Venable, who spoke on the "University of Virginia and Thomas Jefferson"; by Professor Woodrow Wilson, of Princeton, a Ph. D. of Hopkins, who responded to the toast, "Our Patron Saint, George Washington." President Gilman was present, and spoke on the subject of "State Aid." Impromptu speeches were also made by Professor Remsen and Messrs. Hugh Judge Jewett, A. J. Shriver, and Dr. Hollander. Dr. Franklin sang "Methusalem," which elicited wild applause.

The speech of Professor Wilson was the great success of the evening. After it the entire assemblage stood and cheered for several minutes. It was a masterly after-dinner oration.

Between the courses of the dinner, the Banjo Club of the University, Dr. Thomas S. Baker, of the Class of Ninety-one, and Messrs. Clunet and Harwood in turn played and sang.

The entire company also sang several college and patriotic songs.

Mr. Reese Cassard played the piano with great effect. The committee in charge consisted of Alfred J. Shriver (chairman), Dr. George Lefevre and James Piper.

The attendance was the largest of any dinner ever given by the Association, and everyone present appeared to have thoroughly enjoyed himself. The affair was a great success in every way. A notable feature was the large number of older alumni who were present. The President of the Association received the guests from 7:30 to 8 o'clock, and was assisted in receiving by the President of the University, several members of the Faculty, including Dr. Hurd, Dean Griffin, Professors Remsen, Greene, Howell, Osler and Bloodgood, the speakers of the evening, and by several well-known alumni. In this way the younger were introduced to the older members of the Association.

For the benefit of the members of the Class of Ninety-eight, it may be said that any alumnus of the University may become a member of the Association by sending his name to the Treasurer, together with one dollar for one year's dues. No other formalities or payments are required.

To all members of the Association who may so request, the University circulars and the official publications of the University will be sent without any further expense. The Association is enabled to do this by virtue of an arrangement with the University authorities just signed.

The Association extends a cordial welcome to you all to join its ranks. May we make a suggestion to you to the effect that at your graduation dinner the entire class might join the Association, instead of forming a class alumni association, which experience has fully proved cannot last for more than a few years, and cannot supply the place of a general alumni association for any of the great purposes of such an organization. No class of Hopkins as yet has done it. Will Ninety-eight lead the way?

## JOHNS HOPKINS UNIVERSITY CLUB OF NEW ENGLAND.



THE fourth annual meeting was held at the Hotel Nottingham, on the evening of February 20, 1897. Professor J. F. Jameson presided, and the guests were Professor Ira Remsen, President T. C. Mendenhall, and Professor William G. Farlow. The following officers were elected to serve for the ensuing year :

*President,* . . . . . WILLIAM T. SEDGWICK.

Massachusetts Institute of Technology.

*Secretary and Treasurer,* CHARLES F. PAINTER.

416 Marlborough Street, Boston, Mass.

### *Executive Committee.*

W. S. BAYLEY.

GEORGE H. HAYNES.

H. A. BUMSTEAD.

ARTHUR J. HOPKINS.

W. T. COUNCILMAN.

THEODORE HOUGH.

C. M. CONE.

J. F. JAMESON.

D. R. DEWEY.

C. R. LANMAN.

G. S. HALL.

JAMES I. PECK.

JOSIAH ROYCE.

This year the dinner was held on February 19, and Professor W. K. Brooks was the guest of the Club.

## NORTHWESTERN ASSOCIATION OF JOHNS HOPKINS ALUMNI.



### *Officers.*

*President*, PROFESSOR GEORGE C. HENDRICKSON, A. B., 1887.  
Now Professor at the University of Chicago.

*Vice-President*, HENRY CREW, PH. D., 1887.  
Now Professor at the Northwestern University, Evanston, Ill.

*Secretary and Treasurer*, LESSING ROSENTHAL, A. B., 1888, of Chicago.

### *Executive Committee.*

ULYSSES S. GRANT, PH. D., 1893.  
Of the Geological Survey of Minnesota, Minneapolis, Minn.

MOSES S. SLAUGHTER, PH. D., 1891.  
Now Professor at the University of Wisconsin, Madison, Wis.

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## NEW YORK ALUMNI ASSOCIATION.



*President*, . . . WALTER A. PAGE.

*Vice-Presidents*, CHARLES A. BURTON.  
C. HERSCHELL KOGLE.  
J. DYNELEY PRINCE.

*Secretary*, . . . ROLAND B. HARVEY.

*Treasurer*, . . . MORRIS PUTNAM STEVENS.

*Chronicles*, . . . S. W. GUGGENHEIMER.

## *HAMPDEN-SIDNEY CLUB.*

ORGANIZED, 1897.



The members of the Club are the alumni of Hampden-Sidney College, Virginia, who are doing graduate work at the Hopkins.

### *Officers and Members.*

*President*, C. W. SOMMERVILLE, History.

*Secretary*, C. C. SCOTT, Chemistry.

*Vice-President*, H. B. ARBUCKLE, Chemistry.

*Treasurer*, R. M. BIRD, Chemistry.

J. H. C. WINSTON, Chemistry.

J. W. BASORE, Latin.

H. BRULLE, Medicine.

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## *NINETY-ONE ALUMNI ASSOCIATION.*



*President*, CHARLES MCHENRY HOWARD.

*Vice-President*, CHARLES W. L. JOHNSON.

*Secretary and Treasurer*, JACOB H. HOLLANDER.

THE history of the past year in the affairs of the Ninety-one Alumni Association is essentially a record of masterly inaction. Individually, we have pursued the even tenor of accustomed ways — living, loving and loafing ; collectively, our life has continued psychological in the conscious brotherhood and undying fraternity of '91. One more cherished brother has realized that it is not good for man to live alone — in a New England town. Another loyal associate has given hostage to fortune, and glories in paternal dignity. Others have attained lesser distinctions, but the aggregate is useful activity and important service. At this time of writing, plans are preparing for an informal reunion, and, if the fates are propitious, the clan will have gathered before these lines are read. The hard age of brass has come, and probably a mere handful will rally, but, unless all prophets are false, fervor will not be wanting, nor piety cease to abound.

## NINETY-TWO ALUMNI ASSOCIATION.



### *Officers.*

*President*, DR. THOMAS RICHARDSON BROWN, Johns Hopkins Hospital.

*Secretary*, CHARLES WEATHERS BUMP, Editor *The Sun*, Baltimore.

*Treasurer*, LESTER LATHAM STEVENS, Attorney, Baltimore.

*Additional Member of Executive Committee*, CALVIN C. CHESNUT.

Assistant State's Attorney, Baltimore.



HERE are and have been various alumni associations, but Ninety-two is proud of the fact that it is the only one which has had an unbroken series of annual reunions since our graduation. The sixth recently occurred, and was a source of much enjoyment. It is nearly six years since our diplomas were given, and our members have mainly become definitely fixed in what seems to be their life careers. Some are already occupying a position of public attention, carrying into political life, the legal forum, the editorial sanctum, the electrical world or the sick chamber those ideas with which they were imbued at the Johns Hopkins. They are widely scattered, but still more closely bound together than any other class, a fact of which we are justly proud. We hope that you of Ninety-eight will emulate us, for in such a spirit, it seems to us, is largely to be found the hope of the University's future. It needs a strong body of alumni on its material side, as well as on its educational side.

## NINETY-SIX ALUMNI ASSOCIATION.



### *Officers.*

*President,* ALBERT C. RITCHIE.

*Vice-President,* ALFRED DEARING HARDIN.

*Secretary and Treasurer,* THOMAS S. ADAMS.

### *Executive Committee.*

ALBERT C. RITCHIE.

CHARLES E. CASPARI.

THOMAS S. ADAMS.

MALCOLM W. HILL.

ARTHUR W. MACHEN, JR.



THE Class of Ninety-six has plunged into that great ocean, the work-a-day world ; its members, some of them already battling for their lives in its waves ; others still preparing themselves for the great struggle for existence, have become scattered. Sometimes a few are thrown together for awhile and have a chance to talk over the good old days of undergraduate life at the Johns Hopkins University. A number attended the alumni dinner on February 22, but there has been no general reunion of the class since their class dinner, during the Christmas of '96. The next dinner of the class will be held in the coming June, and its members look forward to that season for the seeing once more of old, familiar faces, and for renewed friendships, flowing bowl, wee morning hours, material headaches, and all the other joys attendant on such occasions.

## NINETY-SEVEN ALUMNI ASSOCIATION.



*President*, HENRY PLANT SHUTER.

*Vice-President*, THOM DUDLEY WILLIAMS.

*Secretary and Treasurer*, CHARLES K. WINNE, JR.

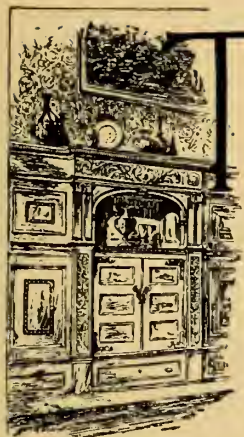


**A**N organization of the Alumni Association of the Class of Ninety-seven was effected by the election of officers at a very successful "feed," held at the Fayette on June 7, 1897. Arrangements were then made to have annual reunions every Spring, the first one to be held in February or March of this current year.

Too little time has elapsed for anything remarkable or even particular to have happened to any of our members, except that one man has been married. Most of the class are pursuing advanced courses of study, and it will be about three or four years before we begin to become famous.

We are greatly scattered in our present whereabouts, but not as much so as might be imagined, owing to the fact that so many of our number are Baltimoreans, and also that so many of them are studying at Hopkins. Ten are at the Medical School, and about eight are in the 'Varsity proper. One has branched into journalism, and two are studying for the ministry — one in New York and the other in Ohio. One is manufacturing cotton cloth in North Carolina and one is studying engineering among the beans of Boston. Two are studying law, and, as was said, another has taken refuge from the trials of this world in the pleasure of married life. We all tender him our warm congratulations, but how many wish they, too, were members of the band of Benedicts?

## LAWRENCE HOUSE.



HERE is a great deal of the best sort of philanthropic work done at Lawrence House every day in the week, and Hopkins men have a large share in it. There have been University men there since the work has begun, and they have done all sorts of things, one time and another, from washing the kindergarten infants' hands to cutting out garments for the girls in the sewing school. But all this has been done so simply and quietly that many of the fellows have scarcely heard of the place or the need of helpers. Now there is a chance for everyone who wants to help and is willing to work along with the rest to give the boys and girls a place in which to be better. For that is, in a word, the main object—to give the children a chance to be decent. Lawrence House is no "mission"; nothing but clean hands and five cents a month is asked from the boys, and the girls simply have to have the clean hands. That isn't because the work is irreligious, but because there is opportunity enough to go to church, but on most week nights no place to go but into the street. And neither boy nor girl is the better for the street as a steady playground. So four nights the House, which the boys call "the joint," is open to them, and two nights the girls have it for their work and play. Two of the boys' nights are for games and papers and books only; on another school work is done, and the fourth and most popular is devoted to manual training. The results are good. That does not mean that the boys are never careless with the games, or never tear the papers, or never try the patience of the teachers, and always turn out perfect boxes or wood carvings. But it does mean on the average the boys are just a little better every time they come, and that in the long run they have improved a good deal. Of course, there are some who seem to gain very little, and on whom the work seems to have very slight hold. But there are many who certainly appear to have improved much.

Among the girls, too, the results are excellent. An important principle of the whole work is that nothing of any value shall ever be given away, and this is so well understood that in the sewing school the only loss is that incidental to the cutting of the goods, and the few unfinished articles.

The worth of such a training in self-dependence among those children cannot be overestimated.

None under ten years are allowed to come at night ; so for the smaller ones a part of Saturday afternoon is set apart for a kindergarten, where they come to play games and sing their songs.

The work has been more far-reaching and more generally successful this year than ever before, and it will continue to increase with the aid of devoted friends and the help of every Hopkins man who is willing to give a little time every week to the boys or the girls, and help them.



## THE CONVENTION OF 1918.



FEW events have exercised as great influence upon the course of politics in general, and our Government's foreign policy in particular, as the recent convention of a class which graduated from the Johns Hopkins University in 1898. The account of the way this class was called together again is interesting to the publicist because of its value as political science, and to the indifferent because of the difficulties experienced in bringing the convention about.

When Mr. William R. Hobner heard of the proposal to have the United States Government annex the South Pole, he resolved to bring the influence of his classmates to bear upon this question, and so invited them to assemble at the Mount Vernon Hotel, Baltimore, to pass a condemnatory resolution and afterward to banquet. He asked the following to serve as a committee of arrangements : Messrs. Albert C. Deaffinback, Joseph Spooniferous Oilman, Raymond D. Myllor, Fred Foote Smyth, Vincent Germany Runof, Mr. Thomas Beano Fitzgerald, and, for their chairman, Dr. George Stonewall Schawll. Mr. Hobner took the pipe of eternal fire from his mouth, and welcomed them to his breast in his old affectionate way ; but the pleasure of the meeting was spoiled by the arrival of Mr. Fishbite Yunge with the news that Mr. Frank Myllor had told him of the capture by cannibals of another classmate, Pouters, who, he said, was being reduced in weight, " so to speak," so as to suit the palate of the king, who did not like his " roasted Yankees " too fat. His majesty was willing to receive a ransom, " so to speak," for Pouters. Everyone was anxious to rescue his old classmate, but Mr. Oilman pointed out that they were not sure that Pouters was captured at all. Then the eminent lawyer proceeded to subject Deaffinback to a rigid cross-examination, and to argue upon the internal evidence of the rumor. Deaffinback knew nothing but what Frank Myllor had told him ; however, he was sure that he remembered the statement just as he had heard it.

" Now, it is just this way ; I want to ask you something," said Oilman. " Who would be fool enough to wait to get sufficient fat off of Pouters to eat him ? "

No answer from Deaffinback, whose mind had taken one its periodic flights to Minnesota.

"Who would, Dif?"

"What did you say, Joe?"

Joe repeated the question in his most correct style.

"Why," said Deaffinback, "King Gook Ken Hai Ma would; that is what Ex-Senator Gorman says, and what he says is all right."

"Gentlemen," interjected Mr. Fitzgerruled, "I want you to notice how Mr. Deaffinback stands by Senator Gorman. There is something suspicious about it."

*Mr. Fred Smyth*: "Come on, fellows; let us get this thing fixed. If you all just keep quiet and let me manage this, I can soon see what we know about it, and can appoint a committee. I hate to seem officious, but when I see you all no more organized than a Glee Club, I think it is time for me to put my foot down."

*Mr. Fitzgerruled*: "Gentlemen, Dr. Shawll says he doesn't know about that foot; he thinks *he's* goal-keeper, and a centipede, and that a great number of feet can make up for size."

*Mr. Hobner*: "Dr. Schawll, I have asked to serve as chairman."

Ignoring Mr. Fitzgerruled's allusions, the Doctor promptly called the committee to order, and upon its instructions was about to appoint a sub-committee, when Mr. Runof interrupted with:

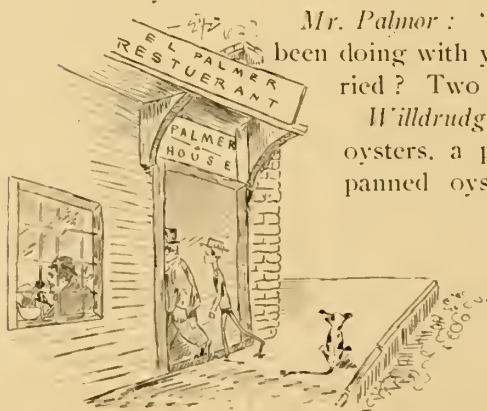
"Exkeuce me, Doctor; but had you not better appoint no common tobacco-chewing American, on one hand, nor any unassimilated foreigner, on the other; in fact, no one whose culture and manners were made in a stable?"

*Mr. Raymond D Myllor*: "Excuse me, Doctor; but I think that one whose accents were made in Germany had better keep quiet about 'assimilation.'"

Dr. Shawll selected two of the delegates who had come to Baltimore before the convention, and appointed one of them, Mr. Clewnet, a committee of one (one member) to solicit funds for Mr. Pouter's ransom, and to collect as definite information as possible as to the island where he was held. The other delegate, Colonel Willdrudge, of Kentucky, he appointed a committee of three hundred (three hundred pounds) to find out the truth of the rumor. To prepare for his work, the Colonel took his friend, John Sloanspiche Feescher and went to E. L. Palmor's restaurant for some oysters.

*Mr. Palmor*: "Hello, Willdrudge; what have you been doing with yourself all this time? Are you married? Two girls and a boy? Well! well! well!"

*Willdrudge*: "Waiter, bring me two dozen fried oysters, a plate of Saratoga chips, three dozen panned oysters, three dozen raw, the "Little



Brown Jug,' and you had better make it two or three plates of chips."

Palmor grew radiant.

"How much do you want for raw oysters and permission to eat them way you like?" drawled Feescher.

Palmor: "Thirty-five cents a dozen, but you have g-g-got to eat like a gentleman, if you are going to eat in here!"

Feescher: "Which gentleman? I want to cut mine up."

Palmor: "All gentlemen eat alike, and none of them cut their oysters up."

So Feescher waddled across the alley to the Rathskeller, which has been for many years in the kind hands of Mr. J. A. Kannerd.

Feescher: "Hubby (*i. e.*, Mr. Kannerd), how much a dozen do you charge a man for raw oysters and permission to eat them the way he likes?"

Mr. Kannerd was less particular than Mr. Palmor, and so Mr. Feescher took a seat at a table by a window from which he could see across the alley to where Willdrudge was sitting in Palmor's.

The walls of the Rathskeller were decorated just as they used to be, except that there was a handsome gilt picture frame containing a document partly written and partly printed.

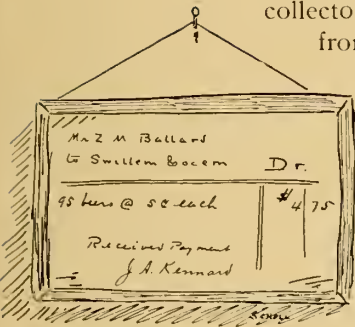
"What is that, Hubby?"

"That is the receipt of a bill I collected from Ballerd, when I was a bill collector. I was quite a good one, and managed to collect that \$4.75 from Ballerd, which means a great deal."

"Why hasn't he the receipt? What is it doing here?"

"I bought it from him. He said, when I went to him: 'Hubby, I am going to pay this bill, and it will be the first one I have ever paid. You ought to be proud of yourself. I would give you the receipt to frame, but I want it myself. I would not take \$10 for it.' I thought it would be a good recommendation, so I told him I would receipt the bill and give him ten dollars to boot, if he would certify that it was the first he had paid. That's what it is doing here."

Feescher felt so tempted to say something about a bill collector who would pay a man's bill for him and give him ten dollars to boot that he had to lean out of the window and pretend he had something to ask Willdrudge; it was well that Feescher did so, for the Colonel had eaten his oysters, *live crabs* and all, and was ordering another three dozen raw oysters, as well as a mince pie and more essence of "Little Brown Jug." Upon his friend's earnest solicitation, he forwent all but the "Little Brown Jug."



When he was sufficiently "refreshed," Willdrudge entered immediately upon his duties. After learning from the famous tailor, Mr. Heinrich J. Luckat Thembritchys, that he had just sent a beautiful pair of checked trousers to Mr. Frank Myllor at the Relay (where he must, therefore, be living), the Colonel took a train out there and found Mr. Myllor well and happy — so happy, in fact, that he kept smiling all the time, as if someone were making love to him. Pouters, he said, had been told of a land boom in the South Sea Isles, and, having gone there, had been wrecked on the shore. He and his crew were in the hands of the cannibals, and were to be eaten if they were in good condition — unless ransomed very soon.

The Rev. Dr. Hummond, a minister and publicist of undaunted firmness in his convictions, was staying at Mr. Myllor's.

"Frank is right," he said. "Mr. Myears has been here, and that is just the way he told it."

Getting Myears' address from Hummond, the Colonel promptly continued the work, and after traveling around the scattered suburbs of Baltimore, was at length ushered into Myears' palatial house by Mr. James Fergerson, who *happened* to be paying him a visit. When the genial Sol came down, he burst out with :

"My land, Willdrudge, but I am glad to meet you ; I was afraid that it was S—— coming to murder me, when Jimmy said an old classmate of mine wanted to see me."

The only comfort Mr. Fergerson ever gets out of this life is the humor he imagines he sees in his own and other desperate misery.

These gentlemen said that they had told Myllor and Hummond that Pouters had been taken to some South Sea Island to be eaten — if not ransomed by his political friends — but that they had said nothing about any land boom, repeating only what Mr. Garden had told them.

Mr. Garden, when Willdrudge had found and awakened him, said that he had a letter in his pocket from Pouters.

The letter is as follows :

*Skulltown, June 6th, 1918.*

*Dear Contrelie Garden :*

*I am in a terrible scrape ; been pinched by a nasty black census-taker, and kept in a horrible South Sea Island bag-house of a prison ; as you see, I even had to get my jailor to write this note for me, as my hand is cut. For Tom Hopkins' sake please get some dough to bail me out of this hole ; it will take a lot, for these fotsencops are going to boil the fat out of me. Please help me out of this ; I feel as if someone had poured cold tea down my neck.*

*Your old class-mate,*

*His Mark,*

*Serwin 4 Pouters,*

Willdrudge took the letter and asked for the envelope, which Garden refused to get, because it was upstairs.

"Oh! go on," he said, "you don't want it. I bet it is postmarked *San Francisco*; all the letters from the South Sea are. You just get that ransom for Pouters. I don't know how to do it. You attend to that for me, won't you? You have nothing to do now that you are sure that the poor fellow really is a prisoner in Skulltown.

Willdrudge agreed to coöperate with Mr. Clewnet in collecting funds, and immediately wrote to him.

That sturdy old gentleman (a real statesman, and not a mere stump speaker, as his enemies would make him out) started to collect funds as soon as he was appointed. He went first to the Scooterville School for Deaf Mutes, where Dr. W. W. Froncis taught singing.

The Doctor had previously been quite a famous grand opera singer himself, but had resigned because he could not be fierce enough to awe the villain.

The Doctor subscribed liberally, saying that he hoped it was not too late, for he had heard from the Reverend George Watoncorner Clerke that Pouters had not only been wrecked and captured, but that everyone except him had been roasted alive and eaten, and that he, after being nearly starved to death on a diet that was intended to reduce his fat, had been put in a pot of boiling water, so that the grease would melt and rise to the top. He had been saved by the queen of the Isles, who pleaded for him because he looked so much like an old beau of hers.

Mr. Clewnet nearly lost his heart, but hastened with his work, and going out to the Baltimore Baseball Grounds he found the Reverend Clerke, from whom he received a large contribution, and learned that Dr. Froncis had imagined all he had said about Pouters being boiled. As Mr. Clewnet traced the story back, he grew more hopeful for Pouters, finding that Clerke had added to Mr. J. H. Palmor's version; Mr. J. H. Palmor, to Mr. Doehme's — which was much the same as Mr. Deaffinback had told the arrangements committee. Finally, he went to the office of *The Daily Scrapletter*, thinking omnipresent journalism might have some news of Pouters. Here, he found many classmates from whom to get money. In the ante-room were a crowd of people of all kinds waiting to see the editor-in-chief, the famous M. Keen Smython Edge. Among these was Judge Lawrence Foulter, reading the paper, while unknown to him, a picture of his beautiful front teeth was being drawn by Mr. Eddie Robeenson, who was modestly explaining to the admiring ladies who stood watching him, that he did not consider



himself proficient, but was *learning* to draw, because his class, when he was at college (the Class of Ninety-eight, Johns Hopkins University) had decreed that he should be an artist.

In the same room Mr. Clewnet found Mr. Conny Hodgies, who had come to hear the earliest news of the Duck-on-a-Rock championship finals.

Mr. William Faithful Strouss was also there ; he had come to complain to the editor of gross, ungrateful misrepresentation. The editor was listening to him and at the same time was writing an editorial, throwing chocolate at his typewriter, and playing chess with Colonel Willdrudge. The latter still had his letter to Clewnet, having neglected to order stamps for it. Clewnet immediately took possession of it, and before he had finished reading it he saw that it was not of Pouter's composition. It was dated Skulltown, but no one knew where that was, and Garden still had the envelope. To Garden's Clewnet started in his carriage ; Strouss and Hodgies on their bicycles. They, of course, arrived first.

They learned that Mr. Brunt had written to Garden — even before the Pouters letter—stating that he had met J. W. Swine and W. T. Everitt, who said that their classmate had been taken to some boggy place to be kept from telling the convention of some important secret. Brunt did not know what boggy place it was, and, though he could find out, he was too lazy.

Despairing of making Brunt think of anything, Strouss and Hodgies started out to find either Swine or Everitt.

Mr. Clewnet soon after arrived at Garden's house, and *insisted* on his going upstairs to get the envelope to Pouter's letter. Brunt's letter was never mentioned, lest the ease-loving host should be compelled to look that up, too.

The envelope was postmarked Baltimore *Sub-station 153*. Here was a puzzle, but Mr. Clewnet did not sit down to think it out, but went straight to Sub-station 153, which is in Catonsville. Before he reached this suburb he had read the letter over several times, becoming more convinced each time that it was the work of Stephen Paul Harewood, and that he was held in the police station for some offense. And so it proved.

Clewnet paid his friend's fine, and was told by him that he had been "pinched" for being too inattentive when questioned by the census-taker (which, in the letter, had been mistaken for *circus-nigger*), especially for telling the officials to go away and stop bothering him ; he had "so much to do." Dreading the ridicule that would be heaped upon him, if it were known that he had been arrested for such a cause. Harewood had substituted Gervin Pouter's for his own name. He was especially chagrined that his sore hand prevented his writing the letter himself, and signing his own name ; he was even afraid to tell his jailer that *Pouters*

was not the true, but he did all he could ; he dictated a letter as characteristic of himself as possible.

Harewood and Clewnet spent a few days in Catonsville, and then went to see a friend who lives near there, Mr. Henry Boague. They found that he was giving a house party, at which many of their classmates — those only, however, who did not take an interest in the convention or in the opposition to the annexation of the South Pole — were present. On the lawn were seated Mr. David McIntoche and his young daughter with their dogs. Mr. Reindeer Collar Bueeweeuiks, the great color photographer, was there, and was trying to take a picture of the group. He found this difficult, because Mr. R. Morrowsdawn Smyth and Mr. J. Morfit Mellun (a member of a later and inferior class of the Johns Hopkins University) could not be kept from mixing in the group to talk to Miss McIntoche. Miss McIntoche was willing, looking as she did with great favor upon each ; but it seemed that she liked Morfit Mellun better, because he was so young and boyish ; she kept maintaining to him that a married couple could live comfortably on \$1,500 a year, and said that she could prove it to him. He did much, it must be allowed, to hurt his rival's cause by constant reference to Mr. Smyth's golfing abilities.

" Morrowsdawn," he would say, " do you play that old game of golf ? "

The answer would always be the same dignified one :

" Not now ; but I used to, right well. I *used* to play golf."

Then Miss McIntoche would ask :

" What is that game ? I never saw it."

And Smyth would have to confess that it had died out, although it was, in its time, a very convenient form of Lazy-Man's-Duck-on-a-Rock.

Among those present were found : Mr. Pile and Senator Hayrry, who had come out of their bachelor's hall for a few days ; Dr. Stedman, the great linguist ; Professors Pinder and Bustor, the great astronomers and physicists ; Messrs. Rolph Doffy, the champion quarter-mile walker ; Cooke, Stuart, Sterns, Toly and Wurbur. The whole house party was discussing a proposed drive to Selputout, where they had been invited by Dr. Schawll to an entertainment which was to be given that night.

Harewood and Clewnet decided to go with the party, since some of those that had been invited said they could not go ; it is probable that the prospect of tableaux and charades at the entertainment deprived them of at least some of their ability. Professor Pinder said he had to stay with his instruments to observe a comet which was to appear that night. Nothing could get Pinder away from his work, and nothing could get Bustor away from " Fatty," though he obstinately maintained that the latter was mistaken in identity of his comet. While Mr. Clewnet was listening to this astronomical discussion, he was startled by a blinding flash.

"What's that?" he exclaimed. "Is not that your comet?"

"No, that's only Rolph Doffy strolling by," explained Pinder.

"I thought it was a comet with a golf cap on; he did not speak to his old classmates as he always used to do," said Clewnet.

Mr. Mellun could not go; he had the colic; Mr. Tolty had to stay to nurse him. Mr. Wurbur had "intended to go," but stayed behind, at the last minute, "to fix the ram," which had stopped pumping water to the house (because he had turned it off).

The party was to go to Selputout in two divisions: the larger one in the wagon, which was to be driven by Mr. Stuart, and the smaller in the carriage, to be driven by Dr. Stedman. The Doctor was the only one who knew the way; so he had to dictate to the other driver. "You drive about five miles down the Old Frederick Road to where you can't drive no farther, because you have ran into the Featherbed Lane; then you turn to your left, and keep straight on to Selputout; when you come back, you've got to keep to your left, or else you are pretty sure to turn down the Johnny Cake Road, which runs into the Featherbed, at a sharp angle, pointing towards Selputout."

*Mr. Stuart:* "How shall I put this down, Doctor?"

Dr. Stedman explained.

*Mr. Stuart:* "Doctor, would you mind going over that again, so I can get it down straight?"

The Doctor would not mind, and Mr. Stuart got it all straight; but, nevertheless, on the return he did take his party down the Johnny Cake Road, which grew so narrow that he could not turn, but had to follow it to the end, which was at a fence.

In desperation he drove up the bank and turned the wagon around in a corn-field, where there was tall, wet corn growing. His party were very much frightened all during the Johnny Cake experience, and just as he was turning the wagon around on one wheel, the whole crowd jumped out. When the feat was accomplished, and all was ready for the start home it was found that Mr. Minni Sterns was missing. Everyone called him, and finally they heard a weak answer from the other side of the field.

"Has the runaway been stopped?"

"Yes, everything is all right; come on back. Don't be afraid."

He came back, the party found the right road, and reached home early in the morning.

They found that the windows of the parlor had been broken, and that everyone they had left behind was gone.

Mr. Sterns grew pale.

"What is the matter, Minni?"

" I fear that I am having a chill brought on by the dew I absorbed from those hominy-bushes."

Why Tolty, Wurbur and Mellun had disappeared and Sterns turned pale the party learned long afterwards.

When Hodges and Strouss found Everitt and Swine, the story of Pouters' capture took an entirely new form. Messrs. Tolty, Mellun and Wurbur — members of a class of the Johns Hopkins University that had long and vainly opposed the measures that Ninety-eight had taken to enlighten the world — had taken him to Mr. Bogue's country place to deprive the convention of his valuable presence. The conspirators did not let even their own class into the secret ; the only ones that knew it were Gookenhimer, Boague and Sterns ; but Miss ——— got it out of Sterns, and told it to Swine and Everitt, who told it to Hodgies and Strouss.

These two were ever anxious to serve a friend. They at once reported to the committee on arrangements, gathered an enthusiastic following of loyal Ninety-eight men, and — Dr. Schawll having inveigled the enemy to Selputout — went out to Mr. Boague's place, walked through his parlor windows, and escorted Pouters to the banquet, bringing his goalers as souvenirs.

Everyone knows of the success of the banquet and the great good the convention accomplished ; but a word remains to be said of one of the pioneer workers, Colonel Willdrudge. After the banquet he went to his publishers to explain some corrections to his *Geometry of Four Dimensions*, when he was taken suddenly and violently ill. He managed to keep up till he came to a bench in the square, where he rested awhile ; but, not feeling any better, he looked about for someone to bring him help. Hearing someone muttering in a very deep voice something which sounded like : " They're not black, they're *brown*," he turned in the direction of the sound and saw a little boy standing on one leg with the other swinging loosely about him as his body rotated, much as a ship at anchor drifts around in a land breeze.

This boy offered to get Willdrudge a " dawkhter," and soon brought L. K. Hurshberg, the great surgeon, who was accompanied by a Mr. Robert Joans, whom the Colonel took for an undertaker, but who turned out to be a minister, a " natural-born, sensational-funeral-sermon specialist."

Dr. Hurshberg helped Willdrudge to his office, where the Röntgen rays revealed a lively crab performing vivisections on the Colonel's vital organs. The Doctor was for an operation, claiming that there was no

danger of his patient "becoming lifeless," but the Kentuckian refused to consent.

"What is the use?" he said, "he will do no harm if I keep him drunk, and if he dies I shall preserve him in alcohol."



## THE BI-METALLIC COMMISSION AND ITS SECRETARY.



BILLY BRYAN'S *not* elected ;  
Major Mac sits in the chair ;  
And the Major now must jolly  
Those who helped to seat him there.

There were some who wanted silver,  
But — not at “ sixteen to one ” ;  
So they voted for McKinley,  
Though they wanted plenty “ mon.”

These to satisfy, the Major  
Sends to foreign lands far off  
A Commission wise and mighty —  
Thinking it a daisy bluff.

\* \* \* \* \*

The Commission was in earnest ;  
Wished a good report to make ;  
And in order so to do, said :  
“ Doctor Hollander we'll take.”

They did visit naughty Paris,  
And — I've heard it whispered low —  
That they lingered “ sights to see,” so  
Doctor Hollander could go.

Then they went across the channel,  
Reaching Dover from Calais :  
And they all felt rather queerly —  
Doctor Hollander does say.

London furnished clothing, tending  
To transform to howling swell  
These Commissioners each one, and  
Doctor Hollander as well.

Now they're home, and friends of silver  
Want to know why they did go ;  
But they ask in vain, for really  
Doctor Hollander don't know.



## ANOTHER PUNCTURE—

OR, THE ELATED, INFLATED, DIREFULLY DEFLATED.



SING the glory that's annual, for old Uncle Daniel,  
Who hides all his faults in his thunder —  
For in all this wide world, where his whiskers have curled  
You must know that he is the Eighth Wonder.

He lifts Mother Earth, in the hours of his mirth,  
With a hand that is pliant and cunning ;  
Then he thrills all the town, turning Her upside down,  
While he's bowing and scraping and punning.

For Daniel is foxy, and tricky to boot —  
I'll give you just that for a starter ;  
This late crowing lord of the misfit School Board  
Says he'll write the old " burg " a new charter.

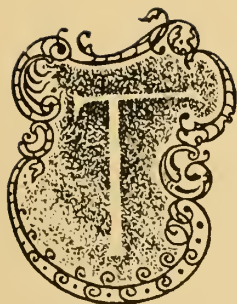
When the Barons came down on King John — did him brown —  
They gave to the race Magna Charta ;  
When Dan puts his tongue to the city barrel's bung  
The people will catch a big tartar.

Saïd Dan : " Mister Mayor, I've time and to spare  
On the wares that this town has to barter ;  
You'll win lasting fame by the use of my name  
Tacked with yours at the tail of a charter."

These intelligent men did the thing there and then ;  
Gave your Daniel the whole field *carte blanche*  
To run the whole course, as the only cock-horse,  
And to do what he pleased with the ranch.

He decrees once a week that the Board hear him speak,  
When they list, with the smiles of true martyrs —  
And the thing's almost writ through marvelous wit.  
Soon we'll have the rehash of old charters.

## HIS FIRST ATTEMPT.



THEY were walking down the road together ; they would come to a stone-wall soon, he was sure of that. Had not Randolph told him so ? And did not *he* know ?

He had been trying to propose for the last six days, and now his hour was approaching.

There was the stone wall only a few hundred yards away, as they turned a corner in the road. Now he must nerve himself up for the crisis. He must ask her to sit on the wall — Oh, heavens ! he had forgotten to ask Randolph how to do that ! How *can* it be done ? Perhaps this opportunity is to be ruined by his forgetfulness. If Randolph were only near, or if he had a telephone !

Thank Providence, she suggests it herself ! How lovely she looks sitting there, her back half turned, as she looks across the fields. Now he must throw himself violently on his knees, seize her hand, and say :

“Miss Southerk, Miss Margaret, Margaret, Madge ; I love you ! I can’t live without you ! Promise me that you will share my lot — that you will be my wife.”

Then he must drop her hand and hold out both arms entreatingly. Had not Randolph told him so, and was not he a past-master at that sort of thing ?

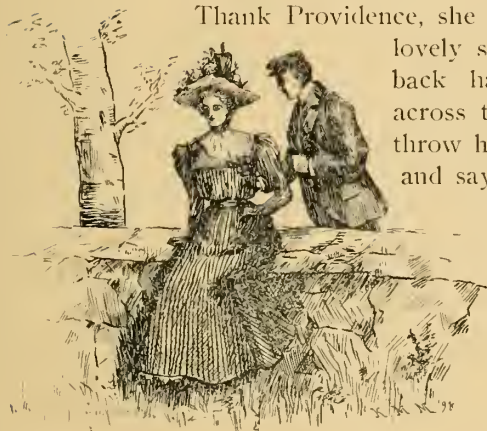
Suddenly a horrible thought flashed across him. Suppose she should refuse him ?

But, no ; she would not ! Randolph had not said anything about that. How slowly the time passes.

Why does she not say anything ?

Well, there is no time like the present !

He shuts his eyes and plunges forward. He has an indistinct impression that she is speaking. What is that ? — no — yes, certainly she is saying :



" Oh ! Mr. Smith, I suppose you have heard that my engagement to Mr. Randolph is announced. We are to be married next Spring. I hope you are coming to dance at my wedding."

His face was hidden as he carefully brushed the dust off the knees of his trousers.



## *RHYTHMICAL HINTS FOR GREENHORNS.*



**I**N physics learn the theory  
Of heat, and sound, and light.  
In practice cook experiments,  
Results come always right.

The teacher of biology  
Is known for caustic wit.  
But if the joke should be on him,  
Then he will see it — nit.

If in the lab. of chemistry  
You want to have some fun,  
Mix hydrogen and oxygen,  
Apply a match — and run.

Rambeau's phonetics prove to you  
How practical it is  
To learn the classic “ *parlez-vous* ”  
By way of the Chinese.

The Dean is mild, and treats you white.  
Tell him you're not prepared ;  
He'll let you loaf and sleep that day.  
Much work can thus be spared.

## POETRY AND CRITICISM.



OF the poets that e'er blessed any clime,  
Some could, and some couldn't write rhyme,  
That is why we prefer  
The "Star-Spangled Banner"  
To the "Paradise Lost" every time.

Chief of those from the English fog-scenes,  
To George Chaucer our reverence leans,  
But, although he was great  
With a pencil and slate,  
About spelling he didn't know beans.

Mr. Lovelace to favor has ris'n  
Through his poem called, "Go Althea in Prison."  
From this title 'tis clear  
That in some dungeon drear  
Lay kicking this lady of his'n.

Lord Byron is famous, thee knows,  
For the hymns that he failed to compose.  
Though his lines scan quite well,  
His soul is in H——,  
Rejoicing in sulphurous woes.

Where Byron sits writing hot stuff,  
Rudyard Kipling will be soon enough,  
For his language is awful !  
Unchristian ! unlawful !  
And the folks that he writes of, so rough !

But, tho' Kipling for "God" will write "Gawd,"  
And instead of "Oh ! my !" says "Oh, Lord !"  
We have a real saint,  
Without powder or paint,  
In the late defunct author of "Maud."

Though of all the most pious by far,  
He whooped up the Crimean war,  
    And, though quite an abstainer,  
    As we always maintain — er,  
He died while just crossing the bar.

Mr. Austin, who shot off his face  
About Jameson, comes last in the race ;  
    They gave him a bad name,  
    Said his verses were lame,  
And chivied him off in disgrace.

I forgot Mr. Browning — By Jingo !  
His thought wus such deep, healthy stingo,  
    We wish, with *The Times*,  
    He had written his rhymes  
In the English vernacular lingo.

All these poets were no better'n they ought ter,  
Though all chased the Muse, and some caught her,  
    We wish, now they're dead,  
    They had written instead,  
Like Mendelssohn, songs “ ohne wörte.”



# 

HERBERT KAUFMAN 1901-



ISS idt dot I half alreduy tolded you about mein freund Brofessor Gilmans ? No ? Den I half some newness for you. Idt vas schust de udter day, I vas valking along Howard sthreet, und idt came ofer me dot tired feeling ; zo I valked hiss offiss in, und dook me a schair. Afder a vile der Brofessor looks oop, und says, sadtly :

“ Vell, Hans, wie gehts ? ”

Den I looks him de faces in, und I says :

“ Onkel Dan, you look me not goodt out ! Dere moost pe somedings drubbling you alreduy. You, who always vare a zonny schmile, haf now nudting on but a look of traurigkeit ! Vy iss de because of diss, Danny ? ”

“ Ach ! Schnickelfritz, dere iss nudting like die freund-schaft. Dose vords oaf yours haf benedrated me de heart in. So long I Hans Schnickelfritz haf, it feels me kvite udters,” und den he dries to schmile ; but id came nudting aus bei idt. Den I says to him :

“ Daniel, vy id vas ? ”

Der Brofessor lookedt sadt again, und says :

“ Hans, it vas diss Annabolics peeze. You know about id, don'd you ? I vill told you somedings ; it ain'd no fun down dere ! Diss iss de vay dings vas : I goes oop to some Senadors sthanding schwetzing und I crabs Senador Butzel de putton-hole py. I leadts him away, und I says to him : ‘ Butzy, vat iss id you dinks aboutt dis Sthate Aidt Pill ? ’

Den Butzy he looks adt me mit a far-away look hiss eyes in, und he says : ‘ Brofessor, how vas id you dinks my Sthreet-car Pill aboutt ? ’ Den I sees dot Butzel haf some axes oaf hiss own to ground, und I asks him to ogscoose me vile I go de gorner aroundt to meet a man I vas engaged to.

“ So I went to a Senador vrum de Eastern Zhore oaf, und I schmiles adt him, und says : ‘ Vat iss id dot *you* aboutt mein Pill dinks ? ’ Den dot becooliar man rups togedder mit de fingers und de dumb oaf hiss

right handt, und boindts hiss bocked-pook adt, mit his left handt, und he says : ' Idt vas a peeyoodiful day alredtty, vasn't id, Brofessor ? ' I



looks adt him like he vas grazy, because id vas raining like py Cheemeny, but dere vas nudting to done aboutt idt, zo I says, ' Yes,' und looks mein freund Bernhard Carter for. Ven I find him, I says : ' Berny, iss idt dot you gan dell me vat idt vas mean ven a Senador vrum de Eastern Zhore rups togedder mit de fingers oaf his right handt, und boindts hiss bocked-pook adt ? ' Ven I says dot, Berny he schmile his face all oaf, und crabs me de zvitzgers py, und pulls mein ear bei hiss moudt to, und vispers somedings. Den I laffs, und I says : ' It vas von on me ; vat'll you dake ? '



" Vell, ven ve hadt peen und our vhistles vetted, I vent oop to Senador Butzel again, und I says : ' Senador, I haf peen dinking your Pill oaf, und I dinks it vas not so vorse ; " und den I gommenced to rub togedder mit de fingers oaf my right handt, und boinded my bocked-pook adt. I vas only shokin', but you schoot half seen dot man. He lookedt like he

hadt bunctured hiss dire, und he saidt : ' Professor, I am verry sorry, but you de wrong schicken haf sthruck ! ' Und den, pefore I could ogsphlain, he valked away mit his pack oop. I vas sorry, but vat could I done ?

" Ach ! Schnickelfritz, diss iss a cold, cold vorld, und I fear I moost puy me a new schmile alreaddy, pecause mein old von hass hadt idts obsequiousnesses down at Annabolice."

Den he sighed, und viped away a dear mit his goat-sleeve, und I dinks py meinself dot greadt mens don'd schleep on no flower-beds.



## THE POLYCHROME BIBLE.



It is but natural that every student of the University should feel a deep interest in this late achievement of philological science, in the accomplishment of which Hopkins has taken so important a part. One young man—very young, we should say—has been so moved that he has burst into song. Following is the result of the explosion.

THE EDITORS.

LEARNED Prof. in silence sat,  
'Midst tomes piled high in air ;  
'Midst volumes old and musty quite,  
He sat upon his " chair."

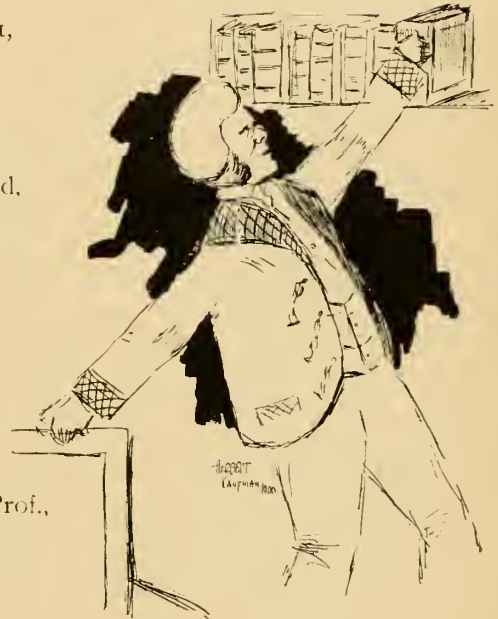
When silence, then, quite still had got,  
And no one was about,  
He up, and told that silence, that  
It " must and should get out !"

" For," yelled the Prof., with manner wild,  
" I have an idea new —  
" The Bible is too meek and mild,  
" As I shall prove to you !"

Straightway he rushed unto his books,  
A Bible for to find,  
And found one — *after* he had looked  
For — Oh ! well, never mind.

" Ah !" said the Prof., this Deutscher Prof.,  
His Bible now he'd got,  
" What did I say ?" — For, reader kind,  
He really had forgot.

He thought, and thought, and thought  
some more,  
Why had he got his Bible ;  
For 'twas a thing he'd *never* done,  
To say he *had*, were libel !



At last it flashed into his brain,  
A Bible *new* he wanted ;  
A Bible that should scare a man,  
And make him think he's haunted.

" Yes," said the Prof., " this Bible here  
" Is not unto my liking ;  
" What now we want is something strong ;  
" Aye ! something new and striking."

" What shall it be ? " he thinks, and sighs,  
For — now a secret's pending —  
A *better* Bible is not what  
Our worthy Prof.'s intending.

Why, no, my friend, 'tis shekels gold,  
And silver, too, I'm thinking,  
Our friend, the Prof., does wish to hear  
Within his pocket clinking.

He pondered deep, he pondered hard,  
His every fibre straining —  
"Till suddenly he looked outside,  
And saw — that it was raining !

" Hold ! hold ! " you cry, " why tell us this ?  
" Why words of sport thus bandy ? "  
Kind friend, be still — for here's the point,  
And, Gee ! it is a dandy !

For even now the rosy sun,  
With golden darts is weaving  
From 'hind a cloud a glowing path :  
And high in Heaven's heaving —

His monster arch : the rainbow's hues  
Are seen in glory seated ! —  
The Prof.'s there, too, and now he cries :  
" I have 't ! — My scheme's completed ! "

“ The rainbow’s hues shall be my theme.  
“ For, faith, I am no dullard ;  
“ And I shall give the world a book,  
“ Not African, yet *colored*.”

It’s finished now, and colors wild,  
Like beasts of prey, do roam ;  
And red, blue, green, and yellow is  
The Bible Polychrome.

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## *MORPHEUS PHILOSOPHUS.*



**R**ATTLING windows, roaring wind  
Drown the Dean’s low murmuring.  
Buzzing pencils scratch on paper  
*Nous*, and soul, ideas, and spheres,  
Evolution, emanation —  
All stupidity supreme.  
Who, then, wonders, should the weary  
Student fall in drowsy slumber.  
Slow he struggles with his eyelids ;  
Now he yields, and now he sleeps.

## HOW THE SENATE SAVED THE NATION.



### *Dramatis Personae.*

ALLBUT DEAF-IN-BACK . . . . . President under sufferance.  
GUY CURLTAIL LEO . . . . . Refined Contortionist.  
[Commonly called the Lion.]  
ZADOK BAWLER . . . . . Leader of the Opposition.  
SHORTY . . . . . Leader of the Socialists.  
JOS. AL. MUN . . . . . The Dean's Pet Logician.  
C. MINNIE STERNLY . . Woman's Suffragist from Connecticut.  
The Senators from Pylesville, Walbrook, Germany and Catonsville and other Senators.  
THE DOORKEEPER,  
And UNCLE DAN.



RANGED round the room in solemn silence sat the Senators. The Lion had ceased to roar. The President was for once unmindful of his own consequence. The Sergeant-at-Arms was becoming more conscious of his own weight. The Secretary scribbled nervously. There was a general feeling of expectancy and suspense. It was the most critical period in the history of the Senate : upon the deliberations of one short hour hung the destiny of the nation. Reporters stood at the door, ready to speed the news of its decision to millions of beating hearts. All business had ceased. Factories had closed their gates. Hordes of desperate men surged up and down the streets. Everything was in a chaos of confusion and unrest. The reason was not far to seek. In an unguarded moment certain loyal sons of the republic had let fall the opinion that perhaps, after all, its founders were a little off when they proclaimed all men free and equal. The rumor spread. The doubt gave rise to terror and despair. The foundation of the nation was shaken by this insidious assault. Who could be found to protect it ? Who would uphold the principles of our forefathers, and restore confidence and peace ? 'Twere vain to look to Washington. Congress was too busy with its own affairs to think of those of the nation : besides, the question had not been an issue at the last election, and so the members would not know how to vote.

At this crisis, when darkness brooded over the face of the land, a ray of light broke upon the scene. It was Uncle Dan. Ever ready to respond to the nation's call, he would not fail them now. He had a plan. In a university which he kept on hand, he had a Dean who was remarkably clever at solving all sorts of abstruse problems which involved the use of words. The means by which he did it was a secret of his own, but each year he disclosed it under oath to a picked body of youths of exceptional promise. This body had been formed into a Senate, whose renown had already become world-wide, and it was to this Senate that Uncle Dan — like Moses in the wilderness in times gone by — directed the despairing people to fix their gaze.

So much for history.

The day for its decision had come. But before proceeding to debate, Uncle Dan had expressed a desire to deliver a few last words of counsel and advice. Two Senators were sent to escort him as became his dignity. As the solemn cortège crept slowly up the carpeted hall, the Senators rose to salute their chief. Uncle Dan was moved. The time and place were both there. His voice trembled.

"Senators and — gentlemen — and Mr. Censor," he added, glancing furtively at the Lion behind him, "a great crisis is at hand. Upon you depends the welfare of our beloved country and of the Johns Hopkins University. Quit you like men. When you begin to speak upon this momentous topic — take your hands out of your pockets. Look not at your feet, but turn your eyes unflinchingly upon the clock, which I have had placed upon the wall before you — a clock, by the way, of most exquisite workmanship, which has been bequeathed to this University by a gentleman of very remarkable academic attainments. Many other thoughts throng my brain and seek for utterance, but emotion overcomes me. I leave you to your task."

He ceased amid thunders of applause. The two Senators led him gently from the room. As the door closed behind them, the Lion sprang from his chair, leaped to the centre of the room, shook his mane in defiance, and sprang back to his chair again. A round of cheers greeted this bold manœuvre. Elated by such evident appreciation of his accomplishments, he leaped again, and again he shook his mane. But he had gone too far. The Senate was not in the humor for much trifling. The Senator from Walbrook arose, uncoupled his tongue, and moved that the Lion be requested to keep his seat. An ominous growl greeted this suggestion. The President hesitated, uncertain whether to turn his back on the Lion or a deaf ear to the Senate. At last he put the question.

A hearty chorus of "ayes" was the response.

The Lion glared, then looked crestfallen. The hardest heart began to melt. A volume of "nos" now filled the hall.

"The 'ayes' have it!" shouted Deaf-in-back.

The Lion snarled.

"Division!" "Division!" shouted some Lionites.

But the President was firm, and the "ayes" kept it.

The Lion subsided.

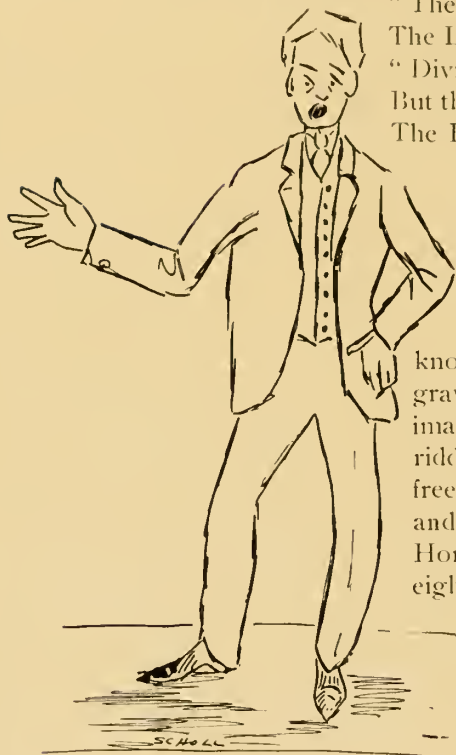
Then after a moment's impressive silence, President Deaf-in-back, in a voice and manner that did scant justice to the vast latent powers behind the unassuming exterior, addressed the Senate:

"Senators, gentlemen, and fellers: You all know what we're here for. Upon us is placed a grave responsibility. We must here decide approximately, and for all our ancestors yet unborn, the riddle of existence: Are we free, or are we not free? that's the question. Let each man do his best, and let our watchword ever be: 'For God and Home, and Native Land, and the Class of Ninety-eight.'"

He ceased. A feeling of awful responsibility held every man to his seat. But at last Pylesville's mighty champion arose, and spoke in measured words, whose weight drove their meaning deep into every heart.

"Mr. President and Senators: The question, as I understand it, is: *Resolved*, That all men are born free and equal. Now, let us see what these words mean. First, what do we mean by *all men*. By *men* we may mean either the entire human race, including women and children, or the male species of the universal genus over twenty-one years of age. We must first decide this question. Let us look at the context — I'm sorry I haven't the original Greek text — but the English of it says that all *men* are *born*. Now, it is evident that nobody over twenty-one years of age can be born — only babes are born. But, according to our classification, the term men must include all ages. All babes may be men in the generic sense, but not quite all men are babes; therefore, the proposition is shown to be false without further discussion."

He ceased. An oppressive silence pervaded the hall. The logic of this speech was flawless, and no man felt able to refute it. Dismay sat upon every face. Only one man was seen to smile. That was the Senator from Germany. He thought he saw a fallacy. He sprang to his feet, his face beaming with kindly pugnacity.



"Senator Pyle does not understand the question at all. When he says all *men*, he should not mean that the men were men when they were born. That is only the name they are called by now. If I should say that my *frau* was once engaged to another man, I should not be strictly telling the truth. It was not my *frau*; it was the woman who became my *frau*. And the same way I should say my *frau* was born, when it was not my *frau*, but the babe that became my *frau*."

He ceased. Every eye reflected the rays of a new hope. The question was not yet closed. The brilliant young Socialist Leader saw his opportunity, and began impetuously :

"All this discussion about *men* doesn't amount to anything. The point to emphasize is that we are all *born*. There is no other way of getting into the world. Rich and poor, prince and pauper, are all alike; there is no distinction of sex, color or creed. Science is powerless to invent a new way or improve the old. And we are born *free* — free of clothes, free of teeth, free of hair, free of charge, freer than we have been, freer than we will ever be again. And we are all born practically *equal*. One has an ounce or two more of flesh, another can make a little more noise, but all are equally helpless. But if one be ground down beneath the iron heel of greedy tyranny until the very life's blood be ———

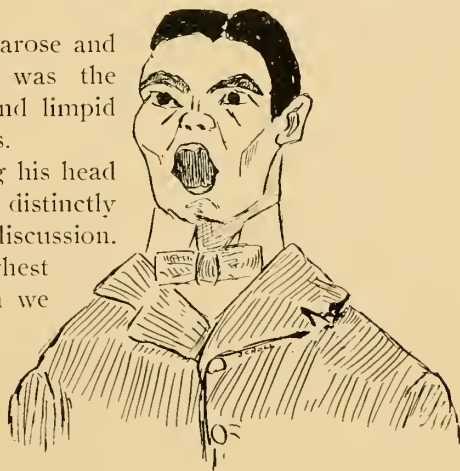
"Mr. President," interrupted the Leader of the Opposition, swinging his long arms in six directions, "I rise to a point of order. All this talk is the veriest rot ever devised by human dullness, and these speakers have no more notion of what an argument is than if I'd never shown them one. Now, it seems to me that any sane person with a grain of sense ought to know ———

"You're out of order!" shouted Deaf-in-back. "Senator Hammond has the floor."

But the Socialist had gone off to hunt up his thoughts, and the floor was clear again.

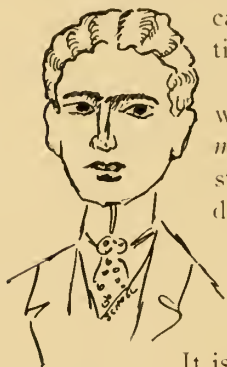
Then a huge but charming creature daintily arose and towered above them, smiling sweetly. It was the Woman's Suffragist from Connecticut. Soft and limpid were his eyes, gentle was his voice as any maid's.

"Mr. President," he softly murmured, poising his head with easy grace, "and Senators. I want it to be distinctly understood just what is meant by *men* in this discussion. It means the human race, and includes that highest consummation, part human, part divine, which we call woman. And I esteem it my highest privilege to raise my voice in their behalf, and declare myself their ardent disciple and most devoted slave."



He ceased. A fragrant perfume seemed to fill the room.

A pensive, far-away look stole across the face of every Senator. Then arose with studied grace the Pet Logician of the Dean. He carefully arranged himself according to the latest elocutionary rules, and thus began :



"Gentlemen, you have just been imposed upon by what the Dean has taught us to regard as an '*argumentum ad hominem*,' an argument which appeals most strongly to your inmost nature, for — if I may be pardoned the syllogism,

*Senatores homines sunt,  
Homines feminas amant ;  
Ergo, Senatores feminas amant.*

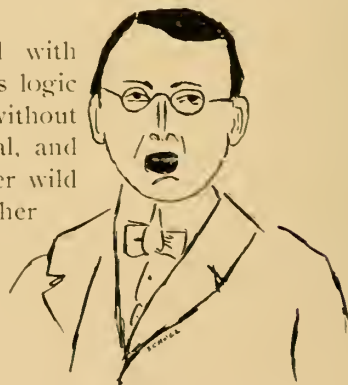
It is true, you must admit — for to doubt it would reflect discredit upon my honored authority, the Dean — it is true, I say, that the preceding belongs to that class of irregular or compound syllogisms known as *Quarta Insuper*. But this fact, gentlemen, does not vitiate its validity. I can, in fact, refer you to the very page of Jevon's '*Lessons in Logic*,' which will enable you to reduce this imperfect syllogism to a regular *Barbara Celarent*. Let us suppose you do this, gentlemen — then what have we ? Obviously, an unending chain of unanswerable syllogisms, a series of pro and epi-syllogisms, of epichiremæ, of disjunctive, of hypothetical, of dilemmatic syllogisms : a sorites, in fact, having its premises firmly planted in the bed-rock of fact and its conclusions soaring midst ——"

"Mr. President," shouted the Leader of the Opposition, "I rise to a point of order ! What in the name of all the gods, do we care for the Dean's syllogisms ? What do we care about *Barbara Celarent* ? Let her follow the Mediæval fools that gave her birth. What we want is ——"

"Out of order," ruled the President. "The Senator from Catonsville has the floor."

The Senator arose. His face was worn and sad.

"Gentlemen," he said, and his voice trembled with emotion, "our bright dream is ended. The relentless logic and hard common sense of my colleagues has left us without one ray of hope. Men are *not* born free and equal, and therein lies the tragedy of human life. Nature in her wild realm selects with merciless precision those fit to be her subjects — *the rest must die*. But man is seemingly more kind, and shields his weaker brother from the doom that awaits him. Then Altruism, born of a larger love, puts tyranny and oppression to flight.

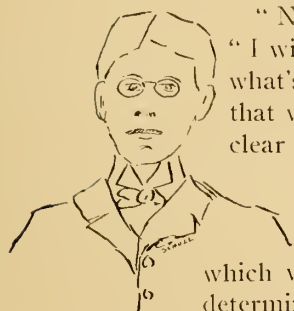


and proclaims that misery shall be no more. But in vain. Nature will not thus be balked. Banish all physical pain, and clothe and feed the corporal man ; an anguish more keen than mere bodily discomfort now gnaws at his vitals. A more exquisite ——”

“ Mr. President,” shouted the Leader of the Opposition, “ I rise to a point of order. If the Senator from Catonsville can’t come down to plain English, he’d better stay home and ——”

“ Mr. President,” protested the Senator from Walbrook, “ I don’t see that the Leader of the Opposition has any more right to interfere with our business than the Lion, and so I move you that he be requested to keep his seat.”

A sympathetic, dog-in-the-manger growl from the Lion greeted this proposal, and it was passed without a dissenting voice.



“ Now Mr. President,” continued Walbrook’s brainy son, “ I wish to say a few words about this question. Seems to me what’s been said’s been so obscure an’ sort o’ wanderin’-like that we won’t never come to nothin’, an’ so I’d like to try an’ clear things up a bit. Whether all men are born free an’ equal or not depends altogether upon whether you approach the subject from the standpoint of one who has had a chance to inform himself about all the circumstances which would be likely to influence one who was at the outset determined that nothin’ could come of discussin’ a subject unless you were sure that you might be right, provided you went to the trouble an’ expense of procurin’ all that would be necessary to inspire a feeling of respect amongst those who have not been in like circumstances, an’ accordingly don’t feel as we do, an’ can’t appreciate the conditions as they really exist, apart from the environment which is always a superficial condition which must first be reconciled to a previous ideal, conceived in a moment of meditation, and afterwards dwelt upon until its importance is much greater than a corresponding influence whose effects could have been much more easily recognized, but which has been continually overlooked an’ left to the mercy of those who would much rather attempt to settle disputes more complicated than anything now waitin’ the combined efforts of all men honest enough to approve of what is, first of all, a means of obtaining redress for the results of a changing system which is justly open to censure.”

He ceased. Every eye beamed with intelligent approval of this thoughtful view of the case. All were now ready to cross the Rubicon. Deaf-in-back rose to put the question : “ All who are in favor of ——”

But here the bell rang.

## THE STORY OF THE YEAR.



AS an indigent philosopher was out upon a walk,  
He met a Hopkins student, and the two began to talk,  
And soon the poor philosopher besought that he might hear  
Of the state of things at Hopkins, and the story of the year.  
Said the student : " At the Varsity athletics are the rage,  
And all the Birds in Hopkins are flying to the Cage.  
They while away their leisure time with Robbie and McGraw ;  
Help roll the cinders on the track, and stand around and jaw.  
The Faculty are moving on in just the same old way ;  
Some of them teach the classes — and the others draw the pay.  
The graduates are busy with the writing of their theses,  
While the under-grads. are scrapping, and then picking up the pieces.  
There's been an art commission to adorn McCoy Hall ;  
They've put there three oil paintings, and just one Thomas Ball.  
The coat-room people always do as well as they are able,  
And in the Café Harris there is spread a bounteous table ;  
And the patent elevators, with their gently moving pace,  
Are examples of decorum, and of gentle Delsarte grace.  
So wags the world with Johnny Hop.; his zeal does not abate,  
But his cash is getting somewhat short, and so he's asked the State  
To put up the essential — to furnish him with dough —  
To carry on the noble work — in short, to make things go.  
And, then, there've been some banquets, class re-unions, spreads and  
feeds,  
Speechmaking, celebrations of class victories and deeds ;  
And one reception well prepared for genial Doctor Patton,  
With Woman's College students there, attired in silk and satin.  
They came, they saw, they conquered all the Hopkins hearts that  
day —  
*Eheu ! Hinc Ille lacrimæ !* Alas ! They didn't stay.

" In the Spring, when in the restaurants there are many signs of clams,  
Every Hopkins student's fancy turns to thoughts of hard exams.  
Then the poet stops his jingle, and the rhymster does not rhyme,  
For the next examination has monopolized his time.

" So let us sing : Long live the King, and long may Hopkins wave,  
And may it ne'er be in the soup, with none around to save ! "

## *PATHETIC BALLAD.*



[TO BE SUNG (IF YOU HAVE A VOICE) TO THE TUNE OF  
" THE BLOW ALMOST KILLED FATHER ! " ]



OLD Cynewulf of Saxon times  
Did tell us of a worm, sir,  
Which through his books of ancient rimes  
Was even fain to squirm, sir !

But, though with ease you might have seen,  
His wriggly, squirming motion,  
Yet, ne'ertheless, he gained not e'en  
Of knowledge smallest notion.

And so it ever is, my friend,  
With those who too much study ;  
And brains of such as time thus spend  
Are bound to be quite muddy !

So if you have a tendency  
To do the same, why — drop it !  
And I am sure you will then see  
How wise it was to stop it !



### **VON EINEM SAUERBALL.**

A Society for the Advancement of Intellect  
has recently been founded at the University.  
Membership is intended as an honor for those  
who have displayed remarkable talent, and  
clear brains. The badge of the Society  
bears the Sanskrit letters U D U, and a hand  
with three forefingers revolving in a circle.  
The membership consists, as yet, of the  
founders.

*N. B.!!* Refined initiation is guaranteed.

## IN UNCLE DAN'S MENAGERIE.



1300 WATUE PLACE,

October 12, 1897.

*Dear Mother :*

I arrived here safely yesterday, and went straight to Uncle Daniel Wamlig's, who lives in a big house on Watue Place, which is full of fountains — the Place, I mean. I went to bed early, and this morning Uncle Daniel took me down to see his museum. It is called the McCoy Museum, and a man called Lordhelp (isn't that a funny name ?) takes care of it. It is an awfully nice place, and it costs one fifty to get in.

The first thing you see when you come in is what is called an automaton. It is all by itself in a little room right near the door. It looks just like a man, and has glasses on, and sits at a table and writes. And when you stand it in front of a black-board and put a piece of chalk in its hand it writes : " Prof. Warren today at five," in a nice, round hand. But the funniest thing is, it can ride a bicycle — just think of that !

Then there is a bearded lady, with a scragly black beard — just like the man that wanted something to eat last Saturday — and she seems dreadfully shy, for she is all the time putting the back of her finger in her mouth, and when she talks, she takes ever so long to say anything, and talks so low you can't hear a word unless you are real close to her.

After that we saw the wild man. Oh ! how scared I was ; he was running 'round his platform, shouting all sorts of queer things, and every now and then he would say something I could understand. It sounded like "overhear somezing" and "prosperity." I did not stay where he was long ; he was so fierce-looking, and lots of people were teasing him, and trying to make him mad. I asked Uncle Daniel what his name was, and he said it was Uaebmar and that he came from a place called Ynamreg.

Then there was a tattooed man all covered with queer figures and letters ; on one arm he had the letters " LOGIC " tattooed, and across his breast " PSYCHOLOGY," and on one leg " ETHICS," and he had just had a new tattoo put on his back, and he looked as if he did not like it a bit ; what was on his back was " FORENSICORATORY."

Right near the tattooed man was what Uncle called a " Circassian Beauty." She had long, light, fluffy hair all down over her neck, and stood up and posed all the time, and was all the time talking to everyone that would listen. Uncle says the tattooed man is awfully fond of her, and that it was on her account he had had all that tattooed on his back.

Then we looked at a funny little man with a big head — he is one of the queerest people I ever saw. Uncle asked me if I knew what he was, and then smiled — he was all the time smiling — and said of course I was too little to know ; he says he is what you call " the missing link " — a silver link, so he said. I asked him where he came from, and he said from Holland.

Then we saw lots more freaks, but there were so many I can't remember them all. Well, I must stop now and go to bed.

Your loving  
WILLIE.

## THE BLUE BOOK.



WORN toilers in the lab., now raise  
Your voices in a psalm of praise ;  
Now dry your tears,  
Nor longer call the Fates hard names —  
A Blissful book of lofty AMES  
At last appears.

Succinct and clear and “ fairer ” far  
Than those same beastly blue prints are  
They christen “ notes,”  
O'er which we fume and fret and frown,  
Till, cursed, we wish they were jamm'd down  
Their authors' throats.

O thou, who in the lab. hold'st sway,  
This is the manly style to pay —  
So conscience hints —  
For all our labor vainly spent  
In finding what the deuce was meant  
By rank misprints.

Thanks, too, to him whose genial play  
Doth maul a man before he may  
Regain his wits ;  
Who quizzes us on ergs and wats,  
Who calmly kinks us up in knots,  
And frantic fits,

Till what we know we cannot tell,  
Till crazed, we wish he'd go to — well,  
We can't but love him,  
Because, tho' somewhere there may be  
His peer in some one quality,  
There's none above him.

# VALENTINES.



FRESHMAN.

I'm a freshman,—if I pass,—  
'Cause a man, he told me so;  
And he said, "You're greener 'n grass!"  
Wonder why? Do you know?



JUNIOR.

Ever since this institution  
Has been honored (?) by his class,  
Marked has been the evolution  
Of loquacity and gas.



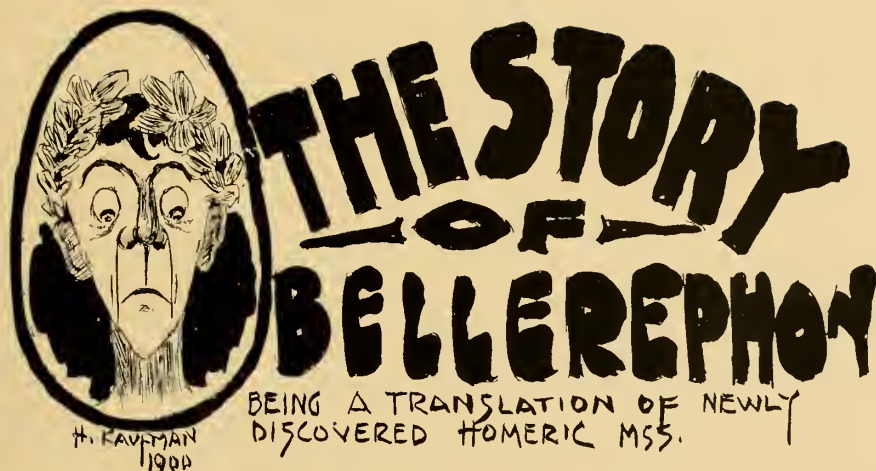
SENIOR.

Please to fixate your attention  
On this hylozoic THIS,  
Noting well the great extension  
Of its caput, capitis.



GRADUATE.

Fair ladies all, both young and old,  
Our "grads." we here expose you;  
They're "ladies' men," they're fierce and bold  
And marriage may propose you!  
But if you're "keen," you'll heed them not,—  
These cranial cavity packers,—  
For though they're wise,—I'll tell you what,  
They're dry as dust and crackers!



**D** ID you ever hear the story of Bellerephon ?  
Oh ! I tell you he was dauntless — such a fearless one ;  
How he put to flight the host  
Of the Amazons, whose boast  
Was that they were never conquered,  
But had always won ?

'Tis a world-worn tale of innocence  
By wicked men oppressed ;  
How a saintly reputation  
Nasty foes attacked with zest.

'Tis a story for good little boys,  
Who never do things bad.

'Twill make you weep, and for a while  
'Tis sure to keep you sad.

He was ordered by a cruel king  
To do all sorts of things,  
Such as any self-respecting man  
Upon himself ne'er brings.  
All unflinching he accomplished  
Everything he had to do.  
So they sent him 'gainst the Amazons  
To let the daylight through.

Hold your breath ; don't stir an instant ;  
It will thrill you through and through ;  
Ne'er was told a tale more startling  
Than this one I tell to you.  
Old Mæonidies neglected to describe it in his book ;  
If you watch me through I'll show you  
This is how he did it — look !

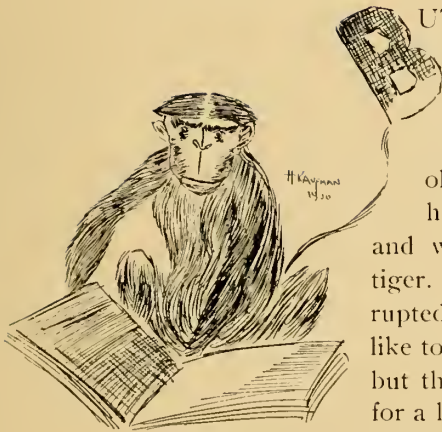
**\$49.00 Spring Bonnets**

**\$2.47**

at BUKOLOS and  
PARRASAUGAS

No. 9 Enneaodon

He displayed this card ; the women  
All forgot there was a foe.  
Sword and shield, bow, arrow, javelin —  
All down each one did throw,  
As they raced in mad confusion  
To secure such bargains rare.  
That's the reason why Bellerephon  
Wore laurels in his hair.



UT, good Baloo, you are going to tell me about the Hopniks now, aren't you?" said Mowgli.

Baloo only growled; for he did not care for his man-cub to know more than he already knew about the goings-on of the monkey folk. The old bear felt that no true child of the jungle should hear anything about the chattering bandar-log, and went on talking about Shere-khan, the terrible tiger. But Bagheera, the sleek black panther, interrupted his friend, Baloo, and said that he, too, would like to hear about the Hopniks. Again Baloo growled, but then his voice became soft and low, which means, for a bear, the same that a laugh means for a man, and

he said: "Well, Bagheera, if you think it right, I'll tell Mowgli about the Jhnos Hopniks, where the bandar-log are trying to teach their children useful things."

"That is just what I mean," purred Bagheera, and Baloo began:

"Know, then, the story of the Jhnos Hopniks, for thus do the Bandar-log call their work. It was all begun by a young-old monkey called Bill Mak-mott-der. He wanted the young Bandar-log to learn well their

games, for foolish as are the monkey people, they have many games which they play together. Some of these are called Toof-ball, Baseb-all, Yek-coh, Lac-ross-e, and other strange names, and the games are stranger than the names. In Toof-ball about twenty Bandar-log gather around a big cocoa-nut, which they call a ball ; then they pull and tear and push and scratch, until most of them are half dead, trying all the time to push the ball to one end or the other of the open place where they play. Great numbers of Bandar-log follow the twenty who are pushing the ball, and these screech and yell in a way that is deafening. They seem to enjoy seeing the players get hurt, for whenever one of them is so badly mashed that he must lie still on the ground for a time, no sooner does he get up, than they all yell, as if angry, and often shout his name three times. But most of the yelling is done when one side or the other manages to push the ball all the way down the field. When this happens, the Bandar-log become quite wild, and show themselves in their true light as beings without any reason.

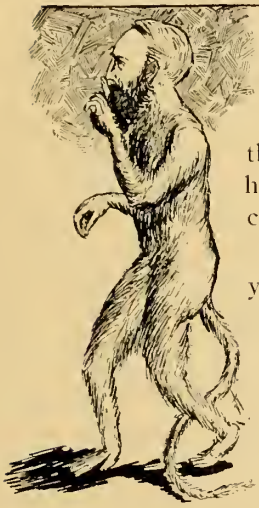
" But Lac-ross-e is the best game these Bandar-log play. In this they use a large black nut, but not so large as the toof-ball. They throw it from one to another with queer sticks woven with the skins of harmless animals, which the Bandar-log are cruel enough to kill for this purpose, and, as in toof-ball, they try to get the ball from one end of the field to the other. Not so many are hurt in this game as in the other, but the senseless Bandar-log run up and down screeching and yelling just the same."

Mowgli here dug his fingers into Baloo's side to make him stop, while he asked him whether all this was not very wise of the Bandar-log ; and he said that he thought the Jhnos Hop-niks must be a fine place. For a moment, Baloo seemed angry, but then he went on quietly :

" Yes, Mowgli, all that is very fine ; but the Jhnos Hop-niks has been spoiled, as you might expect from a people like the Bandar-log. For many of the old, gray monkeys have come to the Hop-niks, because they find there many young and lively ones ; and it gives great pleasure to an old Bandar-log to gather a crowd of young and chatter to them. Old Gilma comes each year when the leaves are turning red, and the nuts are ripe, collects a great crowd of young monkeys, and stands before them chattering and screeching, showing his teeth whenever he grins, and saying nothing. The young Bandar-log want to get away ; they want to play Toof-ball, or Lac-ross-e — but in vain. For Gilma has arranged with Tommyball to make all the young Bandar-log stay and listen to him, and, even worse than that, to many other of



the old Gray Ones as well. After they have heard Gilmna, the young monkeys are all sent to hear a fearful creature known as Neerg. He has a white skin — like yours, Mowgli — but with it, strange black hairs growing on his face. These hairs are long and thick ; and as he



talks he places his fore-paw among them, so that he looks like a black and white ghost. He charms the Bandar-log, so that they come every day to hear his words ; and queer words they are — such as metaphors, solecisms, and styl-e. He tells the Bandar-log that they do not know how to say their thoughts — but he does not see that the real trouble is, that the foolish creatures have no thoughts to say.

“The time spent with Neerg is bad enough for the young monkey people ; but it is not nearly so bad as when they must go to Vincnet, Amse, or Renfou. Vincnet tells them old stories, and about the doings of their grandfathers’ grandfathers ; and Amse and Renfou tell them about the winds and weather, about plants, and trees, and forest-people — that is, they tell them all sorts of useless and strange things about these, as the Gray Ones like to do. This you might think pleasant, and so it would be, if only these Bandar-log knew how to talk. For they are different from most of their chattering friends ; they can talk, but only by hard work. They stop between words, so that all one remembers after hearing them is : ‘ Well-rh, ah, eh-h-h-h, i-i-i-f, ah, oh, and eh.’

“Another of the tribe who does not talk well is Beau-Ram. He comes from a far-away place, where the Bandar-log talk another language, like that of the hissing snake-people ; and when Beau-Ram tries to talk, he hisses and spits in a horrible way. But the young monkey people like to hear him, for he is very funny. They also like to go to Kirbys Mith, and Admas, for these are pleasant old fellows, who say things which cause the young ones to screech with joy.

There is one old Gray One named Gidder-seelve, and a younger one named Ele, who know how to make the base Bandar-log very happy, indeed. These two know that bad words are most pleasing of all to young monkeys. Knowing this, they say many things so bad that I cannot repeat them ; and the silly Bandar-log grin and yell, and think it all very fine.”

Baloo paused here, looked at Mowgli, and say that he was asleep ; so he hurried to tell of something which should wake him up. He told of how each year, when a new crowd of Bandar-log comes to the Hop-niks

the older ones who have been there a year have senseless fun with them ; he told of the awful fights that often take place between different crowds — fights in which even more are hurt than in playing Toof-ball.

"It is in these fights that the low nature of the Bandar-log shows most," said Baloo, "for they are fights without any real cause. You know how it is among the Free People. When they fight, it is always for some reason. If Father Wolf finds that some enemy does not obey the commands of the Great Council, and seeks prey on his hunting-ground, then you know what happens. Father Wolf and Gray Brother set out together, and when they return there is something in their eyes that tells you they have tasted blood ; and sometimes they are torn and wounded besides. But such fights the Bandar-log do not have ; for they do not know the law of the jungle, and so can have no cause for real quarrels. They fight, though, and great numbers are hurt ; then, when they have nearly killed one another, the senseless creatures suddenly stop, the two sides gather together, and each tries to yell louder than the other. The time I saw them, they yelled in this way for some time, and then suddenly began to fight all over again. Soon nearly all were tired out, when one of the Gray Ones appeared, and made them stop. They were about to stop, anyhow ; but the Gray One thought he had stopped them ; and this thought pleased him so much that he at once called his old friends together, and they decided that their pupils should not have any more fights. Old Gilmina gave orders that this should be so, but no doubt by the time another fight comes around he will have forgotten all about his command — for the Gray Ones are very fond of giving orders which they afterwards forget altogether."

And so he went on, describing all the life of the Bandar-log at Hop-niks, until he came to the last of the Gray Ones, Grifnif.

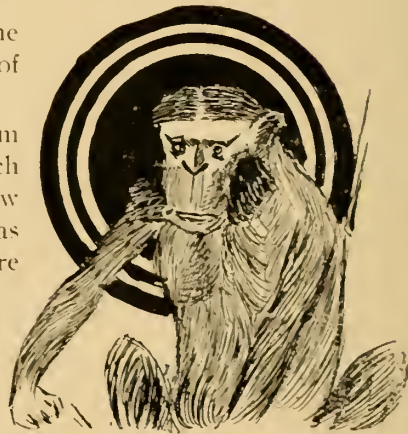
"Old Grifnif," said Baloo, "is the last one to whom all the young Bandar-log must go. He tries to teach them how to think — but all the Free People know that he does not succeed, for the Bandar-log are as foolish when they finish at the Hop-niks as they were when they began."

Once more did Mowgli interrupt, to ask what had become of Bill Mak-mott-der and the games of Toof-ball and Lac-ross-e. "Had the Bandar-log stopped these fine games altogether.

"No !" said Baloo.

"What then ?" said Mowgli.

"The Bandar-log never do anything they start to do !" growled Baloo.



Then at last spoke Bagheera, who had been listening all this while.

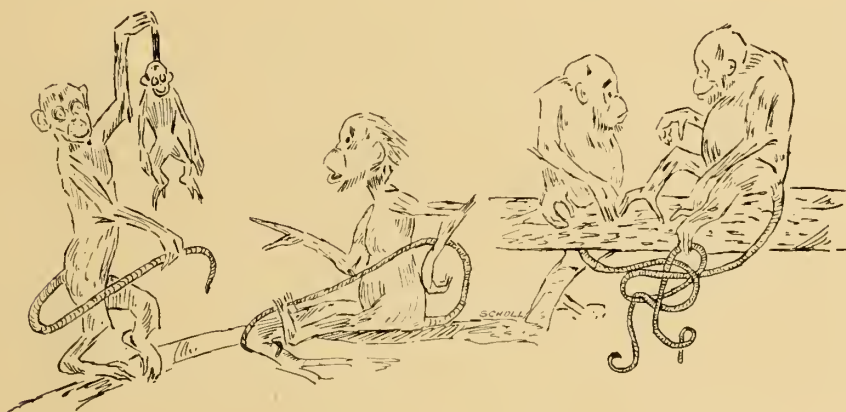
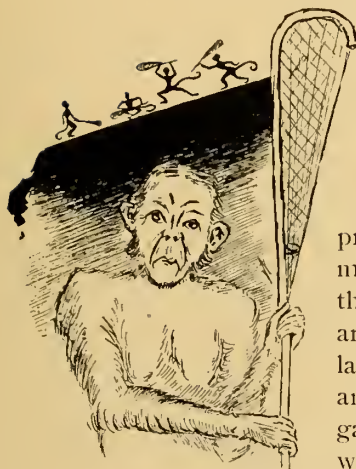
"Baloo does not seem to want to tell Mowgli the latest thing about the Hop-niks, because he is afraid that the Bandar-log are really doing something which is not foolish. But I will tell you : Bill Mak-mott-der

is about to conquer the vicious Gray Ones, and the games will be played after all."

"It is not so !" growled Baloo ; and he was so fierce that he struck the ground with his paw. "The Bandar-log *never* do what they start to do !"

"But this time it seems different," purred Bagheera, for Bill Mak-mott-der has gotten the Gray Ones to have prepared a fine place for playing, right next to where they make the young monkey-folk come and listen to them. To this place the Bandar-log flock in great numbers, and they are learning to play Lac-ross-e very well, indeed ; now, at last, the Gray Ones are losing power over the Bandar-log, and even Tommyball cannot make them stop playing games. So it seems that the Bandar folk can do something wise, after all."

"But it *won't* last !" growled Baloo ; and then all three went to see Father Wolf and hear what he had to say about it.



## A MAIDEN'S DREAM.



**L**AST night I had a strange, strange dream ;  
I'll tell what me befell.  
Alas ! Things are not what they seem —  
I dreamed I went to Hell.

The Devil met me at the gate ;  
He gently touched a bell.  
Before my eyes rose wonders great.  
I thought : " Can this be Hell ? "

The streets were lined with fragrant flowers  
And paved with coral shell ;  
On every side were lovely bowers.  
I thought : " Can this be Hell ? "

The places all were made of gold —  
Their wonders who can tell ?  
My feverish eyes in wonder rolled.  
I thought : " Can this be Hell ? "

Unto the Devil then said I :  
" Old man, I pray you, tell  
Where are the boys, for them I sigh,  
In this most glorious Hell."

" Alas ! " he cried, " I greatly fear  
You'll think this place a cell ;  
There are no men allowed in here " —  
I howled : " *Oh ! this IS Hell !* "



## *OUR SAMSON.*



**A** GENIUS took by sudden storm  
The Faculty and Dean ;  
He schemed and wrote, he smiled and spoke,  
Much honor would he win.

With master-hand the plan he laid ;  
The students all agreed  
T' obey, like lambs on judgment day,  
His oily speaking-creed.

Today he sways the Censor's rod  
O'er fresh, and young, and old.  
With flashing eyes, and thundering tongue,  
He rules the speakers bold.

Pray whence comes his forensic power,  
The source of all his gain ?—  
This roaring Samson gets his speech  
From out his shaggy mane.

The students all, who fear him now,  
His speech can quickly numb.  
Find his Delilah ; let her shear  
His scalp. He will be dumb.

## *HOPKINS BIRDS.*



“YES, we have been lucky in securing the best and most picturesque building lot in this town,” said Mr. Sparrow to his wife, as he was handing her three hairs for the nest bedding. “This cosy nook right under the eaves, protected by the handsome, square spout, makes an ideal basis for our house. Then I just dote on these red walls. Red is my favorite color, and it will give our children some artistic ideals.”

“You are right, my dear,” chirped Mrs. Sparrow, “but what horrid hairs have you brought me here. They seem to be whisker-hairs, like the ones we used in the foundation.”

“I beg your pardon,” answered the husband, “that’s just what they are. They came from the professor of English, who had his beard taken off a month ago. By the way, I see he has a new crop. Just look across the alley into the class-room, and notice him talking to the students. That’s him. You can judge yourself what good foundation material his whiskers furnish.”

“Yes,” agreed the wife, “they match so nicely with the hay, and the horsehair.” And she hopped out to admire her handiwork from outside. “It seems to me,” she said, with a critical attitude, “that we ought to have some black and blue ribbon in front of the house. The students are so fond of it, and as Hopkins birds we certainly ought to show the loyal banner.”

“I shall try to get some,” answered Mr. Sparrow, as he flew off towards the barber-shop.

All around its neighborhood was a perfect mine of nest material. Hair of all lengths and colors — stiff hair, soft hair, curly, wooly, and stringy hair could be gathered within the precincts of this sanctum. Mr. Sparrow now wanted some of the downy kind, for the nest was nearly finished, and his wife was preparing a soft bed for the eggs. While he gathered the material, he took glimpses into the barber-shop, to see what yield the next hour would bring. A harsh, grating sound caught his ear. Looking in, he saw the barber shaving a red-haired, stumpy student, with plump hands and barrel-shaped legs. The barber changed his razor four times during the effort of removing the red stubbles. Mr. Sparrow flew back

to his nest with seven downy hairs, and told his wife of the barber's difficulty.

"Oh ! that's just what we want," peeped she, gleefully clapping her wings. "Since they have strewn those horrid black cinders around the place, you always track such a lot of dirt into the house. Now the stubbles of that stumpy man will make a splendid door-mat for us."

"Right, as usual," answered the fond husband, and kissed his pretty wife. There followed some orthodox honeymoon spooning, not intended for public observation.

"I wonder," said the blissful sparrow, ten minutes later, "why these students never make love. I have seen them fight, just like our men, but I never noticed the girls whom they should have been fighting about."

"A sadly inappreciative set of men," sighed Mrs. Sparrow. She could not know better.



Our English instruction — the fact's very strange —  
Is somehow connected with light ;  
Since the Hopkins professors who teach its wide range  
Are well known as Brown, Green and Bright.

## UNCLE DANIEL'S FIRE.

[WEDNESDAY MORNING, FEBRUARY 16, 1898.]



A small fire occurred yesterday morning at the home of Dr. Daniel C. Gilman, president of the Johns Hopkins University, caused by the roof catching fire from sparks flying from the chimney. An alarm was turned in by a servant.—*Sun*, Feb. 17, 1898.

**I**T was early in the morning ;  
Uncle Daniel lay asleep,  
Dreaming dreams of fond ambition —  
Of his " ship " upon the deep.

A " ship " laden to the gunnel  
With wealth of every sort,  
And the gallant bark was sailing  
With fair winds to Hopkins port.

When there rudely came a-clanging !  
Of fire-bells, and a-banging  
At the door of Uncle Daniel's brown-stone front.  
The good man, in consternation,  
Roused from dreams to conflagration ;  
Swiftly pulling on his trousers, joined the hunt.

It was early in the morning ;  
From the box across the street  
The fire alarm was sounded  
By a servant indiscreet ;

And the mighty engines hurtled  
To the scene with awful haste ;  
For when life's by fire endangered  
There's no time for them to waste.

Now in hot pursuit the firemen  
Made a dash through D. C.'s door —  
Spent their skill in careful searching  
For the flames on every floor.

Straightway, then, our good old Doctor  
Proved himself a valiant man :  
Filled with fire of ardent purpose  
To the fire he swiftly ran.

While the laddies searched the cellar,  
Uncle Daniel mounted higher,  
And with coolness quite heroic  
Poured quietus on the " Fi-err ! "

Then, descending in his —— slippers !  
With great calmness faced about,  
And announced : " Kind friends and neighbors  
All : The fearful flames are out."

The firemen — O Heaven save them ! —  
What blue lightning oaths they swore.  
*On the roof some sparks had fallen ;*  
" Only this — and nothing more."

*TO BALLARD.*

O Zodiac ! O Zodiac !  
Why *do* you quiz the Dean ?  
It makes him turn and twist to learn  
Your point, which *must* be seen.

O Zodiac ! O Zodiac !  
With persevering aim,  
You make your wit with vigor hit  
The Dean's unfounded claim.

O Zodiac ! O Zodiac !  
How is it, when all's through,  
Dean says with grace and smiling face :  
“ Mr. Ballard, you got 2 ? ”



*TO HARWOOD.*

It takes a talker of wonderful skill  
To talk to Stephen ; he never keeps still.  
He dances and prances and whistles and sings,  
And does many other remarkable things.  
For he's so glad that he's Harwood.



*TO PETERS.*

There was a witty man —  
Yes, a very witty man —  
Who could say you witty sayings by the yard — oh !  
And set you them to verse ;  
Why, they're not so very worse —  
These witty sayings of this very witty bard — oh !



*TO SETH.*

I thought I saw a mermaid combing out her hair ;  
I looked again, and saw 'twas Sethy, bold and fair.  
Put on your clothes, my darling boy, and don't stand idling there.

*TO W - - L - R - D - E.*

The pig-eyed hippopotamus  
Can cough and snort and wheeze.  
Ten beasts like him make far less fuss  
Than W - - l - r - d - e, if you please.



*TO KALB.*

Charles Wesley Kalb, from Catonsville  
Came late to L. E. P.  
Dean Griffin boiled up in a wrath  
The tardy one to see.

" I wish it clearly understood  
    ' No one must come here late ;  
" 'Twere better to remain outside.  
    " Now don't begin to state  
  
" The reasons why one-third the hour  
    " Had passed before you came.  
" I wished to speak of this before —  
    " This time you bear the blame."

Forthwith the Dean took up his book,  
And petty irritations  
Discussed by him made up a case  
Of curious correlations.



# THE BALTIMORE

## PERSONALS.

**R. D. M.**—Meet me at Straight Jacket. Will bring Upright Position. Simile, Trope and Metaphor claim you as a dear friend. Brevity, Argument and Plainness wish to meet you. Your satellite, or rather parasite, Emotional Address is consuming your abilities. "SAY SOMETHING NOT WORDS."

**VIOLET STE—NS.**—Should like to correspond with a "nice" girl, tall, modest and handsome. Send your address; object matrimony. **JIMMIE F.**

**MR. J. A. K.**—Hearing that his long-lost friend "Five Dollar" Bill is in town, would like to meet him and spend a social evening with him—or spend him with a social evening. Would particularly enjoy playing pool with him. **IL. (not paid)**

**MR. B—Y—RD T—RNB—LL.** would like to make the acquaintance of sweet little girl who does not mind the smell of cigarettes.

**Eureka Ath. Club Tonight.**  
ACADEMY MUSIC CONCERT HALL,  
PROF. ROWLAND'S UNKNOWN VS. JOE GANS.  
8 ROUNDS.  
3 STRONG PRELIMINARY BOUTS.  
Admission, 50c. and \$1.00

## AMUSEMENTS.

### Holliday Street Theatre.

"NORTHERN LIGHTS." By HARKINS & BARBOUR.  
CAST.

John Swiftwind.....	Mr. Robert Broderick
Sidney Sherwood.....	Robert Neil
Colonel Gray.....	E. D. Denison
Wallace Gray.....	W. G. Horton
Dan Horton.....	Mart E. Heisey
Charley Sherwood.....	William S. Giff
Hon. Hugo Dare.....	Frank Allen
Elliott Barrington Higgs.....	Arthur Buchanan
General Crook.....	J. H. Ferris
Corporal of the Guard No. 1.....	Wm. Howard
Post No. 1.....	Frederick E. Jones
Post No. 2.....	Il. E. Martin
Post No. 3.....	Barrett Lawrence
Post No. 4.....	M. E. Mann
Post No. 5.....	A. K. Adams
Lieut. Varnum.....	W. B. Evans
Captain Strong.....	Bert Roberts
Iron Nation.....	Wallace Holmes
Me-no-te-wa.....	Arthur Townes
Orderly.....	Richard Wood
Helen Dare.....	Miss Lillian Brainard
Florence Sherwood.....	Miss Ethelynn Palmer
Dorothy Dunbar.....	Miss Carrie Pryor
Starlight.....	Miss Maureen Allen

"Northern Lights," at the Holliday Street Theatre this week, is a four-act play, full of thrilling incidents.

Act II.—This act introduces Chief Surgeon Sidney Sherwood, a man of superior intelligence and education, a firm believer in the germ theory and a scientific fanatic, who carries his experiments so far as to inoculate Starlight, an Indian girl, with cholera germs, so that he may watch the progress of the disease and give the results of his study to science.

Act III.—Here is shown Swiftwind, the assistant surgeon at the post, endeavoring to foil the attempts of Chief Surgeon Sherman to kill his first wife, so that he may live undisturbed with his second wife, wife No. 1 having arrived on the scene unexpectedly with a party of tourists. The interference of Swiftwind with the plans of the chief surgeon upsets and confuses the latter, who unconsciously inoculates himself with cholera germs, dying in great agony.

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# SAMPLES OF NOTES TAKEN BY J. H. U. STUDENTS.



L. P. E.

*Dr. Gr - ff - n* : " Now, gentlemen, if a man were born blind, deaf, and dumb, and could not move, he would learn very little from being touched."



PHYSICS.

*Dr. Am - s (Friday)* : " On Monday I shall ask questions on the next thirty pages." (*Monday*) : " Does anyone know any special reason why there are so many absent this *morning* ? "

*First Freshman* : " I wonder why they call this instrument ' vernier ' ? "

*Second Freshman* : " I suppose because you can measure with it so *very near* to the true distance."

*Dr. Am - s* : " Mr. R - ms - n, what is the mechanical equivalent of heat ? "

*Mr. R - ms - n* : " Motion."

*Dr. Am - s* : " Have you any idea of what you mean by that ? I haven't."

*Mr. R - ms - n* : " Three moves are as good as a fire."



L. P. E.

*Mr. Ulm - n* : " Doctor, what is the value of the discussion you are carrying on.

*Loud silence.*

*Dr. Gr - ff - n* : " That is the correct idea, but will anyone volunteer a clearer and terser statement ? "

*Mr. B - ll - rd* : " It seems to me that the bitter is a calling forth through the cerebral convolutions of the descending medullary by the commissural excitation of a like Ideational hyperaemia due to the sensorial states not a bit similar to those primarily excited by sense impressions of a conative awareness bitter than before—

### MINOR FRENCH.

*Dr. R - mb - au :* " Mr. Harwood, that translation ought to go down to Prosperity."



### MINOR GERMAN.

*Mr. Sm - th (translating) :* " She arose, put on a wrapper, and went to the looking-glass, to arrange her hair, which stood upon the bureau."



### CONSTITUTIONAL HISTORY.

*Dr. St - - n - r :* " Mr. Kennárd, why should the preamble be put at the beginning ? "

*Mr. Kennard :* " Because it comes first."

*Dr. St - - u - r :* " As an instance of a dual government, what two powers are over us, here in Baltimore ? "

*Mr. Ulm - u :* " Gorman and Rasin."

*Dr. St - - n - r :* " Mr. Stewart, suppose I offered you my own personal note and you refused it, would that be all right ? "

*Mr. Stewart :* " Yes, sir ; nobody else would take it."



### L. P. E.

*Dr. Gr - ff - n :* " On what occasion is the idea of time strongly presented to us ? " (*Just then the bell rings.*)



### IN LOGIC.

*Dr. Gr - ff - u :* " Mr. Whitehead, your division of the term Ecclesiastical Governments is very good ; it is just like mine."

*Another (from the same) :* " It is not to be regretted that we forget the little things of life, such as eating our meals, etc." (*This was followed by a horse-laugh from the " Colonel."*)

*Editor-in-Chief* : “ Mr. Smith, why haven’t you had your photo taken yet ? ”

*Mr. Smith* : “ I haven’t been in training long enough.”



*Dr. St - - n - r* : “ Why was election day made to come on the Tuesday after the first Monday, instead of simply the first Tuesday in November ? ”

*Mr. T - lty* : “ Otherwise, it might come on Sunday.”



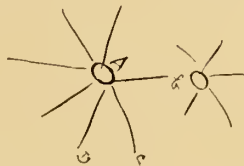
*Mr. F - sch - r* (*discussing the Malthusian Doctrine in Economics Class*) : “ Well, Doctor, the workingmen are usually big, strong, able-bodied men, and so are the women they marry.”



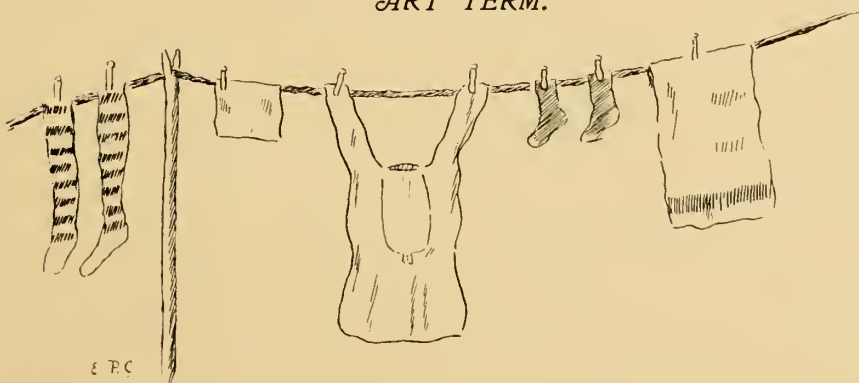
*Mr. V. E. Sm - th* : “ Doctor, is anyone ever born with aphesia ? ”



*Dr. Gr - ff - n* : “ Ten years ago, I had this experience : — ”

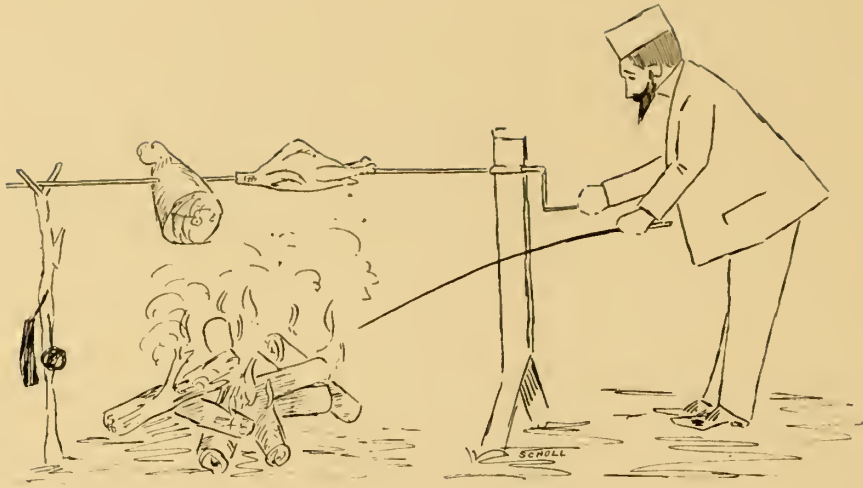


*ART TERM.*



£ P.C

*A WASH DRAWING.*



## ROASTS.



THE CAGE.	"Now is the winter of our discontent made glorious summer."— <i>Shakespeare</i> .
THE UNIVERSITY.	"With knee in suppliance bent."
THE FACULTY.	"May be useful, though obscure."— <i>Worton</i> .
THE GRADS.	"A little learning is a dangerous thing."— <i>Pope</i> .
THE MEDICOS.	"So she chases herself into the Hospital." — <i>Chimmie Fadden</i> .
THE UNDERGRADS.	"The ox knoweth his stall and the ass his master's crib."— <i>Isaiah</i> .
THE SENIORS.	"All of them desirable young men."— <i>Ezekial</i> .
THE JUNIORS.	"The hot blood of youth excuses their rashness." — <i>Henry IV</i> .
THE FRESHMEN.	"Plenty of room up front."— <i>All Conductors</i> .
BALLARD.	"I drink no more than a sponge."— <i>Shakespeare</i> . "Hell from beneath is moved for thee to meet thee at thy coming."— <i>Isaiah</i> . "Answer a fool according to his folly."— <i>Isaiah</i> .
BESTOR.	"Declare if thou knowest it all."— <i>Job</i> .

- BRENT. "Don't jump a ditch till you come to it."  
—*Old Saying*.
- "He giveth his beloved sleep."—*Bible*.
- BROWNE. "With us ther was a *Doctour* of physyk.  
In al this world ne was ther noun him lyk."  
—*Chaucer*.
- CLARKE. "The second baseman should be a man of great  
agility, and not too stout. He must be a  
batsman of merit, and should, above all  
things, lead a quiet, sober, and industrious  
life when off the ball field."  
—*Dictionary of Sport*.
- CLUNET. "Teach the young idea how to shoot."  
—*Thomson*.  
——"Who could sweetly sing,  
Or with the rosinne'd bow torment the strings."  
—*Gay*.
- COOK. "Cookery has become an art, a noble science ;  
Cooks are gentlemen."—*Robert Burton*.
- DIEFFENBACH. "For my voice, I have lost it with halloaing and  
singing of anthems."—*Henry II*.  
"I chatter, chatter, as I flow."—*Tennyson*.
- DOHME. "How weary, stale, flat and unprofitable  
Seem to me all the uses of this world."  
—*Shakespeare*.
- DUFFY. "He that hides a dark soul and foul thoughts  
Benighted *walks* under the midday sun."  
—*Milton*.  
"Eternal smiles, his emptiness betray."—*Pope*.
- FERGUSON. "Solomon in all his glory was not arrayed like  
little Jimmy."—*Haupt's Polychrome*.
- FISCHER. "Your hair wants cutting."  
—*Alice in Wonderland*.
- FITZGERALD. "Take off your hat to every American youth,  
for he may one day be President."  
—*Daniel Webster*.

- FOWLER. "Oh ! wise young judge."—*Shakespeare*.  
 "They bite better towards the cool of the evening."—*Walton*.
- FRANCIS. "Perhaps it may turn out a song."—*Burns*.  
 "His hair stands up, his eyeballs glow,  
 And from his lips long strakes of drivel flow."
- GORDON. "Why may not imagination trace the noble dust  
 of Alexander till he find it stopping a bung-  
 hole ?"—*Shakespeare*.  
 "Festive guy with fancy waistcoat."
- HAMMOND. "Who can't be silent, and who will not lie."  
 "All men are *born* free and equal."  
 —*Constitution of the United States*.
- HARRY. "Besides, 'tis known he could speak Greek  
 As naturally as pigs squeak."  
 —*Butler's Hudibras*.
- HARWOOD. "I will speak, though Hell itself should gape  
 and bid me hold my peace."—*Shakespeare*.
- HIRSHBERG. "He shall be buried with the burial of an ass."  
 —*Isaiah*.  
 "I am marvellous hairy."  
 —*Midsummer Night's Dream*.
- HODGES. "Fools are my themes, let Satire be my song."  
 —*Byron*.  
 "One leg, as if suspicious of his brother,  
 Desirous seems to run away from t'other."  
 —*Churchill*.
- HUBNER. "Happy is the man who has never had a  
 history."—*Carlyle*.
- JONES. "May the east wind never blow when he goes  
 a-fishing."—*Isaac Walton*.
- KENNARD. "My head is as full of quarrels as an egg is of  
 meat."—*Shakespeare*.  
 "I owe much ; I have nothing ; I give the rest  
 to the poor."
- LUCKE. "One demnd horrid grind."—*Dickens*.
- McINTOSH. "He had some means to keep a dog."  
 —*Timon of Athens*.

- F. O. MILLER. "The superfluous, a very necessary thing."  
—*Bacon*.  
"To be grave exceeds all power of Face."—*Pope*.
- R. D. MILLER. "Go — you may call it madness, folly—  
You shall not chase my gloom away,  
There's such a charm in melancholy  
I would not, if I could, be gay."—*Rogers*.
- MYERS AND FERGUSON. "Great souls by instinct to each other turn,  
Demand alliance and in friendship burn."  
—*Addison*.
- E. L. PALMER. "And when a lady's in the case,  
You know all other things give place."—*Gay*.
- J. H. PALMER. "Give me monies."—*Shakespeare*.
- PENDER. "At school I knew him, a sharp-witted youth.  
And reserved among his mates — turning  
the hours of sport and food to labor."  
—*Scott's "The Monastery"*.  
"And thought a lie in verse or prose the same."  
—*Pope*.
- PYLE. "When Greek meets Greek, then comes the tug  
of war."—*Nathaniel Lee*.
- RENOUF. "Made in Germany."
- ROBINSON. "One of the editors shall be an artist."  
—*Minutes of Ninety-Eight*.
- SCHOLL. "A genus of *Myriapoda*, having a long, slender  
depressed body, protected by coriaceous  
plates, twenty-one pairs of legs, distinct eyes,  
four on each side, and antennæ with seven-  
teen joints. (See Record of Hockey Game.)"  
—*Chambers' Encyclopædia (sub-cap.,  
"Centipede.")*
- SETH. "His mind works in concentric circles ; it is  
much as when a stone is thrown into a  
muddy pond, it stirs up a great quantity of  
mud, much befogging the vision of the be-  
holder.—*Sir Isaac Newton*.

- F. W. SMITH. "Bruise Satan under your feet."  
—*Romans, xvi.: 20.*
- R. M. SMITH. "Life is less than nothing without love."  
—*Bailey.*  
"Speak to him, ladies ; maybe you can move  
him."—*Shakespeare.*
- V. E. SMITH. "The fool is happy that he knows no more."  
—*Pope.*
- STEARNS. "For I am to be queen of the May, Mama ;  
I am to be queen of the May."—*Tennyson.*
- STEWART. "And still there is something in the world at  
which his heart rejoices,  
For when the driving hounds are out he dearly  
loves their voices."—*Wordsworth.*
- STIDMAN. "The missing link in mental evolution."—*Miller.*
- STRAUS. "More sharper than a serpent's tooth is vile  
ingratitude."—*Shakespeare.*
- ULMAN. "Who is this that darkeneth counsel by words  
without knowledge ?"—*Job, xxxviii.: 2.*  
"He was in logic a great critic ;  
Profoundly skilled and analytic."—*Hudibras.*
- WOOLDRIDGE. "The liberal soul shall be made fat."—*Proverbs.*  
Jeshurun waxed fat and kicked.
- YOUNG. "Beautiful as sweet ! And young as beautiful !  
And soft as young ! And gay as soft !  
And innocent as gay !" —*Young's Night Thoughts.*
- BEEUWKES. "The damned use that word in Hell."  
—*Shakespeare.*
- EVERETT. "Weary Willie Ever-at-rest."—*Epitaph.*
- PETERS. "Clad like a country swain, he piped, he sang,  
And playing drove his jolly troops along."  
—*Dryden.*

SWAINE.

“ And pray you, sir, let none of your people  
stir me.

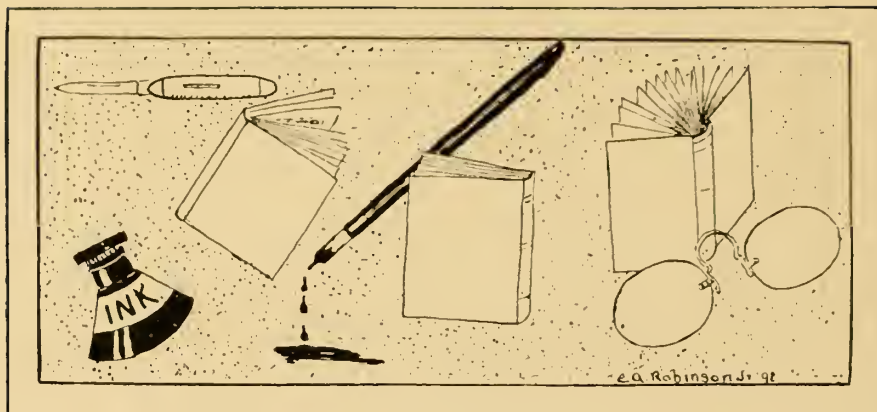
I have an exposition of sleep come upon me.”

—*Shakespeare.*

“ The sleep of a laboring (?) man is sweet.”

—*Shakespeare.*





## ORIGIN OF THE HULLABALOO.



THE class annual of '98 completes the first decade in the history of such publications at the Johns Hopkins, and stories of the earlier days should possess a charm to those to whom this book carries its own peculiar delight.

Six of this series of ten have been designated as *THE HULLABALOO*, and, as it seems likely that the series is henceforth, with unvarying regularity, to be so named, it may be of interest and preserve a bit of Varsity history were a Ninety-two editor to lift the veil of secrecy and tell how the editors of Ninety-two's production came to inaugurate the use of this title.

The first book ('89) was appropriately named *The Debutante*. Ninety called its production *The Hopkins Medley*. Ninety-one got more characteristic and evolved *The Hopkinsian*. Such were the conditions when it became our turn to "play."

Our meetings began in October, 1891, and I think we wrestled for fully six weeks with this problem of the name. Ninety-one lobbied with its might; sent letters to us officially and pinned us to street lamps individually to have us call our book *The Hopkinsian*, and so inaugurate a per-

manent name. But two serious objections arose : Those with ears poetically attuned objected to the word as awkward in sound, and those with etymological tendencies criticised the combination of the good old English name of Hopkins with a Latin termination. So, then we editors voted not to follow Ninety-one.

As a substitute, we had four proposals. They were *The Blue and Black*, after the colors ; *The Cliftonian*, after the Johns Hopkins suburban estate, since made into the city's Clifton Park ; *The Johnny Cake*, from a free use of the founder's first name, as in the 'Varsity yell, "'Rah, Johnny ! 'Rah, Hop !" ; and THE HULLABALOO. We promptly turned down *The Johnny Cake* as too irreverent, though it might be " well done." *The Cliftonian* was similarly bowled out by the suggestion " Clifton " was only identified with the Johns Hopkins in the minds of such Baltimoreans as knew that it was the University property, and might, on the other hand, be confused in the educational world with a small college bearing the name of Clifton.

This left us to decide between *Blue and Black* and HULLABALOO. For the latter it was claimed that not only was it the initial word of the standard University slogan, but that its real Irish meaning conveyed an idea of a stir or disturbance, and so would be peculiarly in keeping with the effect usually produced in educational institutions by the appearance of the class annual, with its satirical hits and sly digs. On the other hand, while the adoption of the University colors as the title of the annual would be in harmony with similar action in many older colleges, there was a certain pugilistic double-meaning involved which might cause us to be laughed at. Under such circumstances, we sought the advice of those two Hopkins scholars, Professors Gildersleeve and Browne — the one as representing philology, the other as representing taste in the use of English. Both advised THE HULLABALOO, and vetoed *Blue and Black* and *Hopkinsian*. And so, with their aid, we finally hit upon the title, which has since been used, with the exception of the Ninety-three book. Ninety-one succeeded in inducing the editors of Ninety-three to retrograde. Since then the yearly editors have followed our lead, and we of Ninety-two, who originated THE HULLABALOO feel a rightful pride in having made such a contribution.

The determination of the spelling was a matter of some moment. The word was not in Webster, but the Century Dictionary for the letter " H " had just been issued, and that fixed the spelling for us. In our discussions and in the correspondence with our two Faculty advisers no less than four variations had crept in. The word is good and Celtic.

Ninety-two made many other improvements in the style and matter of the class-books, which have since been followed, and it seems but just to record here that many of these additions were suggested by *The*

*Amherst Olio of 1891.* Our editorial meetings were held in the fraternity house of Alpha Delta Phi, where there was an excellent collection of college annuals, and we went over scores of these in search of good ideas. Those of Amherst suited us most of all, and we carried them out, with the aid of a copy presented to us, with the best wishes of its editors.

I would like to lift still more the mystery of the ages and tell of the discussions we had in the editorial "sanctum," which was most always "Judge" Jewett's comfortable room. Every board, I suppose, has its diverse characters. We had our full share, and the arguments and debates were most interesting. After the lapse of seven years, I think I can safely say that they were helpful. I know that many of my own views concerning college literature broadened out as an editor of the first HULLABALOO, just as my practical knowledge of book-printing and of the vagaries of a purchasing public was learned from my rather arduous duties as business manager.

I have said that we had diverse characters. Let me illustrate. There was, on the one hand, the unpractical gentlemen of Bohemian yearnings and rhapsodical ideas, who boldly and with much gusto announced the dictum that we were "not publishing a book for a young ladies' seminary." There was, on the other hand, the quiet gentleman whose father was a bishop and who was not going back on his training by allowing his name to go before a critical public as sponsor for an un-Bowdlerized Swinburnian medley. Between these two there was a great middle ground. The middle ground usually won, for there were five of us. Look at Ninety-two's HULLABALOO some time and see how far the anti-young-female-culture idea prevailed. There's interesting reading, if you look between the lines, as I have done.

In spite of this meeting of the "intellects," Ninety-two justly prided herself upon the record of her class-book. Ninety had made money. Ninety-one had gotten out an artistic book. We both made money and got out a book which received many encomiums. There have been better books in subsequent years, decided improvements in many ways; but I do not think that a single class can boast of having nearly all the festivities of a graduation week paid for out of class-book profits, and in addition the entire expense of our first annual reunion.

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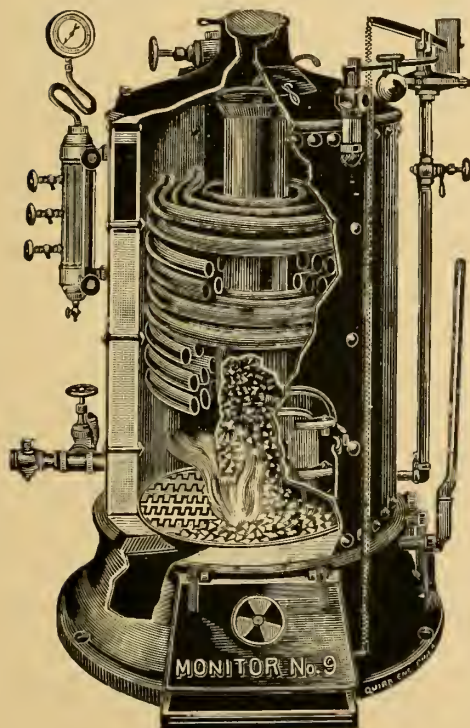
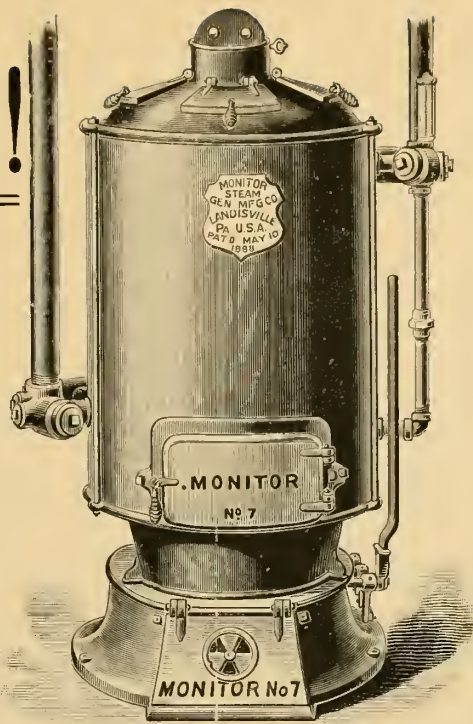
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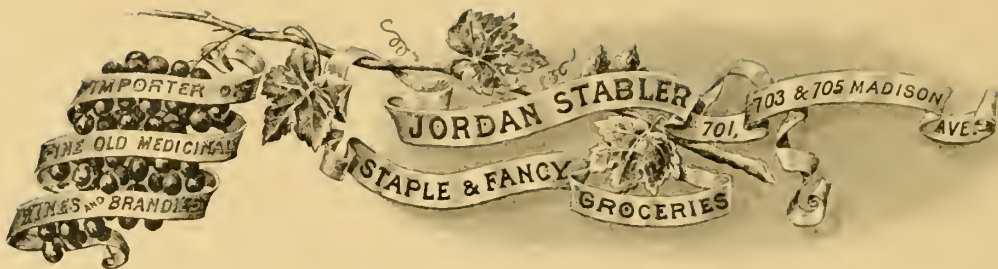
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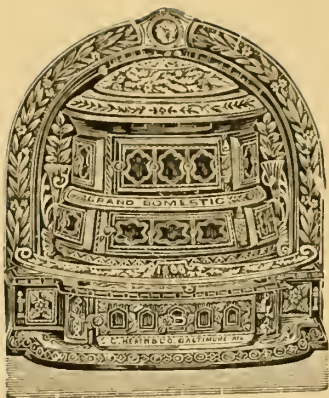
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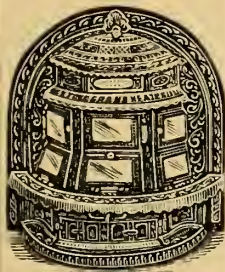
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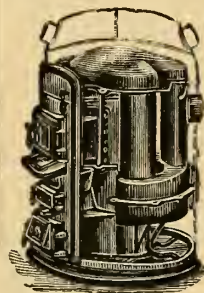
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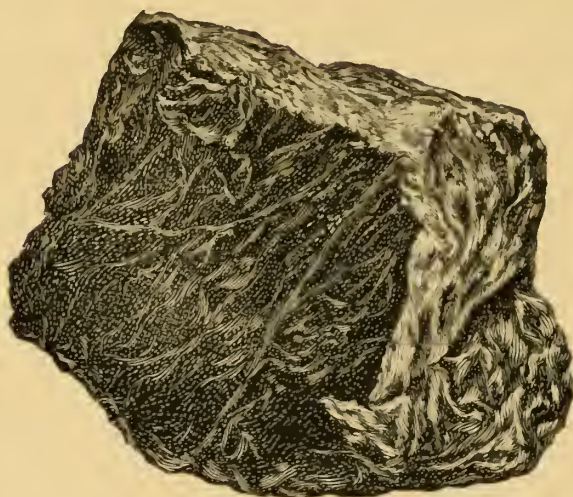
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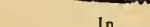
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